



TOPPER TALES

**A COMPLETE INDEX
TO
THE TOPPER COMIC**



Ray Moore



by Ray Moore

A CJ PUBLICATION

Published by A & B Whitworth 1991

MAY I HAVE
YOUR AUTOGRAPH,
PLEASE?



Introduction

Dear Reader

This is a history of the 'TOPPER' comic from its first appearance in February 1953 till its merger with the 'BEEZER' in September 1990.

Since its debut the 'TOPPER' may have lived in the shadow of its two immensely popular stable mates the Dandy and the Beano, but it could never be said that it was their poor relation.

In its early tabloid days the 'TOPPER' was a quality production and there was little as aesthetically pleasing to be seen on the newsagents shelves. It was the home of some great comic strips like 'BERYL THE PERIL' and 'SEND FOR KELLY' and also of some excellent adventure strips by superb artists such as Dudley Watkins, Paddy Brennan and Ron Smith. Quite simply the 'TOPPER' was a great comic and here's hoping that in its most recent incarnation as one half of the 'BEEZER & TOPPER' that it continues to prosper because it would be sad to see it go after all these years of supplying fun and thrills to its readers.



How to use the Index

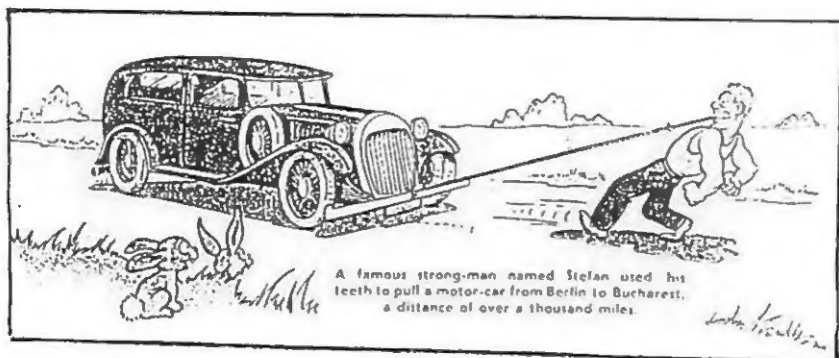
Apart from the abbreviations listed below, hopefully the index listings will be easy to understand.

Abbreviations

Ann	-	Topper Annuals
TSS	-	Topper Summer Specials
BT	-	Best of Topper
DCL	-	Dandy Comic Library
DCB	-	Dandy Cartoon Book
BCL	-	Beano Comic Library
SP	-	Sunday Post
CS	-	Comic Strip
CAS	-	Comic Adventure Strip
AS	-	Adventure Strip

Note:-

To keep the index as up to date as possible I've extended the details to include everything published until June 1991.



THE TOPPER EDITORS

The first 'TOPPER' editor was Ron Fraser who had been made chief sub-editor of the new comic 'Beano' in 1938 at the age of only 20. Ron was also a bomber pilot during the Second World War and after a raid on Brest in 1941 during which he was shot down, he ended up as a prisoner of war and later was awarded the D.F.C. He continued as editor of the 'TOPPER' until his death, aged 55, on February 27th. 1973.

After Ron Frasers death the 'TOPPERS' chief sub-editor Doug Johnstone was made editor and he continued in the job until March 1989 when he switched to editing the 'BEST OF TOPPER' series. Doug Johnstone retired from Thomson's in mid 1991.

Finally from March 1989 till September 1990 the editorship of the 'TOPPER' passed to John Medvin the former chief sub-editor on the Dandy.





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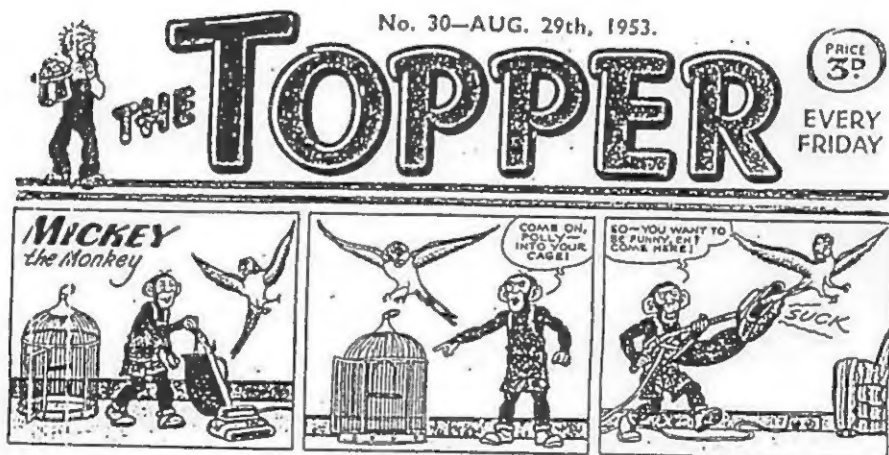
YEAR INFORMATION

Price 3d page count 12 Published every Friday
Size:- 12 x 16.5 inches; 8 pages full colour and 4 Red/Black

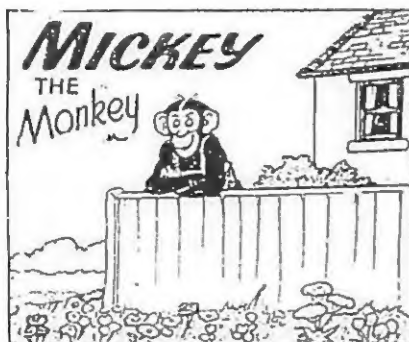
Free Gifts:-	No.1 (7.2.53)	The Big Crack Bang
	No.2 (14.2.53)	The Swanee Hummer
	No.31 (5.9.53)	The Thunderclap

Title Logo:-

From issue No.1 (7.2.53) 'Oor Wullie' who had been a star of the 'Sunday Post Fun Section' since March 8th 1936 was part of the 'TOPPERS' title logo. He continued as the title logo character until issue No.677 (22.1.66) He was drawn by Dudley Watkins.



CHARACTERS



MICKEY THE MONKEY (CS)

(First Series)

No.1 (7.2.53) to No.1666 (5.1.85)
Cover strip till No.1074 (1.9.73)

Art

No.1 to No.883 (3.1.70) -
DUDLEY WATKINS (last signed Watkins
'Mickey' strip) No.316 (21.2.59)

No.884 (10.1.70) To No. 1666
(5.1.85) VIC NEILL

Ann 1955 - 1990; TSS 1983 - 1985
1989 1990

BT No.s 1 to 12; SP (23.5.76)
(1.5.77)

The first 'MICKEY' strip was
reprinted in the 'Golden Olde'
series in issue No.1212 (24.4.76)

For second series see the TOPPER
reprise strip 'TOPPER 53' in 1990

MICKEY also featured in the first
combined issue of the amalgamated
'BEEZER & TOPPER' (22.9.90)
fronting his own puzzle page
titled, not surprisingly, 'Mickey's
Monkey Puzzles.'



SMART ART

SMART ART - he's quick on the draw

(CS)

No.1 (7.2.53) to No.470 (3.2.62)

Art GEORGE DRYSDALE - GEORGE MARTIN

Ann 1955 - 1963;

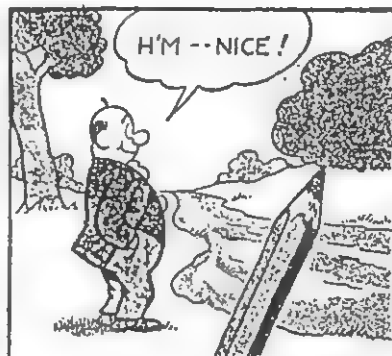
BT No.2

A series of reprints under the title 'Dizzy Doodles' appeared in 1974.

See also 'Smart Arts Sketchbook' (1987)



HE'S QUICK
ON THE DRAW



CAPTAIN BUNGLE

CAPTAIN BUNGLE

(CS)

(First Series)

No.1 (7.2.53) to No.363 (16.1.60)

Art

GEORGE MARTIN

Ann 1955 - 1971

1973 - 1978

For the second series see TOPPER
reprise strip 'TOPPER 53' in 1990.



HE LIVES IN
THE JUNGLE





THE FIGHTING FRASERS

(AS)

(First Series)



No.1 (7.2.53) to No.99 (25.12.54)

Adventures in Northern Canada for Big Jim Fraser and his children Dusty and Jean which culminate in them meeting the cavemen of the Lost Valley.

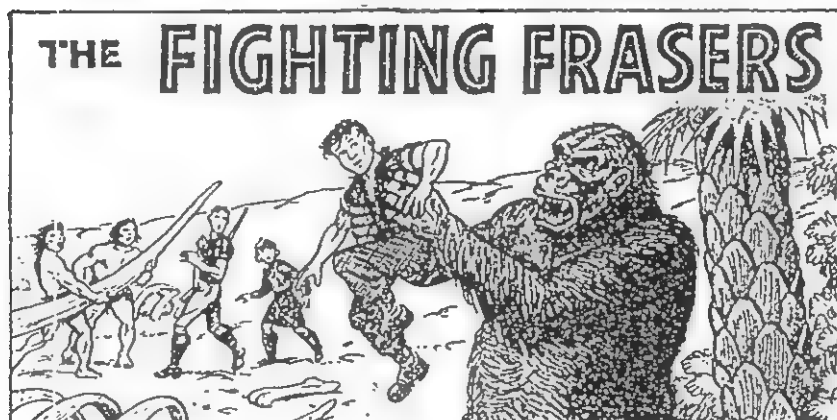
Art

BILL HOLROYD

Ann

1955 - 1959

For second series see 1955 and for series of reprints see 1974.



No.1 (7.2.53) to No.30 (29.8.53)

Title changes to 'THE TERRIBLE TASKS OF BIG FAT BOKO' with No. 19 (13.6.53)



In the country of Bolonia, which lies on the other side of Wonderland, live hundreds of wizards and magicians and the most inept of them is Big Fat Boko.

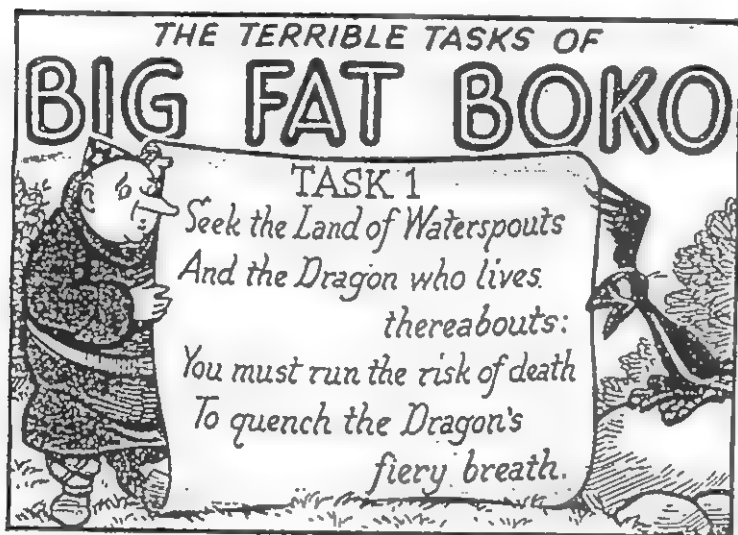
Art

KEN HUNTER

Ann 1955-1961 1968-1971 1973-1975

Boko featured in the TOPPERS 'Golden Olde' reprint series in issue No.1210 (10.4.76).

For further series featuring this very popular TOPPER character, both new and reprint see 1954, 1955, 1957, 1961, 1966, 1968, and 1977.



BERYL THE PERIL

BERYL THE PERIL

(CS)

Art

No.1 (7.2.53) to No.1963 (15.9.90)

No.1 - No.912 (25.7.70) DAVID LAW
No.913 - No.1737 (17.5.86) - for a
short time BOB McGRATH then JOHN
DALLAS.

No.1738 - No.1963 (15.9.90) ROBERT
NIXON



Beryl cover strip No.1738 (24.5.86)
to No.1872 (17.12.88) and then
No.1926 (6.1.90)- No.1963 (15.9.90)

Ann 1955 - 1991; TSS 1983 - 1991
BT No.s 1 to 12 SP (11.4.76)
(26.9.76) (6.2.77) (14.8.77)
DCL No.s 12 26 42 50 DCB No.s 2 3
5 20 24 38 39 40 42 45 46.

BERYL BOOKS 1959 1961 1963 1965
1967 1969 1971 1973 1975 1977 1981
1987 1988 (see special Beryl
section for description of these)
Beryl's first strip was reprinted
in the TOPPER'S 25th Birthday issue
No.1304 (4.2.78)

For Beryl feature page see 'Beryl's
Chatterbox (1973). Beryl continued
to appear in the amalgamated
'BEEZER & TOPPER'.



DOTTY DEEDS

From the TOPPER'S first issue it ran a double page of Features in its centre-spread. The two features in the first issue being 'Home Sweet Home' and 'Flags of the World'. The printing history of these feature pages then continued as follows:-

DOUBLE PAGE CENTRE-SPREAD

No.1 (7.2.53) to No.280 (14.6.58)

SINGLE BACK PAGE

No.281 (21.6.58) - No.315 (14.2.59)

DOUBLE PAGE CENTRE-SPREAD

No.316 (21.2.59) - No.336 (11.7.59)

SINGLE BACK PAGE

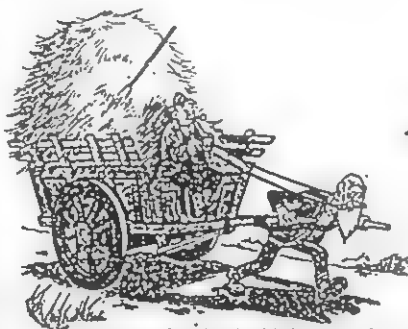
No.337 (18.7.59) - No.418 (4.2.61)

Three of the feature pages were reprinted in the TOPPER'S Golden Olde series in 1976

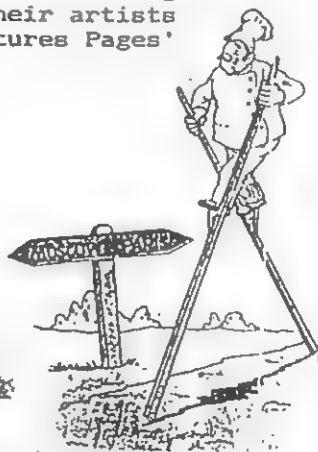
For a list of the more interesting features pages and their artists see the special 'Features Pages' section.



Twenty years ago the queer stand of "guinea pig" was popular in America. A man would sit for days and days on a very perch trying to get up a new record for time spent "up the pole". His friends who shot his regular meals.



An American named George Fisher claimed that he was stronger than any horse. In fact, he wouldn't even use a horse to pull his wagon. His boots were shod with horseshoes and he always pulled the wagon himself. He ate regular meals of hay and oats.



When Darwin's friends that were all the way from New to London in 1881, he completed the crossing journey in 10 days.

TINY TIM

TINY TIM

(CS)

(First Series)



No.1 (7.2.53) to No.361 (2.1.60)

Art

JAMES CLARK

Ann

1955 to 1960

Tiny Tim was featured in the 'Golden Oldies' series in issue No.1204 (28.2.76).

For reprint series see 1976.



FOXY

(CS)

(First Series)

No.1 (7.2.53) to No.1229 (21.8.76)

Art

CHARLES GRIGG



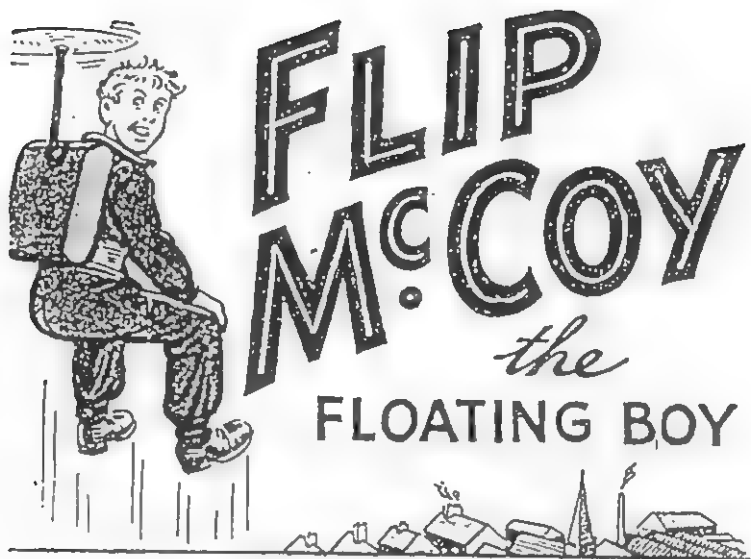
Ann 1955 - 1984 TSS 1991
DCL No 16 32 46 62 70 84 97 102 123
DCB No.s 6-11 13-16 20 21 25-28 30
33 35 36 41 45
Hoot No.s 2 5 7 10 12-14 16-20 22
24-28 30-41 46 48 49 53

For the second series see 1980

For the third series see strip
titled Foxy and the Little Rooster
(1989)

Foxy continued to appear in the
amalgamated 'BEEZER & TOPPER'.





FLIP McCOY - the floating boy (AS) (First Series)



No.1 (7.2.53) to No.68 (22.5.54)

Super-heroic deeds with a boy who is able to fly thanks to the helicopter strapped to his back.

Art

PADDY BRENNAN

Ann

1955 to 1965 1977 1980

For second series see 1964 and for reprint series see 1977.





NANCY

(CS)

No.1 (7.2.53) to No 1111 (18 5 74)

Art

ERNIE BUSHMILLER

Ann

1955 to 1975

The 'Nancy' strip which was syndicated from the U.S. had first appeared in 1940. Nancy herself first appeared as a character in the 'Fritzi Ritz' strip in the 1920's beginning her considerable comic career as Fritzi's niece.



FRITZI

by ERNIE BUSHMILLER



RITZ

SHE'LL KEEP YOU
IN FITS

FRITZI RITZ - she'll keep you in fits (CS)



No.1 (7.2.53) to No.99 (25.12.54)

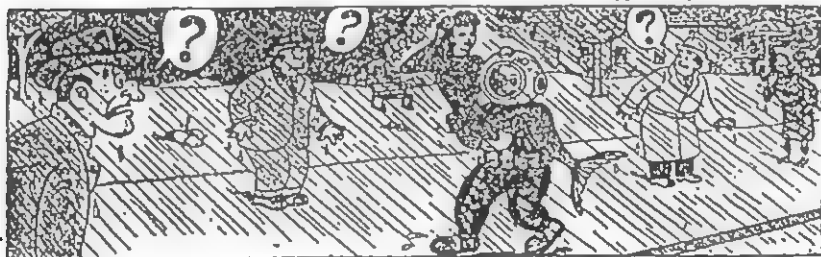
Art

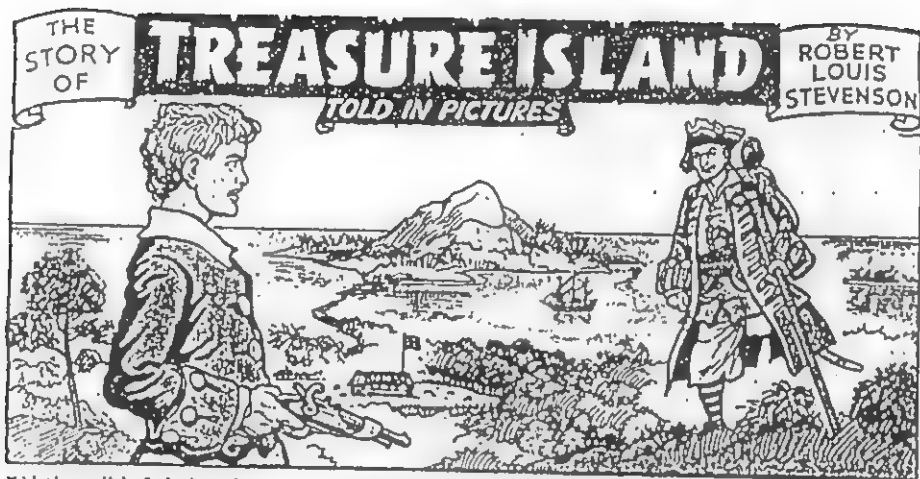
ERNIE BUSHMILLER

Ann

1955

Fritzi Ritz, the aunt of the previously mentioned Nancy made her first strip appearance in the U.S. in the early 1920's.





IN the wild, fighting days of two hundred years ago, pirates infested the great sea route between Spain and the West Indies. They plundered Spanish treasure ships, and frequently buried their loot on some lonely islet in the Caribbean. Many of these lawless adventurers sailed from Bristol, and near that city, at a lonely spot on the coast, began the great story of Long John Silver and Jim Hawkins. The tale opens with the arrival of a villainous old sea-dog at the "Admiral Benbow" inn.

TREASURE ISLAND

(AS)

No.1. (7.2.53) to No.30 (29.8.53)

A picture strip adaptation of Robert Louis Stevensons famous novel.

Art

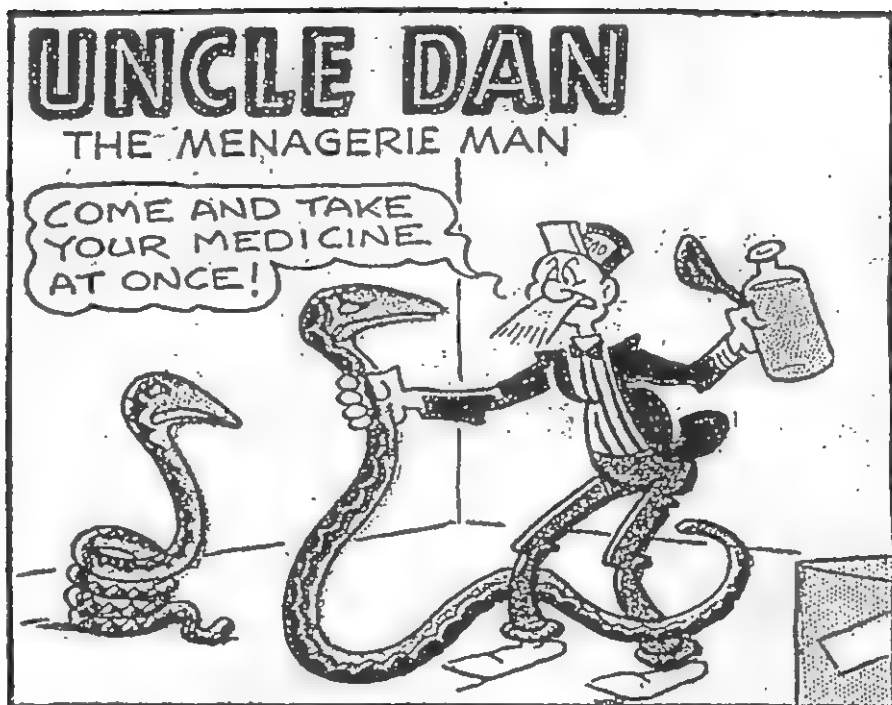
DUDLEY WATKINS

This was originally printed in Thomsons magazine come newspaper 'The Peoples Journal' in issues 22.10.1949 to 8.4.1950. It was then published in book form in black and white in 1950 and also again in 1959.

In the TOPPER it appeared in colour

For the reprint of the strip in the TOPPER see 1962





UNCLE DAN - the menagerie man

(CS)

No.2 (14.2.53) to No.248 (2.4.57)

Art

ALLAN MORLEY

Ann

1955 to 1959



Look What's In Next Week's TOPPER!

TWO GREAT NEW STORIES
TOLD IN PICTURES



The **TIGER** of **KASHGAR**

THRILLS AND ADVENTURES
ON INDIA'S NORTH-WEST FRONTIER

~~~~~ and ~~~~~

## **KIDNAPPED**

By R. L. Stevenson . . .

The Famous  
Story of  
Highland  
Adventure

## **OUT ON FRIDAY**

## **SEPT. 4<sup>th</sup> Price 3¢**





THE TIGER OF KASHGAR

(AS)

No.31 (5.9.53) to No.71 (12.6.54)



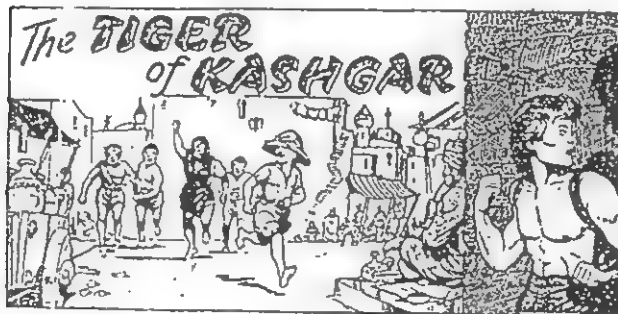
Adventures on the wild Indian Frontier with the Tiger of Kashgar, a catapult totting British secret agent, and his native friend Mung. The comparison between this strip and the prose story exploits of the Wolf of Kabul and his native pal Chung, in the boys paper Wizard, are obvious. The Wolf of Kabul having first appeared in the Wizard in 1930.

Art

RON SMITH

Ann

1955 1956 1959 1960





***In Next Week's TOPPER!***

**FREE**



**THE  
THUNDER  
CLAP**

**A SUPER TOY  
FOR EVERY GIRL and BOY**

***THERE WILL BE A RUSH FOR THE TOPPER  
MAKE SURE  
OF YOURS!***

**FILL IN THIS FORM  
AND HAND IT TO  
YOUR NEWSAGENT**

CUT OUT  
**PLEASE KEEP A COPY of "The TOPPER"  
FOR ME EVERY FRIDAY**

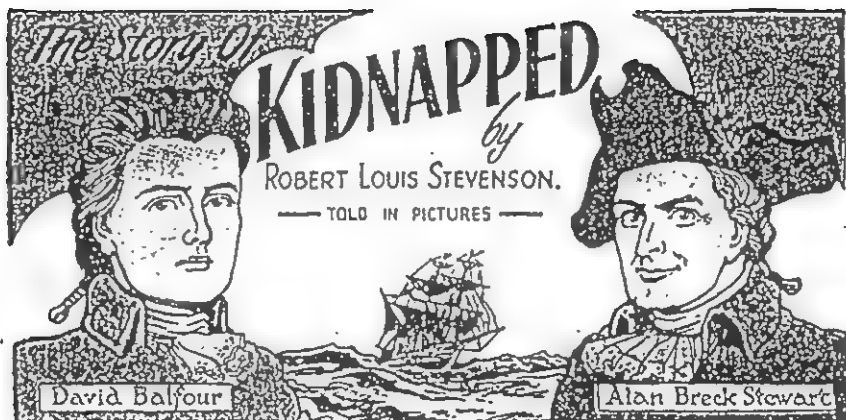
Name.....

Address.....  
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.....

CUT OUT

***SEPT. 4<sup>th</sup> Price 3!***





IN the year 1751, David Balfour, an orphan lad of seventeen, arrived at the house of Shaws, near Edinburgh. Shaws belonged to his Uncle Ebenezer. The lad hoped his uncle would give him a home. David little knew he was on the brink of a desperate adventure. Soon he was to become a hunted man, comrade of the Highland swordsman, Alan Breck Stewart, a hero of the recent '45 Rebellion. When David arrived at Shaws, he found the great house in a ruinous state. His uncle was a shiftily old miser.

#### KIDNAPPED

(AS)

No.31 (5.9.53) to No.54 (13.2.54)

A picture strip version of Robert Louis Stevensons classic tale of David Balfour and Alan Breck Stewart in the days following the 1745 rebellion.

Art

DUDLEY WATKINS



This was originally published in 'The Peoples Journal' in issues 3.1.1948 to 30.5.1948. It was then published in book form in black and white in November 1948. It was also reprinted in the boys story paper 'Rover' in issues 1715 (10.5.58) to 1731 (30.8.58)

In the TOPPER it appeared in colour

For the reprint of the strip in the TOPPER see 1962 and for its sequel see 'Catriona' in 1963.



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YEAR INFORMATION

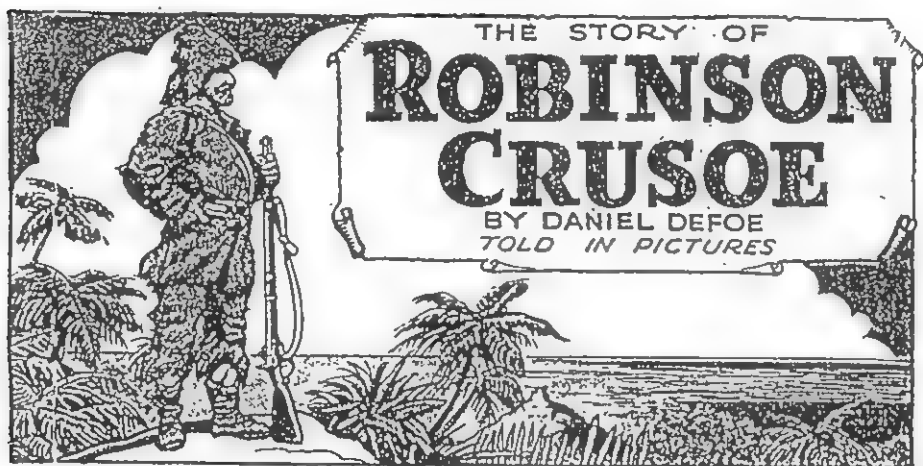
Price 3d

page count 12

Published every Friday

Size:- 12 x 16.5 inches; 8 pages full colour and 4 Red/Black

CHARACTERS



ROBINSON CRUSOE

(AS)

No.55 (20.2.54) to No.79 (7.8.54)

Daniel Defoe's classic in picture strip form.

Art

DUDLEY WATKINS

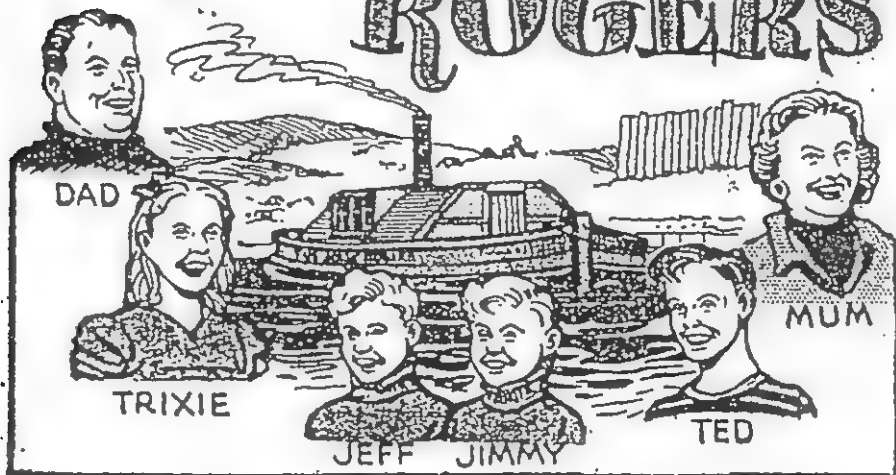
This was originally published in 'The Peoples Journal' in issues 30.12.1950 to 23.6.51. It was then published in book form in black and white in 1952. It was also re-issued in that format in 1959.

In the TOPPER it appeared in colour



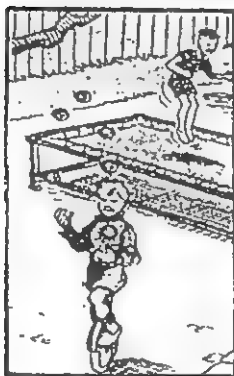


# THE JOLLY ROGERS



## THE JOLLY ROGERS

(AS)



No.69 (29.5.54) to No.80 14.8.54)

A family of Circus performers live on a barge and travel the canal system looking for their audiences.

Art

PADDY BRENNAN

Ann

1956

## BIG FAT BOKO AND HIS CRAFTY CROW (CAS) 2nd series



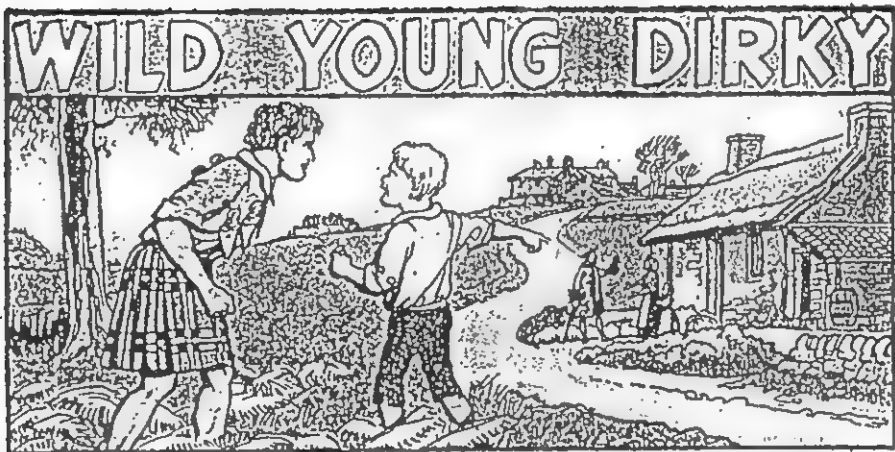
No.72 (19.6.54) to No.101 (8.1.55)

Boko travels to the Land of Fear to rescue the King of Bolonia's son from the clutches of the Black Baron.

Art

KEN HUNTER





# WILD YOUNG DIRKY

(AS) (FIRST SERIES)

No.80 (14.8.54) to No.94 (20.11.54)

In 1746 a few months after the Scots defeat at Culloden, Wild Young Dirky, a lad who throws dirks or daggers with a amazing accuracy, wages his own war against the Red-coat invaders.

Art

DUDLEY WATKINS

Ann

1957 to 1963

These Young Dirky strips first appeared in the 'Peoples Journal' where he had two series in issues 22.2.47 to 15.11.47 and in 10.6.50 to 23.12.50.

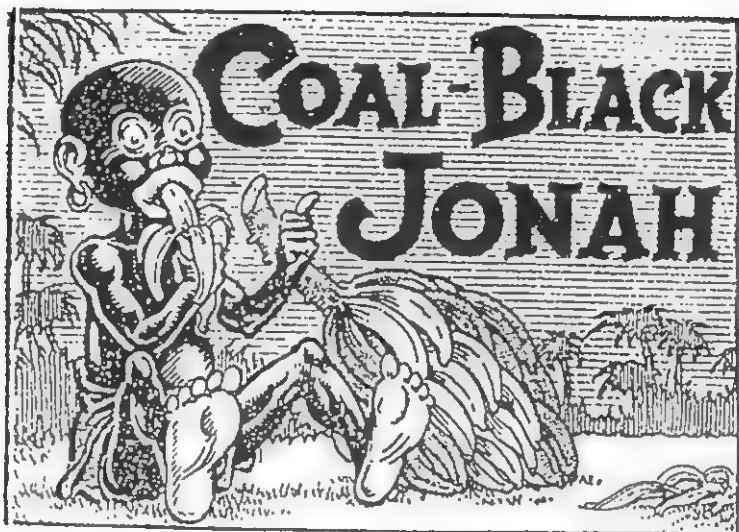
The further three TOPPER series in 1955 1956 and 1959 were also reprints from the two 'Peoples Journal' series.

Dirky himself first appeared in the prose story format in three series in the 'Dandy' in 1938 1942 and 1945. The first 'Dandy' series lasting from issue No.39 (27.8.38) to No.77 (20.5.39).



Private, Honourable Artillery Compa  
1715-1760





COAL BLACK JONAH

(CAS)

(First Series)



No.81 (21.8.54) to No.108 (22.6.55)

The bravest and brightest black boy in all of Africa and his adventures with the members of Prof Potts expedition.

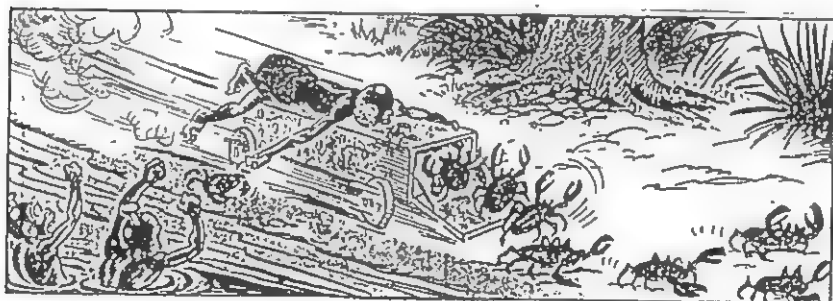
Art

GEORGE RAMSBOTTOM

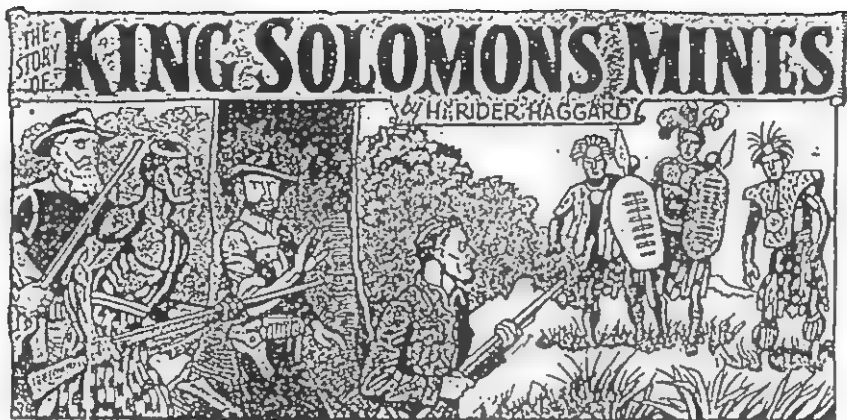
Ann

1956 1957 1959

For further series see 1956 & 1957

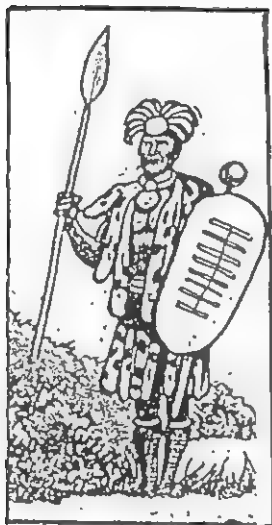






### KING SOLOMONS MINES

(AS)



No.95 (27.11.54) - No.121 (28.5.55)

Picture strip version of the Rider Haggard classic.

Art

DUDLEY WATKINS

The story of 'King Solomons Mines' was again featured in the TOPPER in picture strip form in 1964, but on that occasion it was drawn by PADDY BRENNAN. For a reprint of this original Watkins series, albeit in reduced form see 1986. For further adventure strips based on the works of Rider Haggard and featuring the hero of 'King Solomons Mines' see 'Allan Quatermain' in 1955 and 1964 and 'The White Witch' in 1962, also in 1962 'Danger all the Way'.

### CATCH THE PERIL

(Feature)



No.99 (25.12.54) - One off

A special game for Christmas featuring Beryl the Peril.

Art

DAVID LAW



# THE TOPPER BOOK 1955

Published Sept. 1954

price 7/-

90 pages

Cover:- Five horizontal bars featuring various characters and creatures e.g. bottom right - Giant Panda.

Cover Art:- JAMES CRIGHTON

Endpapers - Kids in the Country Art:- JAMES CRIGHTON

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Back cover:- similar to front Art:- JAMES CRIGHTON

Note:-

The first five TOPPER Books were published in an unusual oblong format. Also the first six published were produced solely by D. C. Thomson's co-publishers from June 1947 to April 1965, John Leng. They were actually printed by Jarrold and Sons of Norwich, due to the limitations of the Leng presses. All TOPPER books published have been in full colour



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YEAR INFORMATION

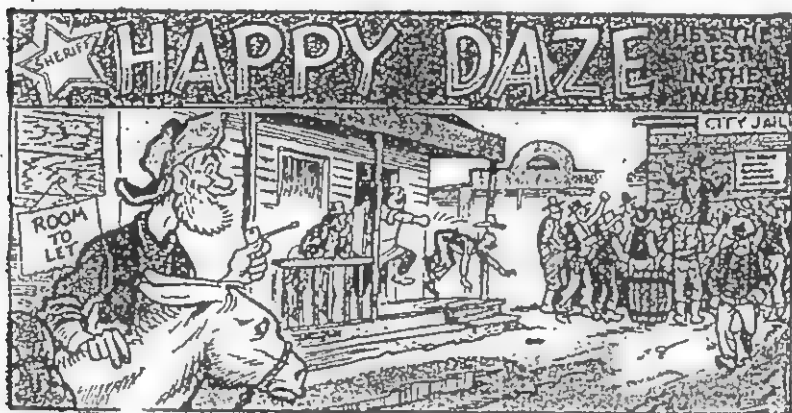
Price 3d

page count 12

Published every Friday

Size:- 12 x 16.5 inches; 8 pages full colour and 4 Red/Black

CHARACTERS



HAPPY DAZE - he's the best in the west (CS) (First Series)



No.100 (1.1.55) to No.133 (20.8.55)

Art

BILL HOLROYD

Whiskery old Happy Daze finds he has been volunteered to be the sheriff of the violent town of Peaceful Creek in Texas

Ann

1956 to 1961

Happy Daze was featured in the 'Golden Oldies' series in issue No.1206 (13.3.76).

For further series see 1956 1959 and 1973





FERD'NAND

(CS)

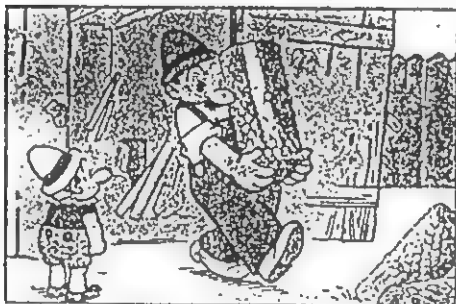


No.100 (1.1.55) - No.304 (29.11.58)

Art MIK (HENNING DAHL MIKKELSEN)

Ann 1956 to 1959

Created in Denmark in 1937  
Ferd'nand like 'Nancy' and 'Fritzi  
Ritz' was another syndicated  
newspaper strip.







SIR LAUGHALOT - Ye Good Knight (CAS) (First Series)



No.102 (15.1.55) to No.99 (11.6.55)

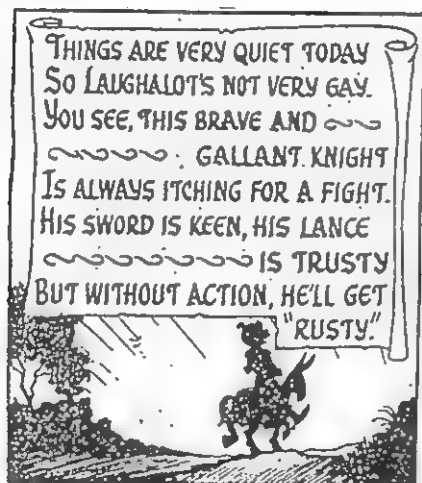
Villains vanquished, Dragons destroyed, Fayre Maidens rescued. Witches hunted, Knaves nabbed, Giants, Ogres etc.

Art

KEN HUNTER

Ann 1956 to 1960 1962 1964 to 1966  
BT No.s 2 to 5

See 1956 1958 1963 1968 1970 1971.





# LUCKY DICKY DOLPHIN



It was midnight as a sturdy youngster crept across the yard of Brightsea Orphanage and climbed the surrounding wall. The boy was Dicky Dolphin, and he was such an unlucky chap that his chums jokingly called him "Lucky" Dicky. Twice before he had tried to run away from the Orphanage, and each time he had been caught. "Third time lucky!" he muttered, dropping into the street outside. Then a voice cried—"Where do you think you're going?" A policeman was striding towards Dicky.

LUCKY DICKY DOLPHIN

(AS)



No.109 (5.3.55) to No.128 (16.7.55)

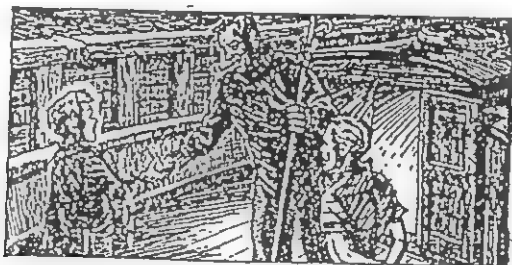
Young Dicky Dolphin runs away from Brightsea Orphanage and is befriended by a Cutter Ship's Captain and his daughter who remarkably have the same surname as he does.

Art

GEORGE RAMSBOTTOM

For the sequel to this series see 'Dive with the Dolphins' in 1958

Also featured in 'Golden Oldie' strip issue No.1220 (19.6.70)





WILD YOUNG DIRKY

(AS) (Second series)



No.122 (4.6.55) to No.132 (13.8.55)

Art

DUDLEY WATKINS

---

ALI BABA AND THE FORTY THIEVES

(CAS)



No.124 (18.6.55) - No.130 (30.7.55)

Tales featuring the characters from the 'Arabian Nights'.

Art

PADDY BRENNAN

Ann

1978

This series originally appeared in the 'Peoples Journal' in issues 15.4.50 to 3.6.50.

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# MIDGET MARVELS

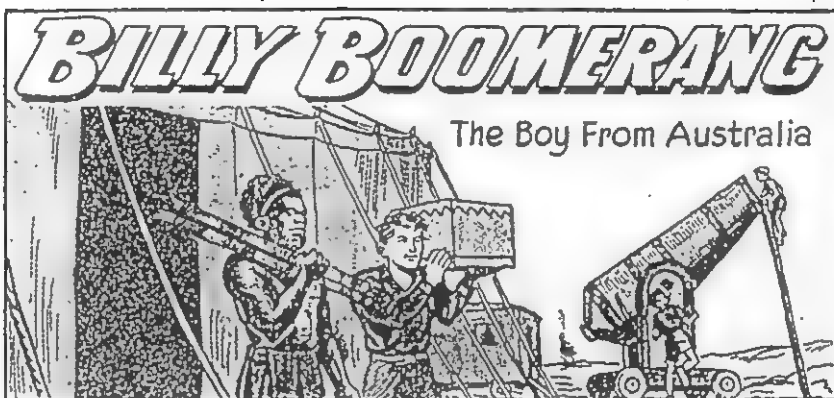
SOME OF THE WORLD'S SMALLEST CARS AND THEIR BADGES

**A.C. "Puma" (British)**  
Top speed about 40 miles per hour

**HQ/HANAU "Auto Kabin 250" (German)**  
Top speed about 33 miles per hour

**GORDON "De Luxe" (British)**  
Top speed about 43 miles per hour





BILLY BOOMERANG - the boy from Australia (AS)

No.129 (23.7.55) - No.144 (5.11.55)

Art

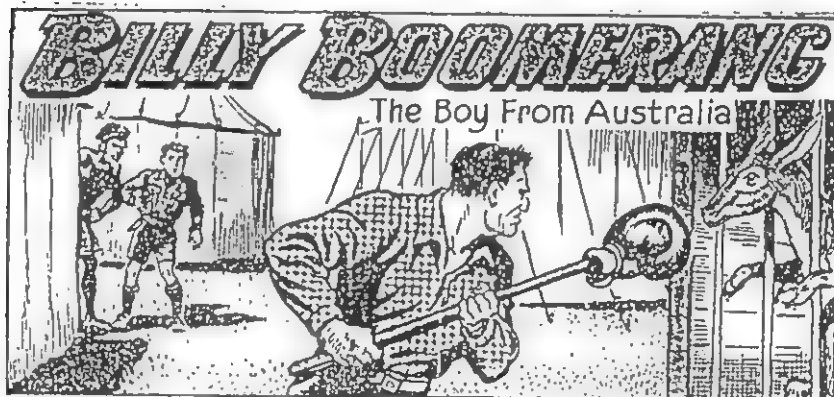
JAMES WALKER



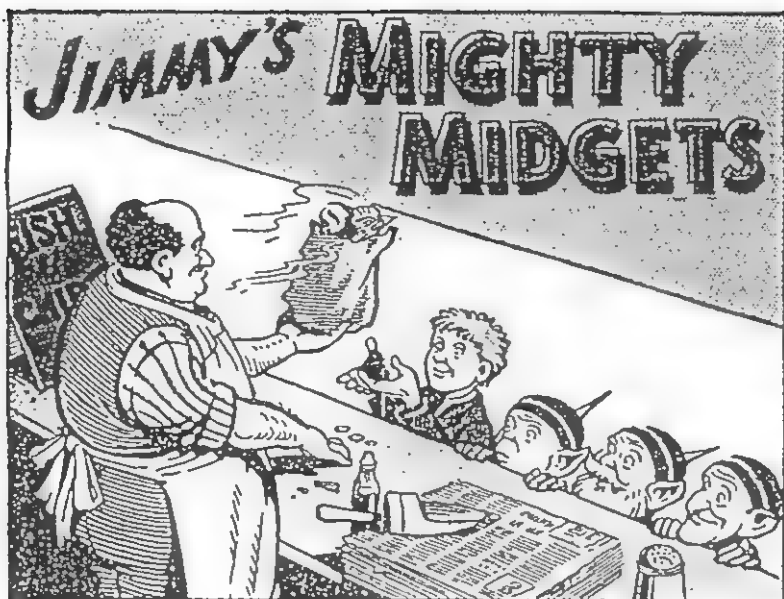
Australian 'Billy Boomerang' Jackson comes to Britain with his parents as part of a travelling Circus and brings his pet Kangaroo 'Bingo' and his Aboriginal friend Blackie with him.

Ann

1962







JIMMY'S MIGHTY MIDGETS

(CAS)



No.131 (6.8.55) - No.147 (26.11.55)

Art

PADDY BRENNAN

Young Jimmy Jones from the town of Alford has numerous adventures with three small guys from another world

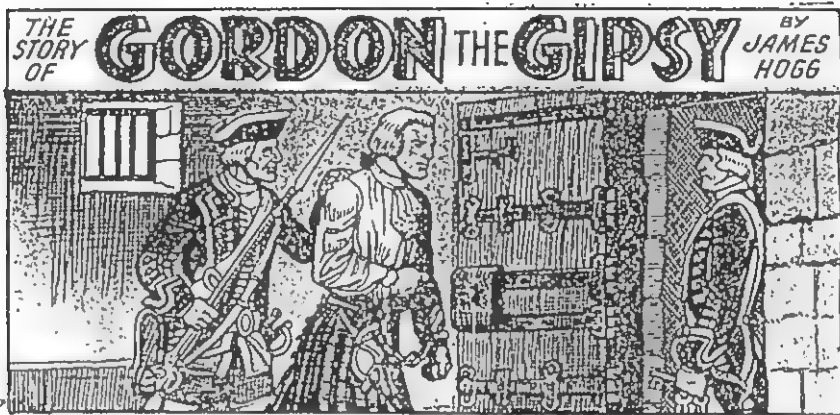
Ann

1957 1958 1960

This strip was featured in the reprint series 'Golden Oldies' in issue No.1202 (14.2.76)

For the second series see 1957





GORDON THE GIPSY

(AS)



No.133 (20.8.55) - No.139 (1.10.55)

Picture strip version of the novel  
set during the Jacobite Rebellion  
by James Hogg.

Art

DUDLEY WATKINS

This strip was originally published  
in the Peoples Journal in issues  
2.8.52 to 27.9.52

THE FIGHTING FRASERS

(AS)

(Second Series)



No.134 (27.8.55) - No.196 (3.11.56)

More adventures in the Lost Valley.

Art

BILL HOLDROYD



# THE STORY OF ALLAN QUATERMAIN

by  
H. RIDER HAGGARD



—yet because all three of those hoped for excitement and new adventures. Allan Quatermain, the elephant hunter, was the leader of the party, this small, bearded man, a dabbler with a rifle, was at least as sure and had spent most of his life working in Africa. Sir Henry Curtis, tall, bearded, and strong as a bull, was worth three or four men when there was fighting to be done. And Captain Good, though he looked a bit of a dandy because of the amusements he wore, was utterly fearless and as brave a comrade as a man could wish for. With them, too, went an old friend of Quatermain's — a tall Zulu warrior known with a great name. This man was a Zulu warrior who lived only for the joy of fighting, and his name was Umabopopo of the Ash. He was the most renowned warrior in all Africa.

The mighty air, full of life and joy. The hot, sticky end of an enormous thunderstorm had been at intervals with coppery wet, was over three feet long, about an inch and a quarter thick, and with a knock at the end to prevent the hand from slipping. The last word was made of beautiful steel, the cutting edge was slightly convex, and sharp as a razor. From the back of the sword-hilt sprang a steel spike, four inches long. It was with this spike that Umabopopo usually won when fighting, and likewise on the way he "poked" holes in the skulls of his enemies. The parties called him "Wandpoker".

From the start of the expedition, Quatermain and his comrades encountered dangers on every side. They had to cross a country where no European had set foot in before. And then, to their surprise and amazement, they found that the natives were not so far from the truth as they had supposed. The great city of Malacca, capital city of a mysterious island people ruled by secret powers. Little did the four men think, when first they set eyes on the splendid city, that they were about to experience the most incredible adventures of their lives.

But let us go now to the starting point of this marvellous tale: the little town of Lome, north of Malacca, on the east coast of Africa. It was to Lome that Quatermain, Curtis and Good came to meet, where they met for the journey into the interior...

THREE years after their amazing journey in King Solomon's Mines, Allan Quatermain, Sir Henry Curtis and Captain John Good set off on another expedition into the heart of unknown Africa. This time they went in search of a race of white people who, according to native tales, lived in a mighty city somewhere in the unexplored territories to the west of Malacca. Quatermain, Curtis and Good started out on the quest and because they believed in the existence of this white race—in fact, they very much doubted

## ALLAN QUATERMAIN

(AS)

No.140 (8.10.55) - No.164 (24.3.56)

A picture strip adaptation of the sequel to 'King Solomon's Mines' by Rider Haggard.

Art

DUDLEY WATKINS

Another picture strip adaptation of 'Allan Quatermain' appeared in 1964, this time drawn by PADDY BRENNAM.



## BIG FAT BOKO & his crafty crow (CAS) Third Series

No.145 (12.11.55) - No.175 (9.6.56)

Boko is banished from Balonia

Art

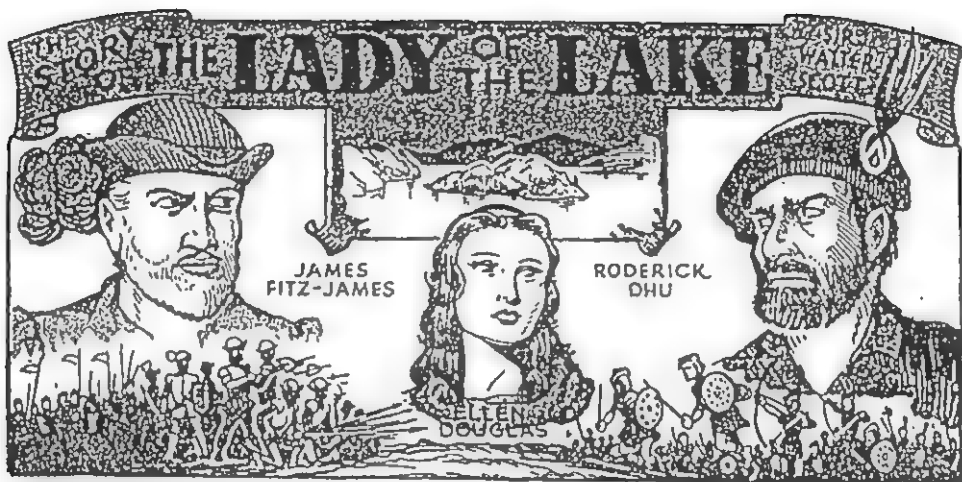
KEN HUNTER

Ann

1978







**R**IGHT in the heart of Scotland lies a stretch of rugged mountain, loch and forest, world-famous for its scenery. It is known as the Trossachs; in the days of long ago, it was the land of Clan-Alpine, whose warriors poured forth from its glens to plunder the rich Lowlands. It is of those wild old days that this story tells—of Roderick Dhu, an outlawed chief, who defied his enemies from his stronghold in the Trossachs, and what befell when he sent out the Fiery Cross—the token used to summon a clan to war—and roused Clan-Alpine against the King.

#### THE LADY OF THE LAKE

(AS)



No.148 (3.12.55) - No.158 (11.2.56)

A picture strip adaptation of Sir Walter Scott's long narrative poem.

Art

PADDY BRENNAN

This strip was first published in the 'Peoples Journal' in issues 3.7.49 to 15.10.49 and when it first appeared it was the first work that the remarkably talented PADDY BRENNAN drew for D.C. Thomson





# THE TOPPER PICTURE BOOK OF BIRDS BEASTS AND FISHES

Published Feb.1955 price 2/6 20 pages including card covers

Size 16.5 in. x 12 in.

Cover:- in three sections

- 1) Double-Collared Arcari ( S. America )
- 2) Giant Panda ( Tibet & Western China )
- 3) Siamese Fighting Fish .

Endpapers - Secrets from the forest and Jungle ( Text )

CONTENTS (All are reprinted Feature Pages) (REPRINTED FROM)

|                                      |               |        |            |
|--------------------------------------|---------------|--------|------------|
| Fine Feathers                        | (Birds)       | No.16  | (23.5.53)  |
| They're a queer bunch                | (Animals)     | No.33  | (19.9.53)  |
| They're Bright Boys                  | (Fish)        | No.30  | (29.8.53)  |
| Winged Wonders                       | (Butterflies) | No.26. | (1.8.53)   |
| Lizards of Many Lands                |               | No.35  | (3.10.53)  |
| Beautiful Birds of Britain           |               | No.31  | (5.9.53)   |
| See How They Run                     | (Animals)     | No.24  | (18.7.53)  |
| They're in the Swim                  | (Fish)        | No.22  | (4.7.53)   |
| Hunters from the skies               | (Birds)       | No.39  | (31.10.53) |
| Fine Fellows with Posh Fur Coats     | (Animals)     | No.9   | (4.4.53)   |
| British Moths                        |               | No.21  | (27.6.53)  |
| Alive, Alive, Oh                     | (Fish)        | No.5   | (7.3.53)   |
| Beautiful Birds of Australia         |               | No.34  | (26.9.53)  |
| Heads and Horns                      | (Animals)     | No.2   | (14.2.53)  |
| British Butterflies                  |               | No.15  | (16.3.53)  |
| Sea Birds seen around British Shores |               | No.12  | (25.4.53)  |

Back Cover:- In three sections

- 1) Cream Spot Tiger Moth (Europe & Western Asia)
- 2) Arabian Chameleon
- 3) Red Admiral (Europe & North America)





# THE TOPPER BOOK 1956

Published Sept., 1955

price 7/-.

88 pages

Cover:- Target with TOPPER characters on inner circle with bullseye Topper title.

Cover Art:-

JAMES CRIGHTON

Endpapers - Animal Antics

Art:- JAMES CRIGHTON

| <u>CONTENTS</u>               | <u>ARTIST</u>     | <u>PAGE No.s</u> |
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| Uncle Dan                     | Allan Morley      | 36 76            |
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| Coal Black Jonah              | George Ramsbottom | 46               |
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| Salute the Colours (Feature)  |                   | 77               |
| Flip McCoy                    | Paddy Brennan     | 79               |
| All About Indians (Feature)   | James Walker      | 83               |

Back cover:- Topper characters hanging from two arrows in target  
Art:- JAMES CRIGHTON



— 1 9 5 6 —

YEAR INFORMATION

Price 3d

page count 12

Published every Friday

Size:- 12 x 16.5 inches; 8 pages full colour and 4 Red/Black

CHARACTERS

**KEEP-FIT KITT**

He's out of luck—His skate is stuck!



KEEP - FIT KITT

(CS)



No.159 (18.2.56) - No.173 (26.5.56)

Then occasionally

Art

SAM FAIR

WILD YOUNG DIRKY

(AS)

(Third Series)

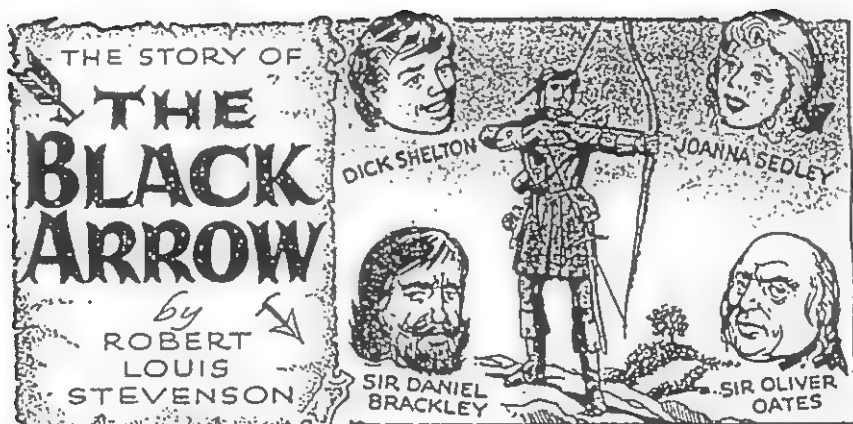


No.159 (18.2.56) - No.173 (26.5.56)

Art

DUDLEY WATKINS





"THE BLACK ARROW" was written by the famous author of "Kidnapped" and "Treasure Island." It is a thrilling tale of mystery and adventure in the days of the Wars of the Roses, and in it appear some of the best characters Stevenson ever created. There is Dick Shelton, the orphan boy, hero of the tale; there is his guardian, the cunning but brave Sir Daniel Brackley; there is Joanna Sedley, the kidnapped girl; there is Sir Oliver Oates, the treacherous priest; and there is John Amend-all, leader of the outlaws of the Black Arrow. All these, and many others, you will meet in the splendid story you are about to read . . .

#### THE BLACK ARROW

(AS)



No.165 (31.3.56) - No.192 (6.10.56)

Picture strip version of the novel  
by Robert Louis Stevenson

Art

RON SMITH

This strip first appeared in the  
'Peoples Journal' in issues 27.9.52  
to 27.12.52.

#### COAL BLACK JONAH

(CAS)



No.174 (2.6.56) - No.185 (18.8.56)

Art

and

GEORGE RAMSBOTTOM  
GEORGE DRYSDALE





# JED COOPER

BY DICK FLETCHER AND LLOYD WENDT

IT IS THE YEAR 1755. IN THE WILDS OF AMERICA, THE BRITISH AND THE FRENCH ARE AT WAR. JED COOPER AND THREE COMRADES ARE SCOUTING FOR THE BRITISH FORCES. THEY ARE DEEP IN THE TERRITORY OF THE SHAWNESE INDIANS, ALLIES OF THE FRENCH.

JED COOPER - Frontier Scout (AS) (First Series)



No.176 (16.6.56) - No.201 (8.12.56)

The story of a Frontier Scout in the backwoods of America in 1755.

Art

LLOYD WENDT

This syndicated U.S. strip was first published in Britain in the 'Peoples Journal' in issues 18.4.53 to 17.10.53

For second series see 1957

SIR LAUGHALOT

(CAS) (Second Series)

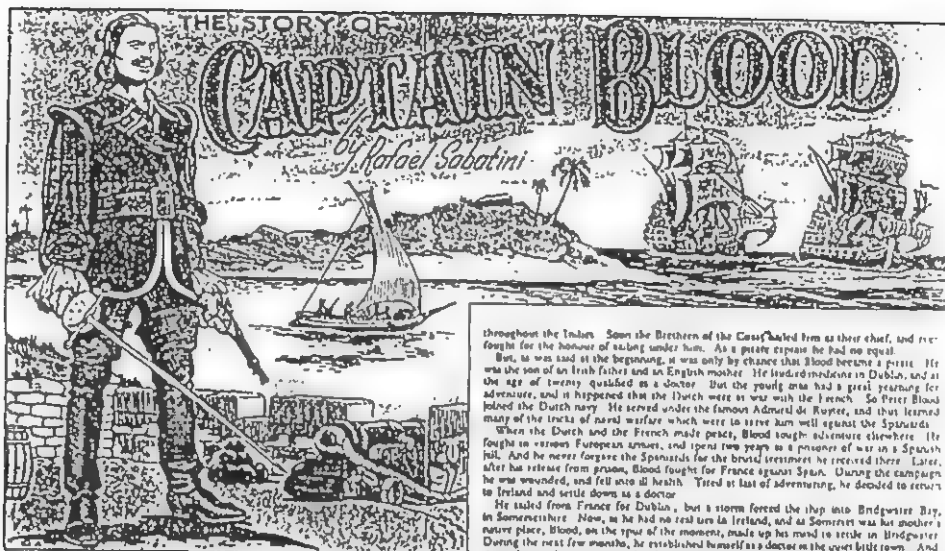


No.186 (25.8.56) No.199 (24.11.56)

Art

KEN HUNTER





THIS is the story of a very remarkable man—a man by the name of Prier Blood. He was a doctor by profession, but by a strange twist of fate he became a pirate. At that time—the late 17th century—the pirates and buccanniers of the Spanish Main were the fiercest, toughest fighting men in the world. They were known as the "Brethren of the Coast," and they were the terror of the West Indies. When Prier Blood arrived among them, these daring, quarrelsome, hard-fighting rogues openly revered the doctor-turned-pirate. But in a very short time Blood's exploits against the treasure ships of Spain spread his fame

throughout the Indies. Soon the Brethren of the Coast hailed him as their chief, and fought for the honour of sailing under him. As a pirate captain he had no equal. But, as was said at the beginning, it was only by chance that Blood became a pirate. He was the son of an Irish fisher and an English mother. He lived an idle life in Dublin, and at the age of twenty qualified as a doctor. But the young man had a great yearning for adventure, and it happened that the Dutch were at war with the French. So Prier Blood joined the Dutch navy. He served under the famous Admiral de Ruyter, and thus learned many of the tricks of naval warfare which were to serve him well against the Spaniards. When the Dutch and the French made peace, Blood sought adventure elsewhere. He fought in various European armies, and spent two years in a prisoner of war in a Spanish jail. And he never forgave the Spaniards for the brutal treatment he received there. Later, after his release from prison, Blood fought for France against Spain. During the campaign he was wounded, and fell into ill health. Tired at last of adventuring, he decided to return to Ireland and settle down as a doctor.

He sailed from France for Dublin, but a storm forced the ship into Bridgewater Bay, in Somersetshire. Now, as he had no test lies in Ireland, and as Somerset was his mother's native place, Blood, on the spot of the moment, made up his mind to settle in Bridgewater. During the next few months, he established himself as a doctor in the quiet little town. And it was during those same months of the year 1683 that the Duke of Monmouth was preparing his rebellion against King James II. The men of Somerset supported Monmouth, and elected to join him. But Blood, tired of war, and not at all concerned whether Monmouth or James should sit upon the throne, took no part in the rebellion. In fact, on the night when the great army met at Sedgemoor, a few miles from Bridgewater, Prier Blood was fast asleep in his bed. He slept undisturbed through the distant boom of the cannon, until late that evening when he awoke to find that he was the doctor's doctor. Blood was to lead him to the Spanish Main and make him Captain Blood.

## CAPTAIN BLOOD

(AS)



No.193 ( 13.10.56) No.222 (4.5.57)

A picture strip adaptation of Rafael Sabatini's novel set in 1685 in which a country doctor becomes a Pirate Captain.

Art

PADDY BRENNAN

HAPPY DAZE he's the best in the West (CS) (Second Series)



No.197 (10.11.56) No.219 (13.4.57)

Art

BILL HOLROYD





**DIXON BROWN** was a real happy-go-lucky youngster. Sturdily-built, with black, tousled hair and a twinkle in his eye, he was one of the most popular boys in the little market town of Netherton. Dixie, as everybody called him, was just an ordinary lad until the day that he made a startling discovery in the dusty old attic of the house where he lived;

DIXIE'S BOX O' TRICKS

(CAS)

No.200 (1.12.56) - No.214 (9.3.57)

Dixie Brown's in for many surprises when he finds a little genie in a chest in the attic

Art

TED RAWLINGS

Ann

1959







FOR a hundred years Mount Everest, the highest peak in the world, defied every attempt by man to scale its steep, snow-clad sides. Many expeditions set out to conquer the mountain and many lives were lost in the unsuccessful attempts. The story that follows is of the gallant men who braved hardships and danger to pave the way for the final conquest by Sir John Hunt's party in 1953.

THE BATTLE AGAINST EVEREST

(AS)

No.202 (15.12.56 - No.216 (23.3.57)

The history of the Conquest of Everest

Art Syndicated by the Cecil Brooks Inc. Press.





# THE TOPPER BOOK 1957

Published Sept. 1956

price 7/-

88 pages

Cover:- 22 rectangles containing creatures and TOPPER characters with Beryl the Peril in the top left corner.

Cover Art:-

JAMES CRIGHTON

Endpapers - Frozen Pond

Art:- JAMES CRIGHTON

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| Ferd'nand                     | Mik              | 28 | 60            |
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| Wild Flowers (Feature)        |                  |    | 37            |
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Back cover:- Beryl the Peril

Art:- DAVID LAW



— 1 9 5 7 —

YEAR INFORMATION

Price 3d

page count 12

Published every Friday

Size:- 12 x 16.5 inches; 8 pages full colour and 4 Red/Black

CHARACTERS

JIMMY'S MIGHTY MIDGETS

(CAS)

(Second Series)

No.215 (16.3.57) - No.224 (18.5.57)

Art

PADDY BRENNAN



At home in the fishing-town of Mayport, the Jones family were watching television, excitedly following the adventures of a cowboy in a Wild West film. Mr and Mrs Jones and their young son, Jimmy, sat spellbound in their chairs as the hero of the film raced across the dusty prairie in pursuit of two bandits. Then, suddenly, the picture faded from the screen.

2—"A breakdown!" groaned young Jimmy—but a moment later, he gave a tremendous shout of delight. "The Midgets!" he cried, bouncing up and down, gazing wide-eyed at a new picture on the screen. This showed three little men, wearing strange spiky helmets, holding a card on which was written - ARRIVING TOMORROW AT 12 O'CLOCK ON MOOR





ONE morning, the sound of running Flatfoot feet brought Big Chief Running Chump, the chief of the tribe, to the flap of his wigwam. He wondered what the commotion was. It was very unusual for his braves to run unless there was some danger to keep clear of. "Why you run?" he shouted. "We go shoot bear!" was the astonishing reply—astonishing because the number of bears they shot in a year could be counted on the fingers of one foot.

BIG CHIEF RUNNING CHUMP

(CAS) (First Series)

No.217 (30.3.57) - No.242 (21.9.57)

Laugh with the Chief of the Flatfoot Indians.

Art

KEN HUNTER

For further series featuring the diminutive chief see 1959, 1962 under the title 'Me No Like Um Railroad' and 1969





# IN THE KINGDOM OF ZERO

*A thrilling new story*



When John Spark, famous Antarctic explorer, disappeared on a journey to the South Pole, an expedition at once set off in search of him aboard the Titan, a ship specially designed for Antarctic exploration. The expedition was led by Commander Jeff Spark, the missing man's brother. Another member of the party was the lost explorer's son, young Bill Spark . . .



IN THE KINGDOM OF ZERO (AS) (First Series)

No.220 (20.4.57) - No.258 (11.1.58)



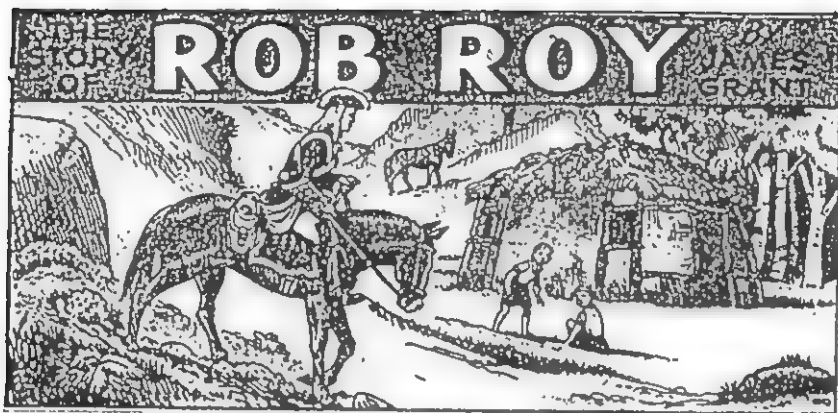
When famous Antarctic explorer John Spark goes missing, an expedition including his brother Jeff and son Bill, set out to find him and discover a mysterious tropical valley in the frozen wastes ruled over by King Zero and his Ice Men.

Art

KEN HUNTER

For sequel see 'Back to Zero' in 1960 and for reprint series see 1967.





# ROB ROY

(AC)



No.223 (11.5.57) No.250 (16.11.57)

A picture strip version of the novel by James Grant featuring the 'Robin Hood' of Scotland.

Art

PADDY BRENNAN

This strip first appeared in the 'People's Journal' in issues 30.6.51 to 15.12.51.

# COAL BLACK JONAH

(CAS)

(Third Series)



No.225 (25.5.57) - No.234 (27.7.57)

Art

GEORGE DRYSDALE

# JED COPPER - Frontier Scout (AS) (Second Series)




No.235 (3.8.57) to No.248 (2.11.57)

Art

LLOYD WENDT





# HIS ROYAL FLYNESS KING GUSSIE

KING GUSSIE - his royal flyness (CS) First Series



No.235 (3.8.57) to No.431 (6.5.61)

Art

GEORGE MARTIN

Ann 1959 to 1971 BT No.s 1, 3 to 12  
DCB No.2

Hoot No.s 42 to 44 46 47 51 53

King Gussie began as a strip in the  
'People's Journal' in issue 29.4.50

For further series see 1963

Note:-

The title of this strip is something of a Scottish in-joke, as there is a small town in Invernesshire called Kingussie from which the title of the strip was derived.

BIG FAT BOKO

(CAS)

(Fourth Series)

No.243 (28.9.57) to No.261 (1.2.58)

Art

KEN HUNTER





Young Wulf and his Viking comrades, sailing to Africa in the longship Drakkon, have captured the crew of a Moorish pirate galley—in the pirates' own stronghold.

# WULF OF THE ARROWS



## WULF OF THE ARROWS

(AS)

No.249 (9.11.57) - No.282 (28.6.58)

A Viking boy who shows great skill with a longbow is part of an expedition to the unexplored continent of Africa.

Art

PADDY BRENNAN

Ann

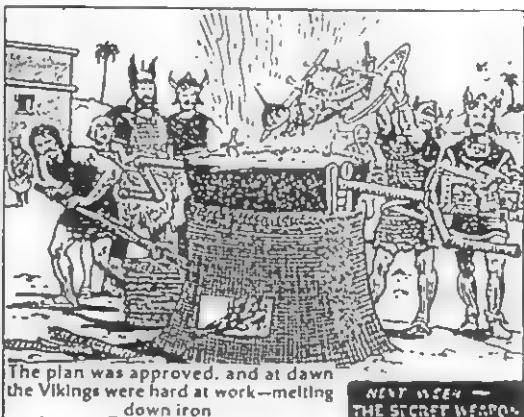
1959 1981

For a reprint of this series see 1969.

Meanwhile, Erik Ironfist was proposing a scheme to cut through the barrier chain . . .



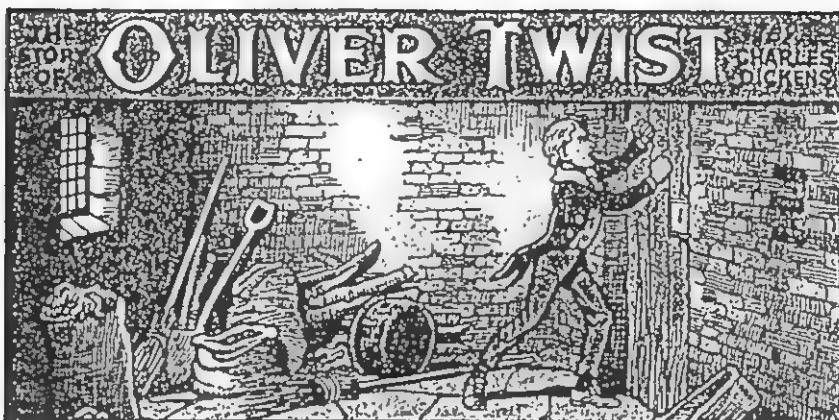
A captured Moorish sword had given him the idea.



The plan was approved, and at dawn the Vikings were hard at work—melting down iron

NEXT WEEK —  
THE SECRET WEAPON





ABOUT a hundred years ago, in the hard times Charles Dickens wrote about, boys were put to work at a very early age. Oliver Twist, a workhouse orphan, was aged nine when apprenticed to coffinmaker Sowerberry. One day another apprentice, Noah Claypole, made jeering remarks about Oliver's dead mother. Oliver felled him with one heavy blow. So Oliver was locked into a cellar while the shrewish Mrs Sowerberry considered what to do. Oliver meanwhile kicked the cellar door furiously.

# OLIVER TWIST

(AS)



No.251 (23.11.57 - No.280 (14.6.58)

Picture strip adaptation of Charles Dickens famous novel.

Art

DUDLEY WATKINS

This strip was first printed in the 'People's Journal' in issues 18.12.48 to 23.7.49. It was also issued twice in book form. First in 1949 and then again in 1959.





JULIUS CHEESER

(CS)



No.256 (28.12.57) No.867 (13.9.69)

Art

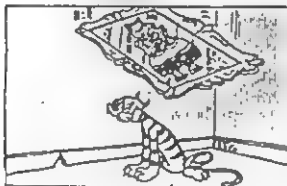
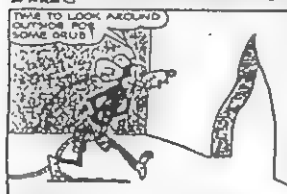
GEORGE MARTIN

Ann 1957 to 1971 BT No.s 1 to 12  
Hoot No.s 42 44 50 52

For reprint series see 1977

Also appeared in Annuals for 1973  
and 1980 under the title 'Cat and  
Mouse Game'.

**JULIUS CHEESER**





# THE TOPPER BOOK 1958

Published Sept. 1957

price 7/-

88 pages

Cover:- Twenty-one diamonds with a TOPPER character or creature in each. TOPPER title in centre diamond and Foxy in top left.

Cover Art:-

JAMES CRIGHTON

Endpapers - Circus

Art:- JAMES CRIGHTON

## CONTENTS

## ARTIST

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| Wild Young Dirty                              | Dudley Watkins   | 7 79             |
| Mickey the Monkey                             | Dudley Watkins   | 10 37 71         |
| Odd Jobs of Olden Days (Feature)              | Ted Rawlings     | 11               |
| Uncle Dan                                     | Allan Morley     | 12 42            |
| Julius Cheeser                                | George Martin    | 13 49 70         |
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| Nick O' the Moors                             | Fred Sturrock    | (Story) 38       |
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| Fighting Frasers                              | Bill Holroyd     | 67               |
| Flags of the Worlds Fighting Forces (Feature) |                  | 77               |
| They Were Hunted to Death (Feature)           | James Walker     | 83               |

Back cover:- Foxy

Art:- CHARLES GRIGG





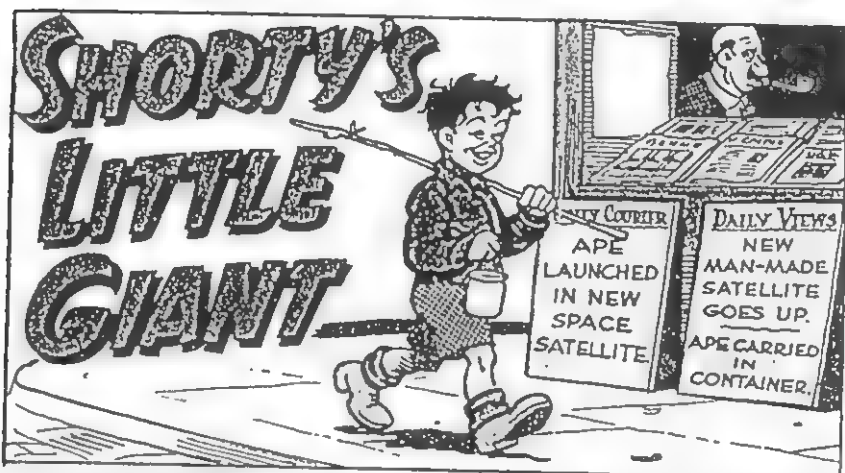


— 1 9 5 8 —

YEAR INFORMATION

Price 3d then 4d from No.231 (6.7.57) 12 pages every Friday

CHARACTERS



YOUNG Shorty Simpson marched cheerfully down Mellingford High Street. Today was a school holiday, and Shorty was going fishing. No wonder he was happy! Shorty hardly glanced at the billboards outside a newsagent's shop, giving the latest news about a man-made "satellite," containing an ape, now circling the Earth.

**SHORTY'S LITTLE GIANT**

(CAS)



No.259 (18.1.58) - No.291 (30.8.58)

Shorty Simpson befriends a little ape who after returning to earth after an experimental space flight is found to have acquired super strength.

Art

BILL HOLROYD

This strip was partially reprinted in 1977.



# BIG UGGY



BIG UGGY

(CS)

(First Series)

No.262 (8.2.58) to No.469 (27.1.62)

Art

GEORGE DRYSDALE

Ann 1959 to 1962, 1967 to 1971

BT No.s 1 to 12

DCB No.s 1 3 to 13 15 16 18 19

22 23 25 27 28 39 40

Hoot No.s 1 to 3 5 to 8 10 12 14

16 to 20 22 to 41 43 to 46

48 to 53

Big Uggie featured in the 'Golden Oldies' series in issue No.1216 (22.4.76)

For second series see 1966 and for reprint series see 1977 and 1979.





This great new picture story STARTS TODAY.

# WHITE WOLF

THIS IS THE STORY OF CANADA IN THE LATE 1700's, WHEN THE NORTHERN TERRITORY OF THAT GREAT LAND WAS STILL UNEXPLORED; AND IT IS THE STORY OF A BOY NAMED JIM BURTON, WHO WAS TO BECOME KNOWN AS WHITE WOLF.



WHITE WOLF

(AS)



No.281 (21.6.58) - No.300 (1.11.58)

In the late eighteenth century in the Canadian wilds, young Jim Barton goes missing and believed dead by the expedition he was with.

Art

Syndicated by the Cecil Brooks Inc Press.



# DIVE WITH THE DOLPHINS!



**SKIPPER DOLPHIN**

THIS IS THE DOLPHINS' BOAT, THE OTTER. FAST AND POWERFUL, IT IS FITTED WITH UNDERWATER OBSERVATION CHAMBERS AND PACKED WITH SPECIAL DIVING EQUIPMENT.



**DICKY and SUE  
DOLPHIN**



ALL THREE DOLPHINS ARE EXPERT DIVERS—AND YOU CAN SHARE EACH WEEK IN THE WONDERFUL UNDERWATER ADVENTURES IN STORE FOR THEM AROUND THE COASTS OF BRITAIN

## DIVE WITH THE DOLPHINS

(AS)



No.283 (5.7.58) to No.313 (31.1.59)

Underwater adventures in this sequel to 'Tricky Dicky Dolphin'

Art

BILL HOLROYD

Ann

1960 1962 1963

## SIR LAUGHALOT - Crusader (CAS) (Third Series)



No.292 (6.9.58) to No.311 (17.1.59)

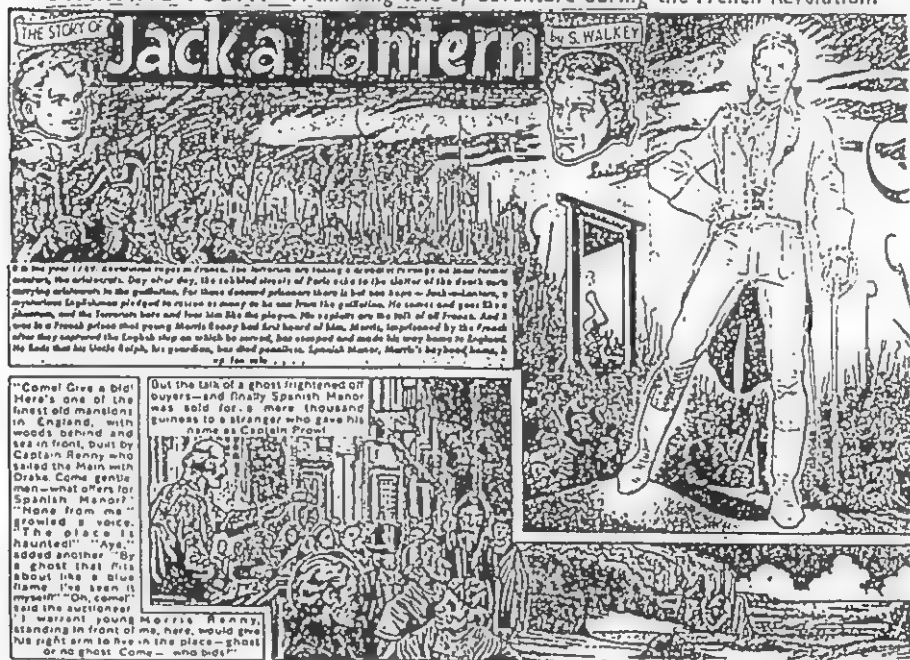
Ye Good Knight at the Crusades.

Art

KEN HUNTER



STARTING TODAY—A thrilling tale of adventure during the French Revolution.



JACK - A - LANTERN

(AS)

No. 301 (8.11.58) - No. 315 (14.2.59)



In this picture strip version of S. Walker's novel a mysterious Englishman rescues aristocrats from the guillotine.

Art

RON SMITH





THE BUSTEM BOYS on BUNKUM ISLAND (CS) (1st.Series)



No.305 (6.12.58) - No.595 (27.6.64)

Art

RUDOLF DIRKS

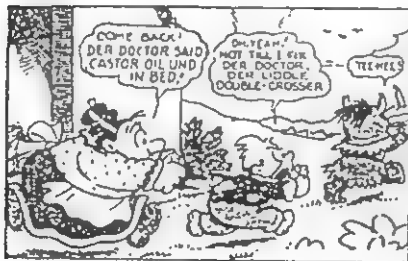
Ann

1960 TO 1966 1973

For second series see 1970



This strip syndicated from the U.S. began life as the Katzenjammer Kids in 1897. Then when Dirks lost the right to use the title in 1914 he renamed the strip 'Hans and Fritz' and then subsequently 'The Captain and the Kids'.





# THE TOPPER BOOK 1959

Published Sept. 1958

price 7/-

88 pages

Cover:- Captain Bungle with monkey holding catapult sitting on his gun.

Cover Art:-

GEORGE MARTIN

Endpapers - Seaside

Art:- JAMES CRIGHTON

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| Nancy                                | Ernie Bushmiller                 | 10 58            |
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| Sir Laughalot                        | Ken Hunter                       | 12               |
| Smart Art                            | George Drysdale                  | 14 43            |
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| Tiny Tim                             | James Clark                      | 16 50            |
| Wild Young Dirty                     | Dudley Watkins                   | 17               |
| Ferd'nand                            | Mik                              | 20 64            |
| Life savers (Feature)                |                                  | 21               |
| Natty Jack                           | George Drysdale                  | 22 76            |
| Coal Black Jonah                     | George Drysdale                  | 23               |
| Mickey the Monkey                    | Dudley Watkins / George Drysdale | 26 78            |
| Flashy Fellows (Feature)             |                                  | 27               |
| Captain Bungle                       | George Martin                    | 28 54            |
| Fighting Frasers                     | Bill Holroyd                     | 29               |
| Topper Teasers (Puzzle)              | George Drysdale                  | 32               |
| Beryl the Peril                      | David Law                        | 33 69            |
| King Gussie                          | George Martin                    | 36 72            |
| All About Pearls (Feature)           |                                  | 37               |
| Uncle Dan                            | Allan Morley                     | 38               |
| Big Fat Boko                         | Ken Hunter                       | 39               |
| Postie Knox                          | Arthur Jackson                   | 42 82            |
| Danny's Granny                       | David Law                        | 44               |
| Beautiful Birds (Feature)            |                                  | 49               |
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| It's a Dogs Life (Feature)           | Ted Rawlings                     | 55               |
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| Doubting Dinah                       | George Martin                    | 62               |
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| Dixies Box O' Tricks                 | Ted Rawlings                     | 65               |
| Dotty Deeds (Feature)                | Tom Bannister                    | 68               |
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| Big Chief Running Chump              | Ken Hunter                       | 79               |
| Round the World (Feature)            |                                  | 83               |

Back cover:- 'Topper Star' with 14 surrounding segments  
Art:- JAMES CRIGHTON

Note:- 'Postie Knox' who appeared in all TOPPER Books from 1959 to 1970 first appeared in the 'Peoples Journal' dated 6th Sept. 1947.



— 1 9 5 9 —

YEAR INFORMATION

Price 4d

12 pages

every Friday

CHARACTERS

# UNLUCKY STARRS

THE CIRCUS THAT'S DOGGED BY DISASTER



One morning, Johnny made a trip into town to collect a lorry-load of stores, and also a special elephant balloon, which he meant to use for advertising. Arriving back, he and his driver stopped to watch two Red Indians, who had just joined the circus, practising their bow and arrows act. "Our customers will love this," chuckled Johnny.

UNLUCKY STARRS

(AS)

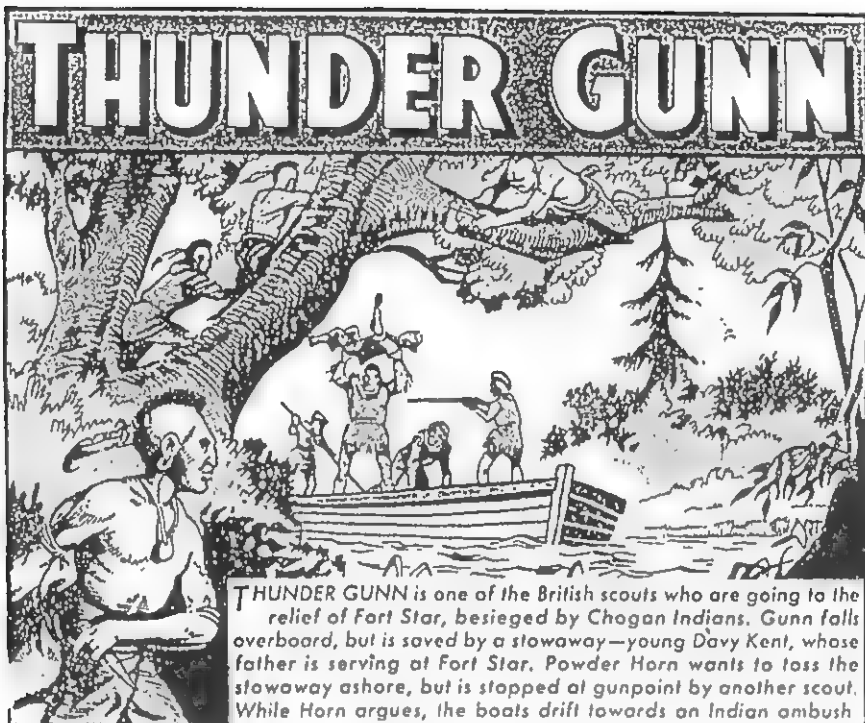
No.312 (24.1.59) to No.331 (6.6.59)

The story of a Circus that's dogged with disaster

Art

BILL HOLROYD





# THUNDER GUNN

(AS)



No.314 (7.2.59) to No.321 (28.3.59)

In 1756 Fur Trapper Thunder Gunn offers his services as a scout to the British in North America.

Art

TERRY PATRICK

Ann

1961 1962



THE  
STORY  
OF

# PRESTER JOHN

BY  
JOHN  
BUCHAN



DAVID CRAWFURD was brought up in the little town of Kirkcable in Fife. When he was still in his teens, and studying at Edinburgh University, his father died. The sudden death of his father put paid to young David's education, for his mother was left with a very slender income, certainly not enough to pay for the colleging of a son. Then, through an uncle of his mother's, David was offered a job with a trading company in South Africa. He jumped at the chance. And in the spring of the year, full of hope and determination, David Crawford sailed from Southampton.

## PRESTER JOHN

(AS)

No.316 (21.2.59) - No.336 (11.7.59)

Picture strip version of the novel  
by John Buchan.

Art

DUDLEY WATKINS

this strip was first published in  
the 'Peoples Journal' in issues  
2.11.57 to 29.3.58.



## WILD YOUNG DIRKY

(AS)

(Fourth Series)

No.322 (4.4.59) to No.341 (15.8.59)

Art

DUDLEY WATKINS





HAPPY DAZE

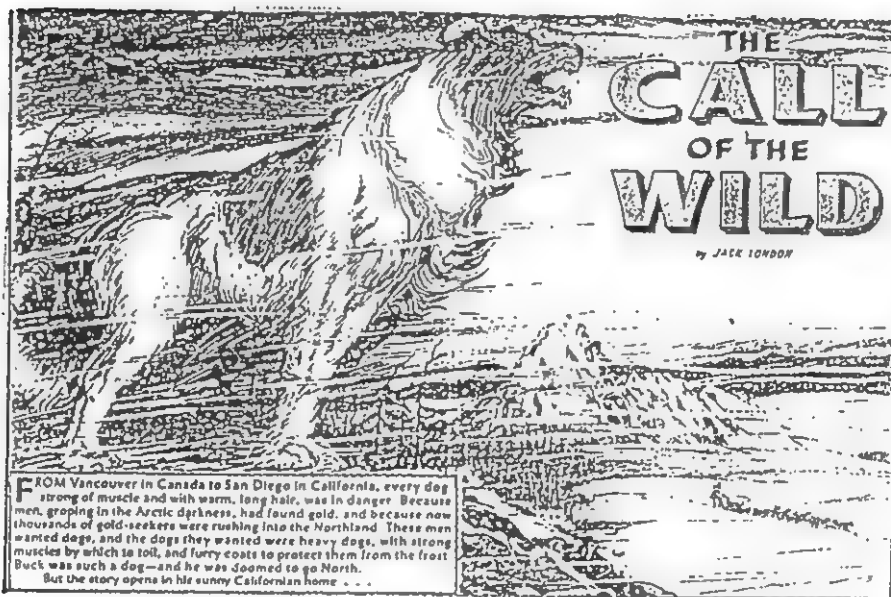
(CAS) (Third Series)



No.332 (13.6.59) - No.341 (15.8.59)

Art

BILL HOLROYD



CALL OF THE WILD

(AS)



No.337 (18.7.59) No.354 (14.11.59)

A picture strip version of Jack London's novel of a sledge dog in the Klondike.

Art

RON SMITH



# STARTS TODAY: MYSTERY NICK

— THE WAIF FROM NOWHERE —



IT was the summer of 1790. In a pleasant meadow in the south of England, a thin, dark-haired youngster was feeding a comical little monkey. Nearby stood the caravan of the gipsy man and wife with whom the boy lived. Young Nick knew that Black Daniel and Romany Nell were not his real parents, but for as long as he could remember he had been with them. Often they beat him cruelly, and his only true friend was Beppo, the monkey. Now, as he spoke gently to Beppo, Romany Nell stepped down from the caravan and strode angrily towards them.

## MYSTERY NICK the Waif from Nowhere (AS)



No.342 (22.8.59) - No.363 (16.1.60)

In mid - 19th Century London a small child is stolen by gypsies.

Art

PADDY BRENNAN

## BIG CHIEF RUNNING CHUMP (CAS) (Second Series)



No.342 (22.8.59) No.358 (12.12.59)

The diminutive Flatfoot Indian Chief and the rest of the tribe come to Britain.

Art

KEN HUNTER



Seven ivory tusks point the way to a buried treasure.



## THE DRAGONS TEETH

(AS)



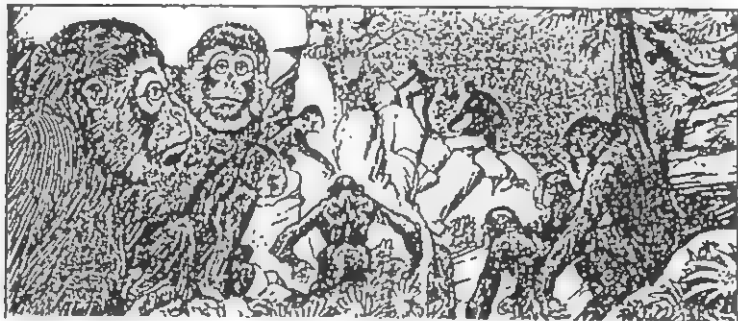
No.355 (21.11.59 to No.383 (4.6.60)

In 1585 a group of Cornish Fishermen, set sail to find seven inscribed Elephants Tusks which paint the way to a long lost Viking Treasure.

Art

RON SMITH

For a reprint of this strip see 1968





# JOURNEY TO THE LOST LAND

Bill Horn and his son, Dick, were far up the Diapa River, a tributary of the Amazon. The jungles and mountains of that region have never been fully explored and the Horns, who roam the Amazon basin catching animals for the world's zoos, were in the area to discover some of its secrets....



But today they were relaxing—out fishing, native style, in their dugout canoe. Dick stood in the prow ready to throw a barbed spear at a huge fish just below the surface.

## JOURNEY TO THE LOST LAND

(AS)



No. 359 (19.12.59) - No. 383 (4.6.60)

While exploring a remote tributary of the River Amazon a hunter who catches animals for Zoo's and his son meet a strange native called Zuma who leads them on a quest to the Burning Mountain.

Art

H. R. PLATT

For two reprints of this series see 1969 and 1979.





# THE TOPPER BOOK 1960

Published Sept. 1959

price 7/-

96 pages

Cover:- Horizontal TOPPER title with characters either side

Cover Art:-

JAMES CRIGHTON

Endpapers - Dolly

| <u>CONTENTS</u>              | <u>ARTIST</u>    | <u>PAGE No.s</u> |
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| King Gussie                  | George Martin    | 8 56 86          |
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| Jimmy's Mighty Midgets       | Paddy Brennan    | 19               |
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| Nancy                        | Ernie Bushmiller | 24 53            |
| Beryl the Peril              | David Law        | 25 73            |
| Dive with the Dolphins       | Bill Holroyd     | 28               |
| Tiny Tim                     | James Clark      | 32 72            |
| Fast and Curious (Feature)   | Tom Bannister    | 33               |
| Foxy                         | Charles Grigg    | 34 92            |
| Captain Bungle               | George Martin    | 36 78            |
| Sir Laughalot                | Ken Hunter       | 37               |
| Neptunes Kingdom             | H. R. Platt      | 40               |
| Tiger of Kashgar             | Ron Smith        | 42               |
| Big Cats (Feature)           |                  | 54               |
| Happy Daze                   | Bill Holroyd     | 58               |
| Helen of Troy                | H. R. Platt      | 64               |
| Flip McCoy                   | Paddy Brennan    | 68               |
| Big Fat Boko                 | Ken Hunter       | 76               |
| Ting - a - ling (Feature)    |                  | 79               |
| Old Brownie                  |                  | 82               |
| The Reindeer Men (Feature)   |                  | 87               |
| Big Chief Running Chump      | Ken Hunter       | 89               |

Back cover:- Big Uggy

GEORGE DRYSDALE

Note:-

This was the last TOPPER Annual solely published by John Leng and printed by Jarrold and Sons of Norwich. It was also the first TOPPER Annual with the more usual taller than wider format and the first with a shiny laminated cover.



# 1960

## YEAR INFORMATION

Price 4d

12 pages

every Friday

## CHARACTERS

STARTS TODAY: A thrilling story of an Eskimo tribe's battle for survival!

# THE TRIBE MUST NOT DIE!

In Northern Canada, near Hudson Bay, lies a small Eskimo tribe known as the Inuit. To the north of the great frozen waters of the Arctic Circle, in the harsh, cold, and lonely land, they have made their home. In the heart of the Arctic, the Inuit live in igloos. Sometimes the Inuit are taken to the Arctic by the government, but sometimes they guard their homeland by hunting seals. At various times the North American continent has been taken over by the Inuit. In the Arctic, the Inuit have hunted and the Arctic has been their home. In the Arctic, the Inuit have hunted and the Arctic has been their home.



## THE TRIBE MUST NOT DIE

(AS)

No.364 (23.1.60) - No.373 (26.3.60)

Set in Northern Canada, the thrilling story of an eskimo tribe battling for survival.

Art

Syndicated by the Cecil Brooks Inc Press.

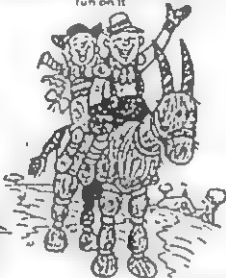




# Merry Christmas

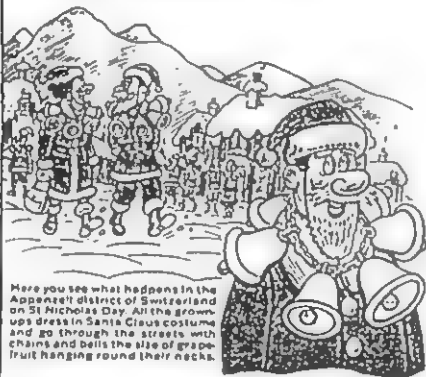


At Christmas, country people in Sweden build a queer "animal" of straw tied on a frame work of wood and put it outside their houses. It is called a buck, and is supposed to ward off evil spirits—and the children have great fun on it.



In some parts of the United States it's a tricky job being a Santa Claus. In certain states, by law, Santa Clauses in big department stores must wear beards made of asbestos, as cotton wool might catch fire and cause accidents! From time to time inspectors go round to make sure the regulations are obeyed.

In parts of Czechoslovakia, it is the custom for village people to go down to the nearest frozen pool on Christmas Eve. There they cut a hole in the ice, believing that they will see their future mirrored in the water underneath.

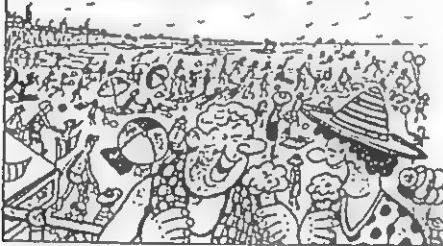


Here you see what happens in the Appenzel district of Switzerland on St. Nicholas Day. All the grown-ups dress in Santa Claus costume and go through the streets with chains and bells the size of grapefruit hanging round their necks.



In Southern Italy at Christmas time, shepherds come down from the mountains to the villages in the valleys. They go from house to house playing their bagpipes, and receive gifts from the villagers.

This is how people spend Christmas Day in Sydney, Australia. They go sunbathing, swimming and surfing at the seaside because, you see, it's the middle of the summer for them!



Early on Christmas morning every year, members of the Gergentine Swimming Club in London go for a swim in the lake in Hyde Park—even if they have to break the ice first!





# THE TOPPER BOOK





**FIGARO (CS) (First Series)**



No.364 (23.1.60) - No.922 (25.7.70)

Art TOM BANNISTER

Ann 1961 to 1974 1988 to 1991

BT No.s 1 to 12

DCB No.s 5-7 10-13 15-18 21-24

26-31 33-35 37 39 41-44 47

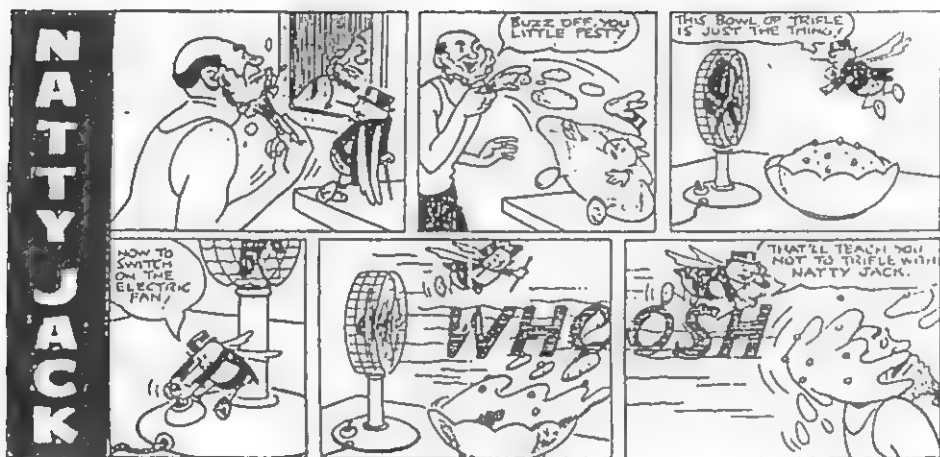
TSS 1988 to 1991

Figaro was reprinted in the boys comic 'Victor' from issue No.674 (19.1.74)

For further series of Figaro in the TOPPER see 1972 1986 and 1989.







**NATTY JACK** he's a real fly guy (CS) (First Series)



No.364 (23.1.60) - No.390 (23.7.60)

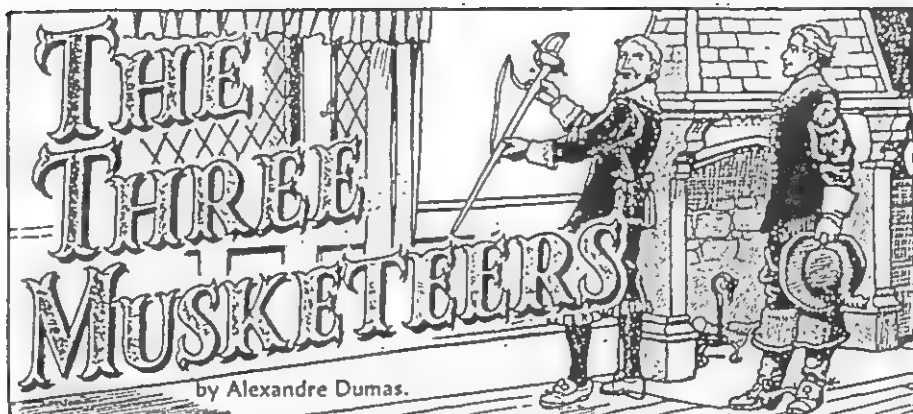
Art SAM FAIR / GEORGE DRYSDALE

Ann 1958 to 1964

For second series see 1962.







IN April 1625, a young Frenchman of a poor but noble Gascon family was preparing to seek fame and fortune. This young man, d'Artagnan by name, was bound for Paris to offer service in the King's Musketeers. From his father he received a sword, and this advice—"My son, never submit to the slightest insult. By courage alone a gentleman makes his way. You can handle a sword; you have muscles of iron, a wrist like steel; fight whenever you can." The old man gave his son a letter, addressed to the captain of the Musketeers, M. de Treville, an old comrade.

#### THE THREE MUSKETEERS

(AS)



No.374 (2.4.60) - No.402 (15.10.60)

Picture strip version of the Alexandre Dumas novel.

Art

DUDLEY WATKINS

This series was first published in the 'Peoples Journal' in issues 24.10.53 to 8.5.54 and was later reprinted, reduced size, in the boys comic 'Victor' in issues 709 to 737 (1974-75).

#### NOT GUILTY - BUT SENTENCED TO DEATH

(AS)

No.384 (11.6.60) No.404 (29.10.60)

In 1792 John Flint and his young son Ned are on the run after being condemned to death for a murder they did not commit.

Art

RON SMITH



TARZAN

(AS)



No.384 (11.6.60) to No.388 (9.7.60)

Picture strip seies featuring Edgar Rice Burroughs famous character.

Art

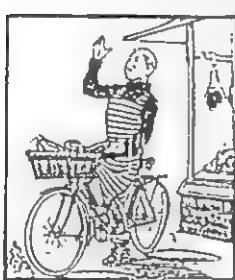
JOHN CELARDO

Tarzan first appeared in a comic strip in the U.S. in 1929 and John Celardo began drawing this syndicated strip in 1953.

---

THEY'VE GOT THE WRONG WRIGHT !

(CAS)



No.389 (16.7.60) to No.396 (3.9.60)

Young Ginger Wright the butchers boy is kidnapped when he is mistaken for Clarence Wright a millionaires son.

Art

KEN HUNTER

---

*The Story of* **SINBAD** *the* **SAILOR**

SINBAD THE SAILOR

(AS)



No.397 (10.9.60) No:412 (24.12.60)

Arabian Nights adventure

Art

H. R. PLATT



# BEWARE OF GUM-DROP GAS

BEWARE OF GUM-DROP GAS

(CAS)



No.403 (22.10.60 - No.419 (11.2.61)

Curly Topp, a schoolboy, invents a gas made from gum-drops which has weird effects on everyone - but himself.

Art

FRANK MACDIARMID

For reprint of this series see 1969

The story of an amazing bid to bring a prehistoric monster to Britain -- ALIVE!



BACK TO ZERO

(AS)

No.405 (5.11.60) to No.435 (3.6.61)

Sequel to the 1957 series 'In the Kingdom of Zero'

Art

RON SMITH

During the run of this series the title changed to 'Back from Zero'.

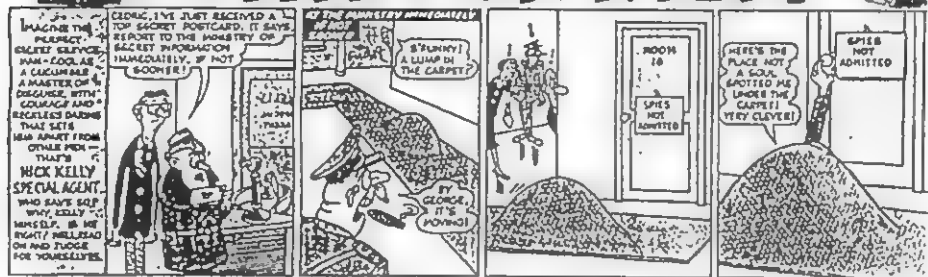
For re-drawn version of this series see 1968.





If a mystery needs solving, or if danger threatens you,  
Do not worry! Do not panic! THIS is all you have to do—

# SEND FOR KELLY



SEND FOR KELLY and his assistant Cedric

(AS)

**IMAGINE THE  
PERFECT  
SECRET SERVICE  
MAN—COOL AS  
A CUCUMBER,  
A MASTER OF  
DISGUISE, WITH  
COURAGE AND  
RECKLESS DARING  
THAT SETS  
HIM APART FROM  
OTHER MEN—  
THAT'S  
NICK KELLY  
SPECIAL AGENT.  
WHO SAYS SO?  
WHY, KELLY  
HIMSELF. IS HE  
RIGHT? WELL, READ  
ON AND JUDGE  
FOR YOURSELVES.**

No.413 (31.12.60) No.1906 (12.8.89)

Art

GEORGE MARTIN

Cover strip No.1074 (1.9.73)  
to No.1187 (1.11.75)

Last strip featuring Cedric No.1877  
(21.1.89) (Cedric was replaced by  
his nephew Harry).

|     |                                 |
|-----|---------------------------------|
| Ann | 1963 to 1991                    |
| TSS | 1983 to 1989 1991               |
| BT  | No.s 1 to 12                    |
| DCL | No.s 34 161 DCB No.s 15 17      |
|     | 21 25 27 - 29 33 34 37 39 40 42 |
|     | 45 46 48.                       |

Reprints of the Kelly series  
featured in the boys comic 'Champ'  
throughout its run in 1984/85

For second series featuring Nick  
Kelly see 1989.

For Kelly feature pages see 'Send  
for Kelly' in 1967 and 'Kelly's  
Corner' in 1973.

Kelly also appeared along with  
'Dennis the Menace' in the only  
issue of the comic 'Super-Mag' in  
1986.



# THE TOPPER BOOK 1961

Published Sept. 1960

price 7/6

96 pages

Cover:- Figaro sitting under a Cactus reading a Topper Book

Cover Art:-

TOM BANNISTER

Endpapers - Oor Wullie silhouettes

DUDLEY WATKINS

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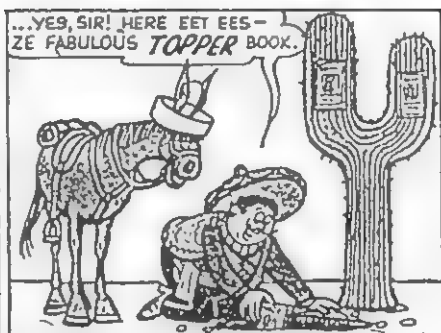
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Back cover:- Big Chief Running Chump

KEN HUNTER





**THE  
TOPPER  
BOOK**

HO-HO-HO!  
EES A SMASHER!  
FULL OF BEEG  
LAUGHS, INCLUDING  
ME!  
DON'T MISS EET!

**PRICE  
7/6**

**ON SALE  
NOW**

**AT ALL NEWSAGENTS**



# 1961

## YEAR INFORMATION

Price 4d 12 pages Published every Friday to issue No.441 - then every Thursday from issue No.442 (22.7.61).

Free Gifts:-

No.419 (11.2.61) - Roaring Romper

No.420 (18.2.61) - The Merry Thriller

## CHARACTERS

# THE STALLIONS OF THE MOON

In the U.S. Cavalry outpost of Fort Wayne, a young Red Indian prisoner awaits trial on charges of stealing a cavalry horse. The boy, Fleet Horse of the Buffalo tribe, a brave recently captured and driven into a reservation by the white men, Fleet Horse's burning ambition is to recover the Buffalo's best hunting grounds. According to Indian legend, he can do it if he captures certain horses known as the Stallions of the Moon, from a U.S. Cavalry officer, Captain Slade. First, he captured a second in a herd of wild mustangs. Then, when an Army scout to whom he owed a debt of honour suffered serious injury, the young girl bravely took the injured man to Fort Wayne so that he could have medical attention. There, unfortunately, Fleet Horse was recognised by Captain Slade. Here he is imprisoned, awaiting trial.



Fleet Horse knew what his fate was likely to be. The usual punishment for an Indian who stole an Army horse was - death! And the Red could see no hope of escape.



Meanwhile, in sick quarters nearby, an Army surgeon had carried out an emergency operation on Cracker Jackson, the Scout. Jackson was hurt, soon he was able to sit up in bed. He was still dazed, he remembered being injured, but could not remember how he had got back to the fort. Then Captain Slade himself entered the sick room to speak with the scout.

## THE STALLIONS OF THE MOON

(AS)



No.419 (11.2.61) to No.439 (1.7.61)

A young Indian boy named Fleet Horse, in order to unite two Indian Tribes, goes in search of two legendary horses.

Art

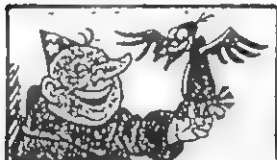
H. R. PLATT



**BIG FAT BOKO**

**(CAS)**

**(Fifth Series)**



No.420 (18.2.61 to No.475 (10.3.62)

A reprint series

Art

**KEN HUNTER**

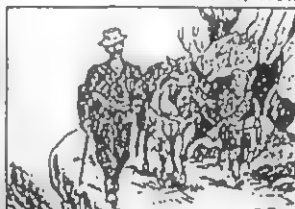
Every Friday

**THE TOPPER**

June 10, 1961.



-In the lonely West Highlands of Scotland a brave boy is matched against a ruthless criminal-



Away near the head of Glen Darroch stands one of the loneliest cottages in the West Highlands. It is the home of Hector MacCall - the deer stalker. Eight miles from the nearest telephone and twelve miles from the nearest harbour town of Port Mearns, the cottage is almost completely cut off from the outside world. Early one afternoon, Hector MacCall, and his son Ewan were returning from a day's work. Hector was very pleased with his son, Ewan had just shot a stag - his first - and now they were bringing it home on the pony's back. Ewan was a proud lad that day!

**DANGER IN THE HILLS**

**(AS)**



No.436 (10.6.61) - No.442 (22.7.61)

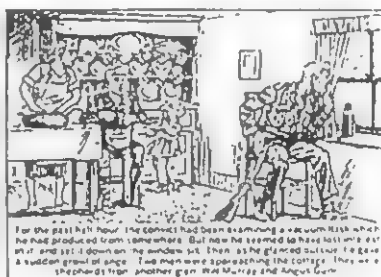
In Glen Darroch in the Highlands of Scotland the MacCall family are terrorised by a brutal gunman who invades their home.

Art

**GEORGE RAMSBOTTOM**

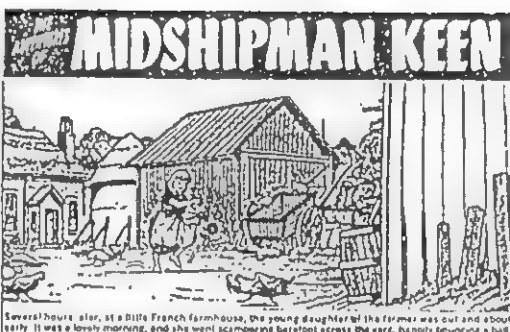


In the lonely MacCall cottage far up in Glen Darroch in the West Highlands of Scotland a cruel faced gunman sits by the kitchen window. His spider Webby as the neighbours call him has moved in again. He has with him his son Ewan and his daughter, Sheila. For a whole day he has been at the cottage, terrorising the MacCalls, at gunpoint. To supply him with meals, Ewan knows that one day, some on Monday night, Webby means to leave for home. Loch Bann, several miles distant. His step there seems to be connected with a plan to flee the country.



For the past half hour, the gunman had been examining a red deer head which he had produced from somewhere. But now he seemed to have lost his interest and sat down on the window sill. Then as he glanced outside he gave a sudden gasp of surprise. Two men were approaching the cottage. They were a shepherd with another gun, Mac Murray and Angus Glen.





## THE ADVENTURES OF MIDSHIPMAN KEEN

(AS)



No.440 (8.7.61) to No.470 (3.2.62)

The adventures of a young Naval Officer during the Napoleonic Wars.

Art

RON SMITH

Every Thursday

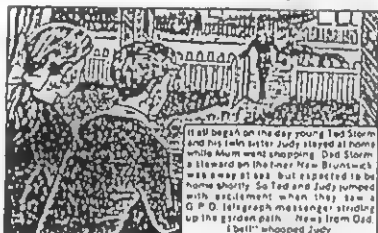
THE TOPPER

July 29, 1961.

## The STORMS at SEA

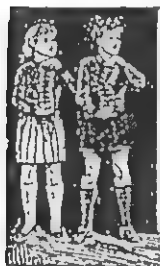


Two secret passengers on an ocean liner and their light questing of international crooks.



## THE STORMS AT SEA

(AS)



No.443 (29.7.61) No.455 (21.10.61)

Young Ted and Judy Storm fall foul of an international gang of crooks when they stow away on an ocean liner.

Art

H. R. PLATT





## CASTLES IN THE AIR

(AS)



No.456 (28.10.61) No.469 (27.1.62)

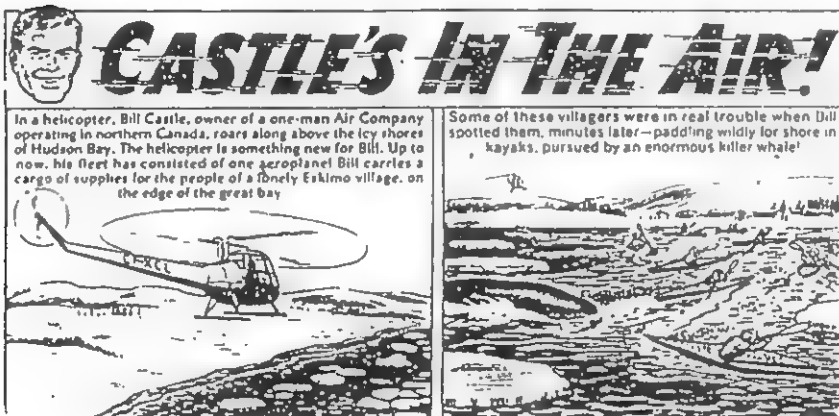
The story of the Castle family who run a one plane air service in Northern Canada.

Art

H. A. PLATT

Ann

1964





# THE TOPPER BOOK 1962

Published Sept. 1961

price 7/6

96 pages

Cover:- Individual pictures of Topper stars with names attached

Cover Art:- VARIOUS TOPPER ARTISTS

Endpapers - Its a Funny World GEORGE DRYSDALE

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Back cover:- More Topper Characters complete with names  
Art VARIOUS TOPPER ARTISTS



— 1 9 6 2 —

YEAR INFORMATION

Price 4d

12 pages

Published every Thursday

CHARACTERS

TREASURE ISLAND

(AS)



No.470 (3.2.62) to No.499 (25.8.62)

Reprint of the 1953 strip.

Art

DUDLEY WATKINS

-----

NATTY JACK he's a real fly guy (CS) Second Series



No.470 (3.2.62) to No.475 (10.3.62)

Art

GEORGE DRYSDALE



STARTS TODAY: Another terrific African adventure with Allan Quatermain.



THE STORY OF **The WHITE WITCH**  
"SHE AND ALLAN" by H. RIDER HAGGARD

King Solomon's Mines and Allan Quatermain were two of the most popular stories ever to appear in The Topper. This third great story of African adventure with hunter Quatermain takes place in the days when great areas of that mysterious continent had yet to be explored by white men. It is the tale of Quatermain's strange and dangerous journey to the country of a mighty witch doctor—a woman, known as the White Witch. With him goes his faithful hunting companion, cunning Hans the Boer. With them, too, goes the greatest of all Zulu warriors, Umalepago of the Ash. On this journey, the three men face death many times. But as the thrilling story opens, Quatermain has never met Umalepago, nor has he even heard of the White Witch...



THE WHITE WITCH

(AS)

No.471 (10.2.62) - No.489 (16.6.62)

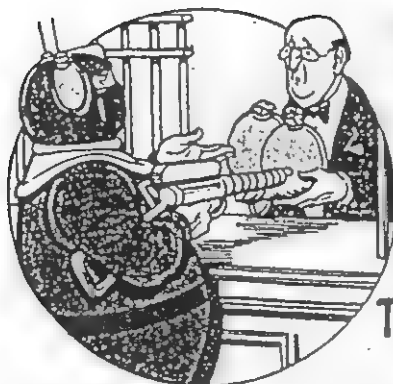
Picture strip adaptation of the H. Rider Haggard novel 'She and Allan' featuring 'She who must be obeyed' 'Ayesha' and Allan Quatermain hero of 'King Solomon's Mines'

Art

PADDY BRENNAN







# BIG X

## The Bluffer From Planet E

Strange events have been taking place in the quiet country towns of Mudbury and Oggelstown. Recently, local banks there have been robbed by a mysterious being who calls himself Big X, from Planet E. He wears a spacesuit, and carries a ray-gun that seems to be deadly. Most people are terrified of him. But Mudbury schoolboy Dicky Samson, who chanced to see the raider without his helmet on, knows that he looks exactly like an Earthman. Dicky believes that Big X is nothing but a big fake! Meantime, Big X remains at large. Dicky, who often spends week-ends with his Uncle and Aunt in Oggelstown, is down there when the news breaks that the Spaceman has struck again, robbing a bank at nearby Dogford...

BIG X - THE BLUFFER FROM PLANET E

(CAS)



No.476 ((17.3.62) No.495 (28.7.62)

After receiving a bump on the head a kindly old professor becomes the spaceman bank robber 'Big X' using the money he steals to help finance his rocket research.

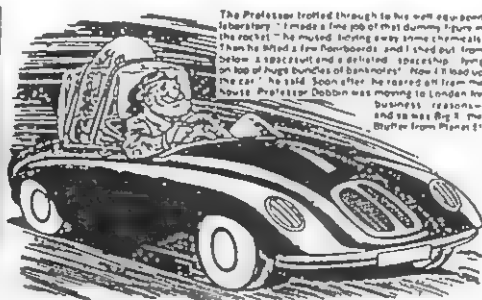
Art

KEN HUNTER

he flying figure vanished into the darkness. And the figure of Dicky vanished as he started to run back to Oggelstown. He had changed his mind about Big X. Anybody who can hustle through space at THAT speed is no fake! - spluttered Dicky as he sprinted away.



Meanwhile the Professor watched the lad's hurried departure with a grin of triumph. "A master-stroke!" he chuckled.



The Professor trotted through to his well equipped laboratory. "I made a fine job of that dummy figure on the rocket!" he mused, looking away some chemicals. "Then he fitted a fine four-boarder, and I shed out from below a spacesuit and a delisted spaceship, lying on top of huge bundles of banknotes!" Now it had up the car!" he said. Soon after he roared off from his house. Professor Dobbin was moving to London for business reasons - and so was Big X, the Bluffer from Planet E!





## THE LAST WARRIORS

(AS)

No. 490 (23.6.62) to No. 500 (1.9.62)

In 1962 Bill Mason and his son Tom are shipwrecked on an island in the Pacific and they find it is inhabited by Japanese soldiers who do not know that the Second World War is over.

Art

RON SMITH







A FIERCE feud has broken out between the chief of the Flatfoot Indian tribe, Running Chump, and the Rocky Railroad Company, who are building a railway line across Flatfoot territory. Already, Chump and his braves have struck a telling blow at the Paleface railroad builders. By a cunning trick, the Indians have caused the railroad men to wreck one of their own locomotives.

ME NO LIKE UM RAILROAD (CAS) (Third Series)



No.496 (4.8.62) - No.507 (20.10.62)

Big Chief Running Chump and his tribe of Flatfoot Indians try to prevent the Rocky Railroad Company from building a rail line through Flatfoot territory.

Art

KEN HUNTER

KIDNAPPED

(AS)

No.500 (1.9.62) to No.523 (9.2.63)

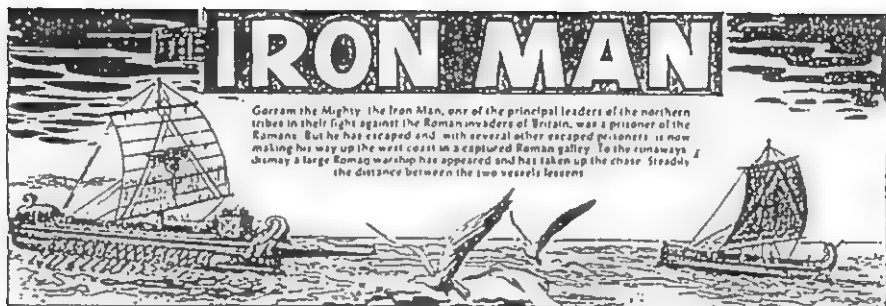
Reprint of the 1953 strip.

Art

DUDLEY WATKINS







Gorram the Mighty, the Iron Man, one of the principal leaders of the northern tribes in their fight against the Roman invaders of Britain, was a prisoner of the Romans. But he has escaped and, with several other escaped prisoners, is now making his way up the west coast in a captured Roman galley. To the runaways dismay a large Roman warship has appeared and has taken up the chase. Gradually the distance between the two vessels lessens.

## THE IRON MAN

(AS)



No.501 (8.9.62) - No.515 (15.12.62)

The story of Gorram the Mighty, the Caledonian warrior who defends his lands from the Roman invaders.

Art

JEVA



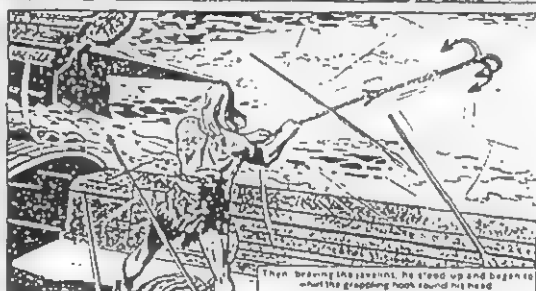
The only man beside Gorram's ship who knew anything about sailing was Taz, a wild-mannered steering gear. Some time later, when the pursuing ship was almost in gunshot, Taz, with the great oars set in its gear, a dell burst at last, and saw the galley flee.



Faith in his attempt to ram the Roman commander had other tactics. Right in the bow of his galley were men armed with heavy metal spears. The commander yelled an order to these spearmen.



The wild valley of sailing forced Gorram and his men, including the steersman, to take cover. The western galley was now at the Romans' mercy. But Gorram had a plan. He held a grappling hook to the end of a coil of rope.



Then, braving the jostling, he stood up and began to haul the grappling hook round his head.



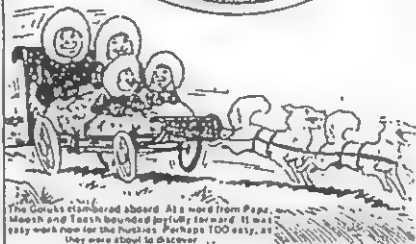
# The HAPPY GOLUKS

THE FAMILY  
FROM THE DEEP  
FREEZE

OUT on an English moor, a laden Eskimo dog-sledge has well and truly stuck. The sledge belongs to the Goluk family. Papa, Mama, Ooluk and sister Mooluk, who ran away from a British research station after being "delivered" from the heart of an ice-floe — a floe in which they had been found floating in the Arctic Ocean! So far, the Goluks' husky dogs, Moosh and Toosh, have kept the sledge moving across the moor. But now a boggy stretch of moorland has them beset.



Here was a real brown-out! Even Moosh and Toosh seemed to agree. At any rate, they stood wagging their bushy tails, while the Goluks got busy tying the sledge securely on top of the wheeled chassis, using some stout rope lying handy in the dump.



The Goluks clambered aboard. As a word from Papa, Moosh and Toosh bounded joyfully forward. It was easy work now for the huskies. Perhaps TOO easy, as they were about to discover...

THE HAPPY GOLUKS the family from the deep freeze (AS)



No.508 (27.10.62), No.543 (29.6.63)

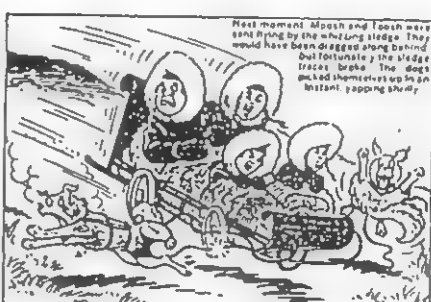
The Goluk family of Eskimos are brought to Britain frozen in a block of ice and when they are thawed out they cause chaos when they set up home on a stretch of moorland.

Art

KEN HUNTER



Trouble came when the sledges reached a rather steep downhill slope. Of course, heavily laden as it was, it began to gather speed — more speed than Moosh and Toosh could muster! The huskies looked back in alarm, yelping breathlessly, for the sledge was going on them.



Next moment Moosh and Toosh were sent flying by the whirling sledge. They would have been dragged along behind, but fortunately the sledge traces broke. The dogs pulled themselves up in an instant, yapping shrilly.



STARTING TODAY: Another great African adventure with Allan Quatermain.

# DANGER ALL THE WAY!

FROM 'ALLAN AND THE HOLY FLOWER' BY H. RIDER HAGGARD



SEVERAL months ago, readers of the paper were thrilled by a great adventure story - 'The White Witch' - in which famous hunter Allan Quatermain journeyed to a lost city in unexplored Africa. Here is another gripping story featuring the daring Quatermain. It is the tale of a dangerous quest for a wonderful rare orchid, known as 'The Holy Flower', said to grow in a remote area of Africa called Pongé Land. With Stephen Somers, a young English orchid hunter, Quatermain has agreed to go on an expedition to Pongé Land. Quatermain knows that this will be a dangerous expedition. But he does not yet realize that it will mean danger all the way - danger from marauding natives, Arab slave-traders, and above all, from the terrible guardian of the flower.

DANGER ALL THE WAY

(AS)



No.516 (22.12.62) No.533 (20.4.63)

A picture strip adaptation of the H. Rider Haggard novel 'Allan and the Holy Flower'

Art

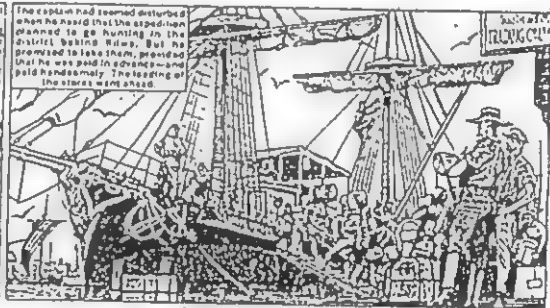
RON SMITH

Besides Quatermain and Somers, and Quatermain's native servant, the members of the expedition were several other hunters and good friends of Quatermain's. But when the time came to assemble at Durban, the men who had promised to guide them failed to appear. This was British John, a wanderer who was the only one of the natives called Dogeaton. After some waiting time was lost, Quatermain himself took charge, and booked a passage to the East African port of Luena on a trading schooner - whose captain was a villainous looking Portuguese named Dacoda.

"We can begin loading our stores immediately, Captain."

"Very good, Englishman. I'll see you with the tide tomorrow morning."

The captain had seemed disturbed when he said that the expedition planned to go hunting in the district called Kulu. But he promised to take them, provided that he was paid in advance - and paid handsomely. The loading of the stores went ahead.





# THE TOPPER BOOK 1963

Published Sept. 1962

price 7/6

96 pages

Cover:-Tom Cat standing on tacks laid down by Julius Cheeser

Cover Art:-

GEORGE MARTIN

Endpapers - Its a Funny World

GEORGE DRYSDALE

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Back Cover:- Mickey the Monkey

Art:

DUDLEY WATKINS



— 1 9 6 3 —

YEAR INFORMATION

Price 4d

12 pages

Published every Thursday

CHARACTERS

KING GUSSIE

(CS) (Second Series)



No.519 (12.1.63) - No.921 (26.7.70)

eventually not every week

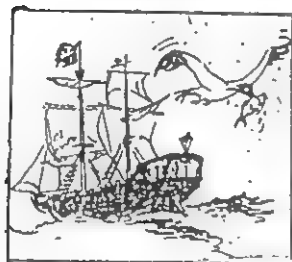
Art

GEORGE MARTIN

*The* **FLYING DUTCHMAN**



THE FLYING DUTCHMAN (CAS)



No.519 (12.1.63) - No.528 (16.3.63)

Rip Van Plank and his pirate crew  
awake after three hundred years and  
cause chaos in the modern shipping  
lanes.

Art

MARCULETA



NATURE PARADE

(Feature)



No.519 -(12.1.63) No.559 (19.10.63)

then occasionally

Art

VARIOUS ARTISTS

Ann 1962 to 1964

BT No.2



EARLY on the morning of September 22, 1751, a man in a sailing-boat brought stores to the Bass Rock, on the Firth of Forth. David Balfour was still held prisoner there so that he could not give evidence at the Appin murder trial, then taking place at Inveraray—a trial in which the accused was an innocent man whose enemies were planning to have him hung. With the boat came two brief notes for David. One mentioned that his friend, Catriona, was asking for him. The other stated:—"Mr Balfour can now see for himself that it is too late to meddle."

CATRIONA

(AS)



No.524 (16.2.63) - No.543 (29.6.63)

Picture strip adaptation of Robert Louis Stevensons sequel to 'Kidnapped'

Art

DUDLEY WATKINS

This strip first appeared in the 'Peoples Journal' in issues 5.6.48 to 11.12.48



# TALL TALES FROM Toad in the Hole



## TALL TALES FROM TOAD IN THE HOLE (CS)



No.529 (23.3.63) - No.638 (24.4.65)

Art

MICHAEL BARRATT

Ann 1965 1966

BT No.s 4 to 8

'Toad in the Hole' strips were reprinted in the boys comic 'Victor' in issues No.620 (6.1.73) to No.673 (12.1.74)

# YOUNG HAMMERFIST

KING RICHARD LIONHEART of England is in the Holy Land leading his army in the Crusade against the Saracens. After much hard fighting, he has forced the main part of the enemy army to retreat into a walled city. Many Crusaders have been killed in attempts to storm the city. But now a desperate plan is to be tried - a siege tower has been built to get a party of picked men on to the city walls. King Richard has a Young Hammerfist, his page, that she attach to be made near one of the side gates of the city.



## YOUNG HAMMERFIST

(AS)



No.534 (27.4.63) - No.545 (13.7.63)

The son of a New Forest blacksmith becomes a page to Richard the Lionheart.

Art

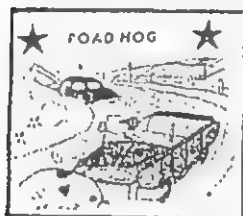
BONATO





# IT'S ALL YOURS

TRUE TALES, TALL TALES AND POETS CORNER (Feature)



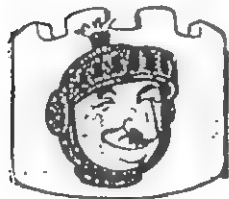
No.543 (29.6.63) - No.551 (24 8 63)

Prizes for readers contributions.  
Becomes 'Its All Yours' with No.552  
(31.8.63)

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SIR LAUGHALOT

(CAS) (Fourth Series)



No.544 (6.7.63) to No.598 (18.7.64)

Reprints from first series

Art

KEN HUNTER

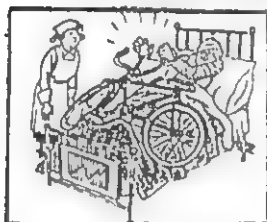




# IT'S A FUNNY WORLD

ITS A FUNNY WORLD

(Feature)



No.544 (6.7.63) - Then occasionally

Art

FRANK MACDIARMID

Ann 1962 1963 1970 BT No.1 To 3

# FLIP McCOY

IN  
AUSTRALIA

FLIP McCOY IN AUSTRALIA (AS) (Second Series)



No.546 (20.7.63 - No.610 (10.10.64)

Flip McCoy in the Antipodes, this time with a more high powered Jetcopter strapped to his back.

Art

RON SMITH

This strip was partially reprinted in 1977.



# THE TOPPER BOOK 1964

Published Sept. 1963

price 7/6

96 pages

Cover:- Foxy being chased by a chicken with a shotgun held aloft by two balloons.

Cover Art:-

CHARLES GRIGG

Endpapers - Figaro

TOM BANNISTER

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Back Cover:- Figaro

Art:

TOM BANNISTER



— 1 9 6 4 —

YEAR INFORMATION

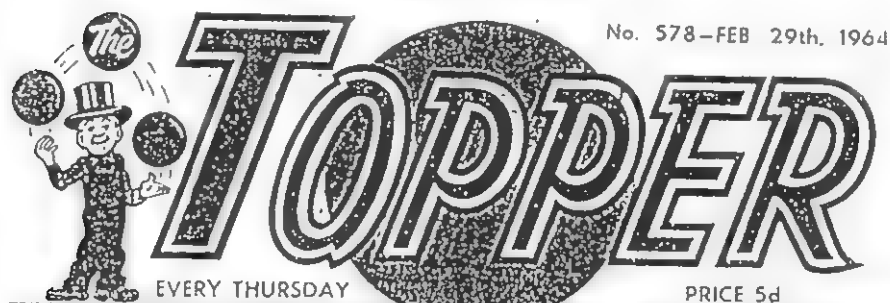
Price:-

12 pages the 16 pages from No.574 (1.2.64) (8 full colour  
and 8 red/black published every Thursday

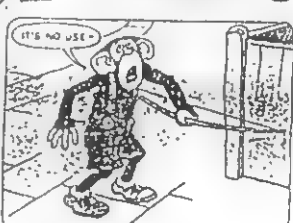
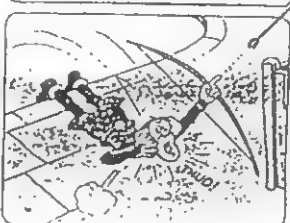
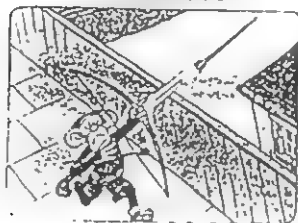
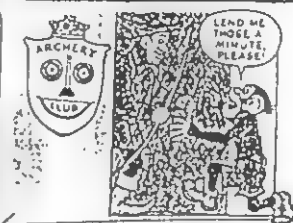
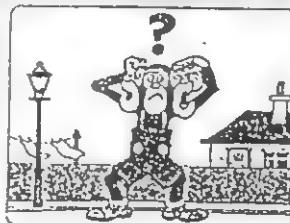
New Logo with issue No.574 (1.2.64)

Free Gifts:-

No.574 (1.2.64) - The Roaring Soaring Fun Toy  
No.575 (8.2.64) - The Thunderclap



*Mickey\*Monkey*





## CHARACTERS



### KING SOLOMONS MINES

(AS)



No.574 (1.2.64) to No.599 (25.7.64)

New picture strip version of the  
Rider Haggard novel

Art

PADDY BRENNAN

An elderly native answered in a dialect very similar to Zulu "Whence come you?" he demanded. "Who are you?" "We come in peace," replied Quatermain. "We are strangers." "Then you must die," came the gruff retort. "No strangers may live in the land of the Kukuana. It is the king's law. Prepare then to die!"



Good didn't understand what was being said, but he guessed! And, as always when worried, he put his hand to his false teeth, pulled the top set down and let them fly back with a snap



The Kukuana man uttered a yell of fear and bolted back some yards

What's up?

It's his teeth—he moved them! Go on, Good—take 'em out!







# Johnny Rover

JOHNNY ROVER, the boy who lives wild on the border moorlands between England and Scotland, has lost his pony, Snowy. The pony was stolen during the night while Johnny lay asleep. Next morning, tracks in the soft earth told Johnny that Snowy had been stolen by a man who had visited his little camp earlier that day. "He looked like a fairground man. I think I know why he took Snowy—and where!" muttered Johnny. "I'll make for the fair at Carbeck!" Johnny was soon climbing over the hills. Carbeck was thirty miles away by road, but the hill path cut the distance by half . . .

## JOHNNY ROVER (AS)



No.574 (1.2.64) to No.654 (14.8.65)

A boy traveller has adventures in the border country between England and Scotland.

Art

GEORGE RAMSBOTTOM

## FAMOUS BADGES / ANIMAL PROFILES / GREAT NAMES (Feature)

No.574 (1.2.64) - then occasionally

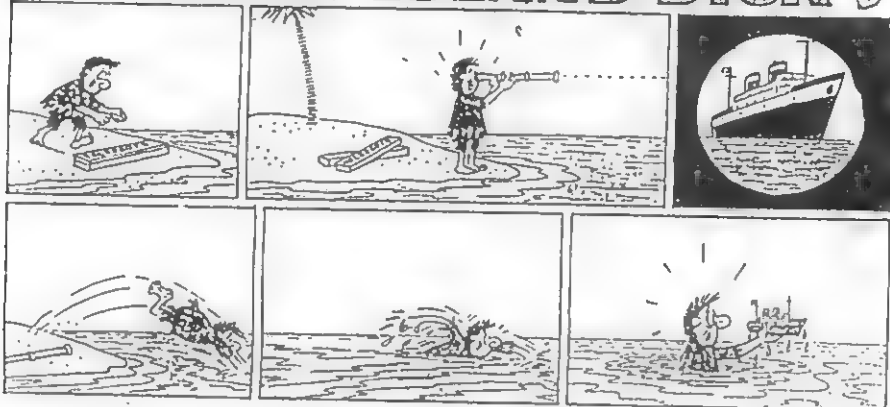
Art

TERRY PATRICK





# DESERT ISLAND DICK



DESERT ISLAND DICK

(CS)



No.575 (8.2.64) to No.1144 (4.1.75)

Art

TOM BANNISTER

Ann 1965 to 1978 and 1985 to 1990

TSS 1985 1991

BT No.s 3 to 12

DCB No.s 1-18 20-24 26-31 33-35  
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Hoot No.s 3 6-10 13 15-20 22-24  
26 34 36-51

For further series see 1978 & 1983

BITS AND PIECES

(Feature)

No.579 (7.3.64) to No.635 (3.4.65)

Art

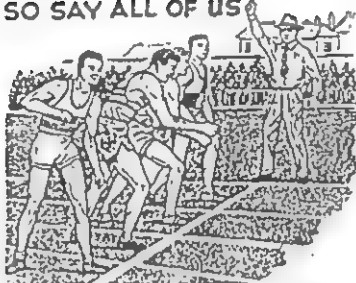
CALDER JAMESON

Ann 1966 to 1968 1972

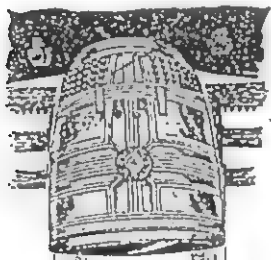




SO SAY ALL OF US



The saying "To see the line" means to obey orders. It came originally from the fact that runners at the start of a race had to obey the starter's order to "see the line".

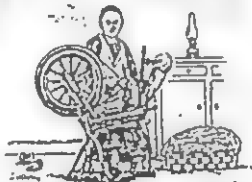
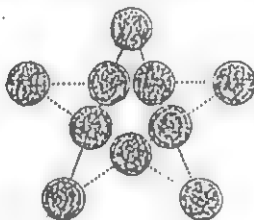


Here you see the Great Bell of Kyoto which hangs in the Chion-in Temple on the Japanese island of Honshu. It weighs 62 tons and is 14 feet high. Its deep, booming note can be heard for many miles.

# Bits AND Pieces

CAN YOU DO IT?

Can you arrange ten pennies so that they form six straight lines with four pennies in each line? One solution is shown below.



The old spinning wheel is still in use in some parts of Britain. The wheel is worked by a foot-pedal. It twists wool into yarn and winds the yarn on to a bobbin.



## THIS WEEK'S ANNIVERSARY

### THE BATTLE OF TRAFALGAR

On the 21st October, 1805, the British fleet, under Admiral Horatio Nelson, won the famous victory over the combined French and Spanish fleet near Cape Trafalgar, on the coast of Spain. Nelson, on board his flagship Victory, lost his life in the battle.



## CURTIS

Tony Curtis, born in New York, is one of the world's leading film actors

Tony P. Curtis of the Duke of Frunze is a light today by man the Victoria Cross in Korea. In 1951, after displaying outstanding leadership and courage in fierce hand-to-hand fighting he was killed while attempting to get his men to safety through the enemy lines.



Victory and Harriet Curtis, two famous American golfers, presented the famous Curtis Cup which is contested for every second year by two teams of women golfers representing the U.S.A. and Great Britain

## GREAT NAMES

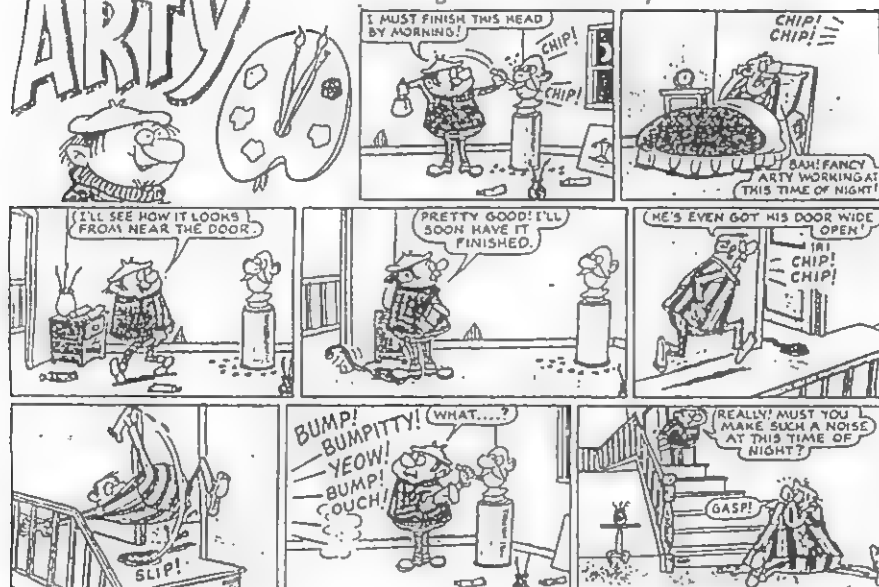


Glenn Curtiss, brilliant American aircraft designer, was a pioneer of naval aviation. He played a big part in the development of aircraft carriers, and also designed many successful seaplanes and flying boats.



# ARTY

The noise is great — when Arty works late!



ARTY

(CS)

No.596 (4.7.64) - No.617 (28.11.64)

Art

GEORGE MARTIN



He hasn't a care -







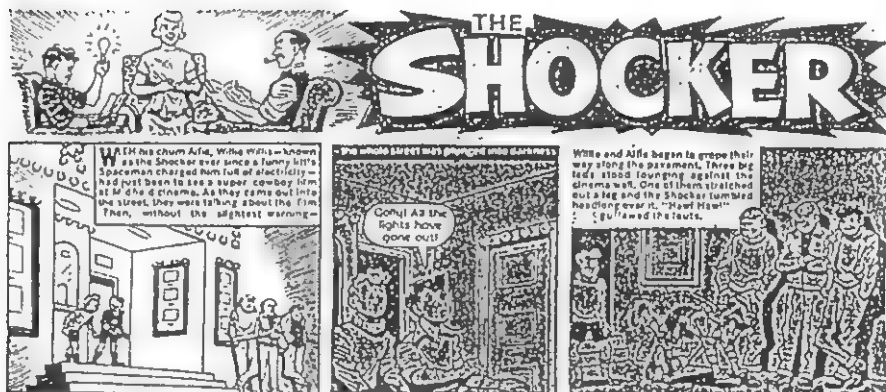
## CUSTOMS OF THE MONTH

(Feature)

No.596 (4.7.64) - No.616 (28.11.64)

Art

GEORGE MARTIN



## THE SHOCKER

(CAS)



No.599 (25.7.64) No.611 (17.10.64)

Little Willie Willis is given the power to give electric shocks when he touches things by a visiting Alien

Art

KEN HUNTER

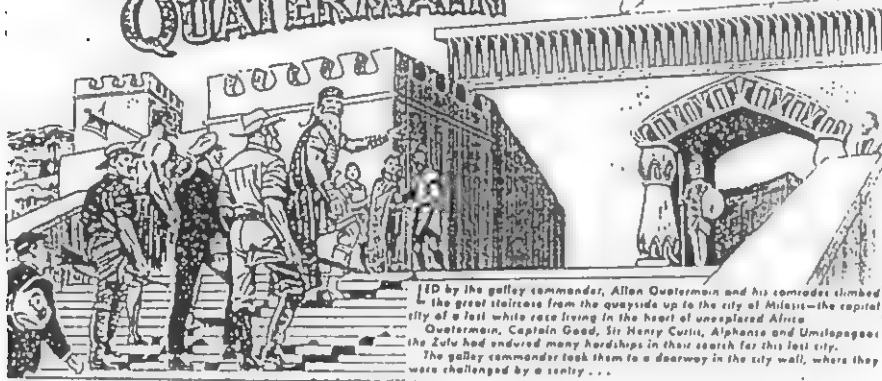


THE  
STORY  
OF

# ALLAN QUATERMAIN

The high priest demands that the strangers be put to death!

H. RIDER HAGGARD



LED by the galley commander, Allan Quatermain and his comrades climbed the great staircase from the quayside up to the city of Misis—the capital city of a lost white race living in the heart of unexplored Africa. Quatermain, Captain Good, Sir Henry Curtis, Alphano and Umilapagoo the Zulu had endured many hardships in their search for this lost city. The galley commander took them to a doorway in the city wall, where they were challenged by a sentry...

ALLAN QUATERMAIN (AS)



No.600 (1.8.64) to No.624 (16.1.65)

New picture strip version of the sequel to 'King Solomon's Mines'

Art

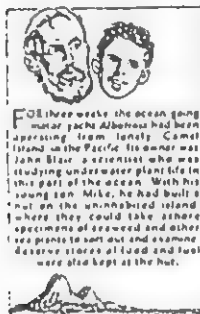
PADDY BRENNAN

Then Nyleptha spoke. Quatermain sensed that she was pleading for their lives. Finally, she talked to a tall, black-bearded soldier. Trumpets were sounded again, and everyone left the hall save the queens, the strangers and the guards. By signs, Nyleptha asked where the strangers came from. Quatermain, who had a small writing-pad, drew a sketch of the great lake and the underground river by which they had reached it.





STARTING TODAY: The amazing adventures of a father and son who found the . .



For three weeks the ocean-going nuclear yacht submarine had been exploring teamlessly Camel Island in the Pacific. Its owner was John Blair, a scientist who was studying under water plant life in this part of the ocean. With his young son Mike, he had built a hut on the uninhabited island where they could take ashore specimens of seaweed and other sea plants to sort out and examine. Deeper stores of food and fuel were also kept at the hut.



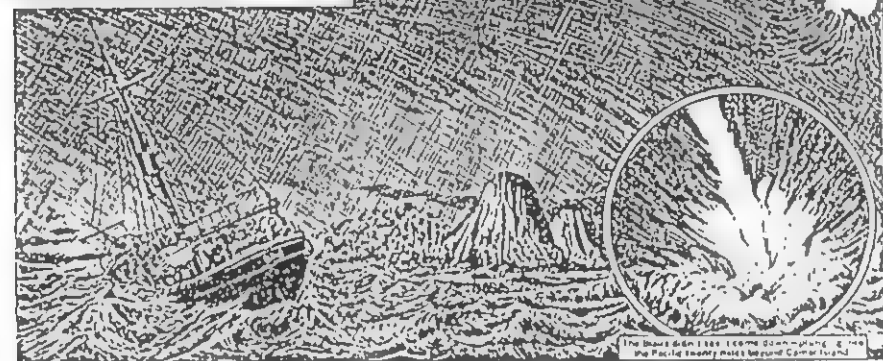
One morning the Blair sailed out from Camel Island anchoring a mile offshore. They got busy with the weighted nets and small grapples that they used for "plant fishing." Little did they know that they were about to become involved in the most fantastic adventure.



That last warning of something unusual came when the clear blue of the tropical sea changed — in the space of seconds, or less — to a dull leaden grey. "What's that?" Mike asked. "That was sudden! Looks like a storm brewing up."

John Blair had scarcely spoken when a ball of wind hit the submarine. Big waves began to whip up around the little craft, and the Blairs rushed to raise anchor. "It's bad for the island!" gasped Mike's father. "It's growing dark as night!"

Just as they got the submarine under way, a dazzling light at light flashed across the sky above Camel Island. "See a Did it hit under a thunder bolt?" exclaimed young Mike. The "light" appeared, vanishing within moments over the horizon to the north east.



The Blairs didn't see a comet — just a new Pacific Islander made beyond Camel Island.

## ISLAND FROM NOWHERE

(AS)

No.611 (17.10.64) - No.632 (6.3.65)

When a piece of another Planet falls into the Pacific Ocean and forms an island, Jack Blair and his son Mike discover it is inhabited by a race of Alien midgets who are planning to take over the Earth.

Art

RON SMITH





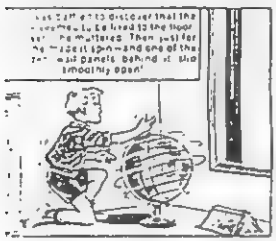
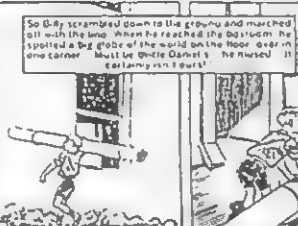
Great fun-story about a boy with a secret room full of strange treasure.

# BILLY BENN'S DEN



Billy Benn didn't really want to move to Mergosa. But Mum and Dad were going there to see his Auntie and Uncle Daniel. Billy had to go. The house had become so quiet in the strangest way when Uncle Daniel, a well known Professor, simply vanished and he even the police could trace him. But his Dad said it was a mystery. He said the house would be looked after by Uncle Daniel. He just turns up again.

On the day of the removals Billy hung around gloomily while Dad tried to unload things from the furniture van and Mum supervised.



BILLY BENN'S DEN

(CAS)

No.612 (24.10.64) No.677 (22.1.66)

When his uncle, Professor Daniel Benn, disappears, Billy Benn discovers a secret room in his uncle's house, full of fantastic inventions

Art

KEN HUNTER

BT

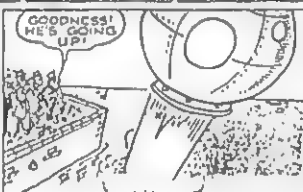
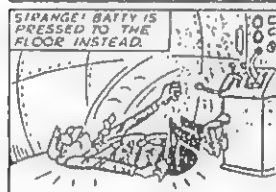
No.8 6 7 9 and 10

The title of this strip changed to the 'Adventures of Billy Benn' with No.638 (24.4.65)





Zoom! Off he goes — Where? Nobody knows!  
THE UPS AND DOWNS OF



OLD BATTY ace of space (CS) (First Series)



No.618 (5.12.64) to No.696 (4.6.66)

Art GEORGE MARTIN

For second series see 1968 and third series see 1970 and fourth series see 1985.



PROFESSOR BATTY, WHEN SETTING OFF TO EXPLORE THE SEA-BED IN HIS BATTYSPHERE, PULLED THE WRONG LEVER. INSTEAD OF GOING DOWN HE WENT UP — RIGHT UP INTO OUTER SPACE. NOW HE HAS MADE A LANDING, AND THINKS HE IS BACK ON EARTH.....





# THE TOPPER BOOK 1965

Published Sept. 1964

price 7/6

96 pages

Cover:- Figaro holding up sheriff, small boy lighting firework behind him.

Cover Art:- TOM BANNISTER

Endpapers - Topper characters painting on fence RON SPENCER

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Back Cover:- Foxy

Art: CHARLES GRIGG



# 1965

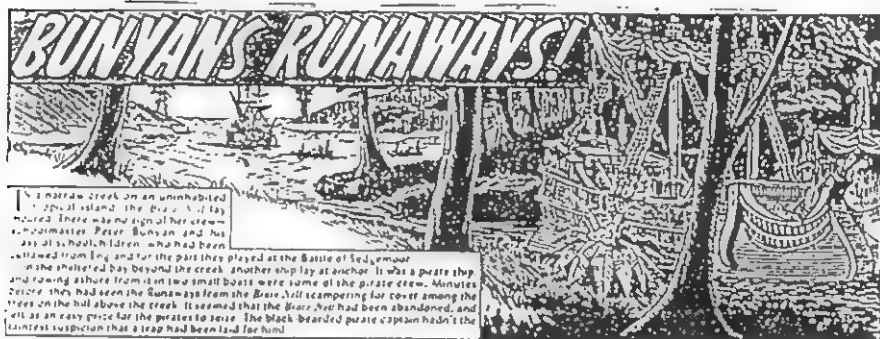
## YEAR INFORMATION

Price:- 5d

16 pages

published every Thursday

## CHARACTERS



### BUNYANS RUNAWAYS

(AS)

No.625 (23.1.65) - No.677 (22.1.66)

In 1685 a school teacher and his pupils commandeer a ship and run away to sea after being labelled traitors to the King

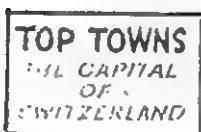
Art

PADDY BRENNAN



### TOP TOWNS

(Feature)



No.625 (23.1.65) - No.677 (22.1.66)

Art

CALDER JAMESON



# HECTOR'S PROTECTOR



## HECTORS PROTECTOR

(AS)

No.632 (13.3.65) - No.652 (31.7.65)



Young Hector Jones the only human survivor of a plane wreck in the South East Asian jungle is helped to survive from the wreck by another survivor, an experimental radio controlled robot.

Art

RON SMITH

Ann 1967



## THIS WEEKS ANNIVERSARY

(Feature)





# POP and the ANIMALS



## POP AND THE ANIMALS

(CS)

No.639 (1.5.65) to No.677 (22.1.66)

Art

MICHAEL BARRATT

BT No.s 8 to 12



## GIANTS FROM THE SEA

(AS)



No.653 (7.8.65) to No.677 (22.1.66)

A substance oozing from craters in the sea bed off the coast of Cornwall causes sea creatures to grow to giant size.

Art

RON SMITH





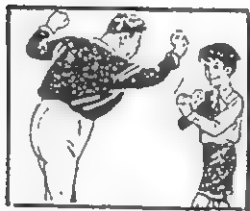
# WHO ON EARTH IS PETER PLANET?

There's a new boy coming this evening.  
Taylor has some to blow - Peter Planet  
and unusual name that. He'll be arriving at  
the main gates at eight o'clock - probably  
in a taxi from Bournemouth. I want you to be  
there to meet him.

Little did anyone know what shocks were due in the steps and place when Mr. Long the headmaster, called Tommy Taylor to his study early one autumn evening.



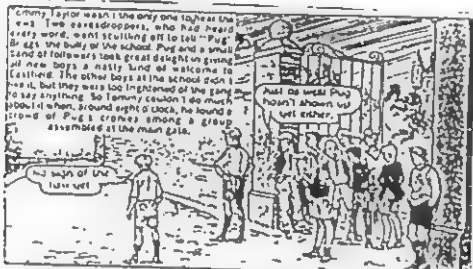
(AS)



A boy with strange powers arrives at Eastfield School for Boys.

## Art

GEORGE RAMSBOTTOM



It's hard to believe that the road from town to the boys was completely taken by surprise when a squeaky sort of voice spoke up behind them. "Er... is that... or... Kaitland school?" His owner liked, he was a shy looking, sharp faced youngster. "Gosh! Are you Peter Pissell?" exclaimed Tommy. The newcomer nodded. Tommy was about to ask how the new boy had come to the school when



Everybody giggled. Nobody spoke to Pug Briggs but that  
—just nobody! So it is a tight row now, "he should" if  
that is your wish, strange fellow," answered Palsar. Every-  
body gasped again at the new boy took off his jacket,  
folded it neatly and handed it to Larkin. But a...



Everybody giggled. "Nobody spoke to Pug Briggs and that's just nobody!" So it is a light you want," he shouted. "That is your wish, strange fellow," answered Peter. Everybody gasped again as the new boy took off his jacket, folded it neatly and handed it to Tommy. "Pug's gang laughed when their leader needed assistance. One punch





# THE TOPPER BOOK 1966

Published Sept. 1965

price 7/6

96 pages

Cover:- Julius Cheeser strip

Cover Art:-

GEORGE MARTIN

Endpapers - Foxy's Seasons Art

CHARLES GRIGG

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| Bits and Pieces (Feature) | Calder Jameson   |    | 40    |
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Back Cover:- King Gussie

Art:

GEORGE MARTIN



— — — — 1 9 6 6 — — — —

YEAR INFORMATION

Price:- 5d                      16 pages                      published every Thursday

Logo change with issue No.678 (29.1.66)

Free Gifts:-      No.678 (29.1.66)      The Kelly Crackshot pistol  
                         No.679 (5.2.66)      Super Boomerang



CHARACTERS



PRIZE PUZZLERS

(Feature)

No.678 (29.1.66) - No.766 (7.10.67)



# THE WHIZZERS FROM OZZ



## THE WHIZZERS FROM OZZ

(CAS) (First Series)



No.678 (29.1.66) to No.779 (6.1.68)

The adventures of Earth boy Willie Walker and his alien chums Krik and Krak who have come to Earth from the planet Ozz to collect items for their 'Space Geography' project.

Art PADDY BRENNAN

Ann 1968 to 1977 1979 to 1990

BT No.11

For further series both new and reprint see 1969 1971 1975 1979 1983.

## BIG UGGY

(CS) (Second Series)



No.678 (29.1.66) - No.922 (3.10.70)

Art GEORGE DRYSDALE / BOB McGRATH



In 1942 Britain and Japan were at war and the Japanese had invaded British-held Burma. Rusty Rea was a British boy who had been separated from his parents and left behind in the retreat. He had avoided capture by disguising himself as a native elephant-boy. Aided by his special friend Bayama, a war elephant from a harem compound, Rusty was now fighting a lone war against the Japs. The boy was hiding out in a sacred temple. Nearby, the Japs had backed up troops out of the jungle.

# RUSTY'S RAIDERS



Quickly Rusty climbed to the topmost binnacle of the tower. Away to the north he could see the explosion of the bombs dropped by the Jap planes.



## RUSTY'S RAIDERS

(AS)



No.678 (29.1.66) - No.695 (28.5.66)

In Burma in 1942 young Rusty Rea uses his ability to control the elephants in his fathers teak plantation to cause havoc for the Japanese invaders.

Art

RON SMITH

Boko's no mariner, you'll agree - When it comes to sailing he's all at sea!

# BIG FAT BOKO AND HIS CROW



## BIG FAT BOKO AND HIS CROW

(CAS)

(Sixth Series)

No.678 (29.1.66) - No.784 (10.2.68)

Art

KEN HUNTER





### THREE EGGS IN A BASKET

(AS)



No.696 (4.6.66) to No.728 (14.1.67)

The story of Granpa Egg and his grandchildren Mary and Jim who are the only three pioneers who travelled the Oregon Trail in a hot air balloon.

Art

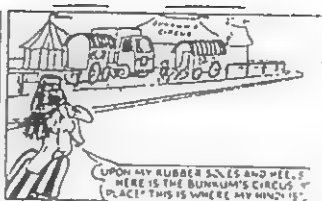
RON SMITH





# ALI BABBLE

ALI IS IN BRITAIN SEARCHING FOR HIS CAMEL, WHICH WAS STOLEN FROM HIM BY CAPTAIN BUNKUM, THE CIRCUS OWNER.



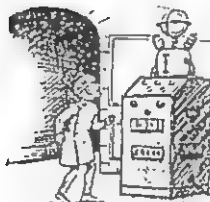
ALI BABBLE

(CS)

No.697 (11.6.66) - No.766 (7.10.67)

Art

GEORGE MARTIN



In a hide-out somewhere in London, the SLEEPMAKER - the amazing machine invented by scientist and super-thief Goldie Locks - was buzzing away. In the centre of the city, everything had come to a standstill. The "Plague", as the newspapers called it, had struck again! For the rays from the Sleepmaker had the power to paralyse every living thing over a wide area while Goldie's gang, protected by special helmets, carried out high-scale robberies.

## The PLAGUE OF LONDON - 1966



THE PLAGUE OF LONDON - 1966

(AS)



No.704 (30.7.66) - No.729 (21.1.67)

Scientist and Super Criminal 'Goldie Locks' invents a device called 'The Sleepmaker' which puts people to sleep while he commits robberies.

Art

ALBERT HOLROYD



# THE TOPPER BOOK 1967

Published Sept. 1966

price 7/6

96 pages

Cover:- Foxy parachuting into chicken run

Cover Art:-

CHARLES GRIGG

Endpapers - Topper Hall of Mirrors Art GEORGE DRYSDALE

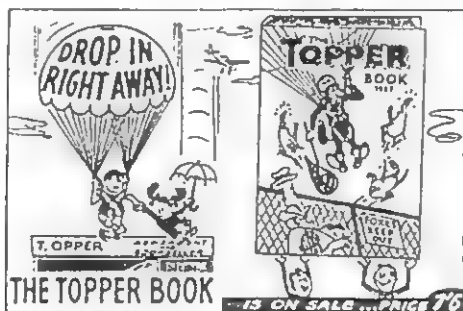
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| Figaro                   | Tom Bannister          | 23 49            |
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Back Cover:- King Gussie

Art:

GEORGE MARTIN

Note:- This was the first dated TOPPER Annual.






— 1 9 6 7 —


YEAR INFORMATION

Price:— 5d                      16 pages                      published every Thursday

Logo change with issue No.767 (14.10.67)

Free Gifts:—                      No.767 (14.10.67)                      The Whizz Bang  
                                            No.768 (21.10.67)                      The Funny Face Mask

**FREE INSIDE - THE WHIZZ-BANG** 

**The Topper**  No. 767—October 14th, 1967

**EVERY THURSDAY**

**FREE NEXT WEEK IN THE TOPPER!**

**The FUNNY FACE-MAKER**

IT'S ENOUGH TO MAKE A HORSE LAUGH!

—and these are only SOME of the funny faces you can make with this super fun-pack!

AND THAT'S NOT ALL

YOU'LL MEET SOME GREAT NEW CHUMS —"The BRIGHT LOT"

THEY'RE THE BOYS FOR FUN!





## CHARACTERS

### IN THE KINGDOM OF ZERO

(AS)



No.729 (21.1.67) - No.766 (7.10.67)

Reprint of the 1957 series

Art

KEN HUNTER



### CRACKER JACKSON

(AS)



No.730 (28.1.67) to No.740 (8.4.67)

The story of a young expert with a stock-whip in the old West

Art

H. R. PLATT



Bones the dog unearths a secret.

# THE Inky-Top Imps

THE Inky-Top Imps—Tommy Armstrong, Jimmy Banforth, Tubby Butterworth, Lee Oldroyd, Charlie Chuff and Lanky Reeves—are a cheeky bunch of youngsters who live in the village of Arkside as Arkdais. They have a very special hide-out—a cave hidden behind a swinging stone high on Inky-Top Hill... Only the Imps know about this secret place.



## THE INKY-TOP IMPS

(AS)



No.741 (15.4.67) to No.814 (7.9.68)

A group of children have a secret hide-out on Inky-Top hill and when they drink water from the well on the hill it gives them mysterious powers.

Art

SANDY CALDER

For Second series see 1971

## SEND IT TO KELLY



## SEND IT TO KELLY

(Feature)

No.767 (14.10.67) No.1074 (1.9.73)

A readers page with prizes



This is a VERY funny story — but there are two boys who can't see the joke —

# THE WHISKERY DICKS



THE WHISKERY DICKS

(CS)



No. 767 (14.10 67) No. 786 (24.2.68)

Art

MICHAEL BARRATT

**FREE IN NEXT WEEK'S TOPPER!**

**THIS CRACKING FUN TOY** → **THE WHISKERY DICKS**

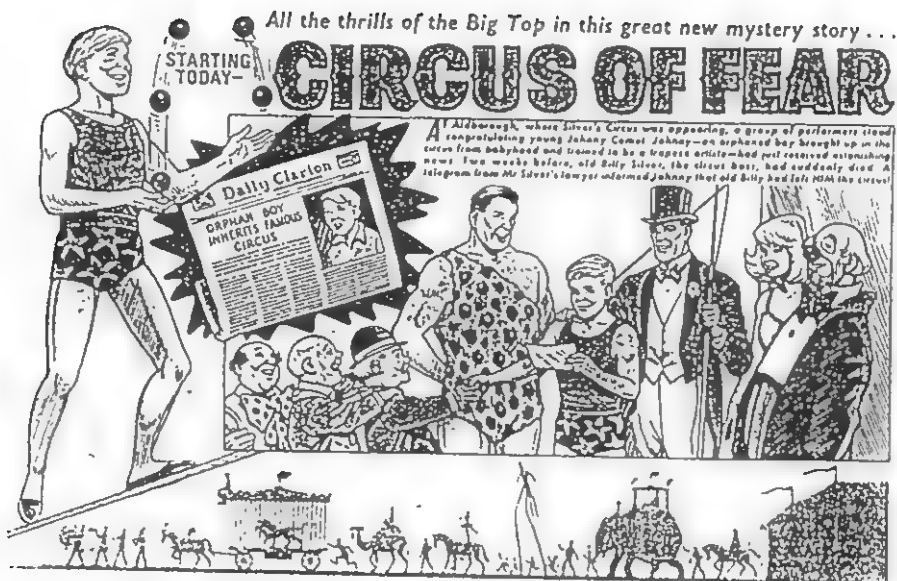
**PLUS** **FIGARO'S ARRIVAL IN BRITAIN!**

**PLUS** **A GREAT NEW STORY OF A CIRCUS THAT'S DOGGED BY DISASTER**

**SO GET CRACKING ORDER YOUR TOPPER NOW!**

**ALSO IN NEXT WEEK'S TOPPER:**  
TWO AMAZING NEW CHUMS "THE WHISKERY DICKS"





## CIRCUS OF FEAR

(AS)



No.767 (14.10.67) No.786 (24.2.68)

The young high-wire star Johnny Comet inherits Silvers Circus only to find that he is the target for a would be murderer and Circus saboteur.

Art

KEN HUNTER

THE BRIGHT BOYS they're the boys for fun (CS)



No.768 (21.10.67 - No.804 (29.6.68)

Art

GEORGE MARTIN

Ann

1969 1970



# THE TOPPER BOOK 1968

Published Sept. 1967

price 7/6

96 pages

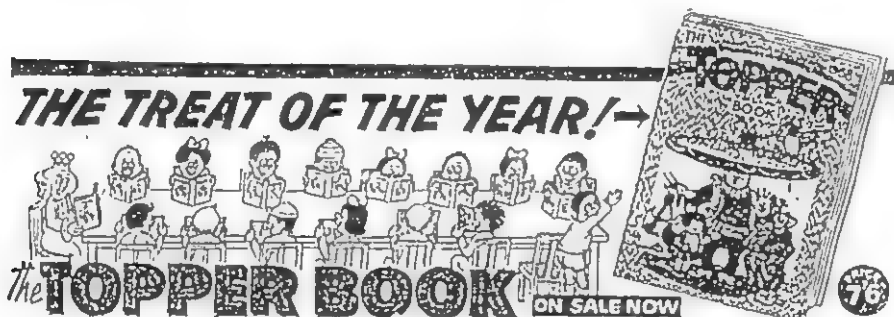
Cover:- Topper characters sheltering from rain underneath Figaro's huge sombrero

Cover Art:- GEORGE MARTIN

Endpapers - Grand cross-country race MICHAEL BARRATT

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| Beryl the Peril         | David Law        | 23 65            |
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| Nancy                   | Ernie Bushmiller | 33 90            |
| Big Fat Boko            | Ken Hunter       | 34               |
| Bits and Pieces         | (Feature)        | 40 84            |
| Postie Knox             | Arthur Jackson   | 42               |
| Big Uggy                | George Drysdale  | 44 70            |
| Whizzers from Ozz       | Paddy Brennan    | 46               |
| King Gussie             | George Martin    | 52 69            |
| Dolly                   |                  | 53 78            |
| It's a Funny World      | George Drysdale  | 54               |
| King of the Castle      | Ron Smith        | 56               |
| Julius Cheeser          | George Martin    | 64 91            |
| Captain Bungle          | George Martin    | 72               |
| Big Chief Running Chump | Michael Barratt  | 79               |

Back Cover:- Same as Front Art: GEORGE MARTIN





1968

YEAR INFORMATION

Price:- 5d

16 pages

published every Thursday

CHARACTERS

STARTING TODAY: THE STRANGE STORY OF

The amazing secret school —



NO one in Britain knew of the amazing hypnotic powers possessed by the man who lived on Noreboy Island. Nor did anyone suspect that the rambling, lonely house on the island was connected with the recent disappearance of several exceptionally clever boys from different parts of Britain. Certainly, no one could ever have guessed the truth—that the boys had been hypnotised and taken to the island to become the first pupils in a secret school.

But, for us, this amazing story begins on one giving day at Feltham Grammar School, —here young Peter Pollard was making school a story...



# KIDNAPPED COLLEGE



KIDNAPPED COLLEGE

(AS)

No.780 (13.1.68) - No.802 (15.5.68)



The mysterious Doctor Fell kidnaps the countries best boys and takes them to Noreboy Island where he hypnotises them into following his instructions.

Art

RON SMITH

For a reprint of this strip see 1975



SIR LAUGHALOT ye good knight (CAS) (Fifth Series)

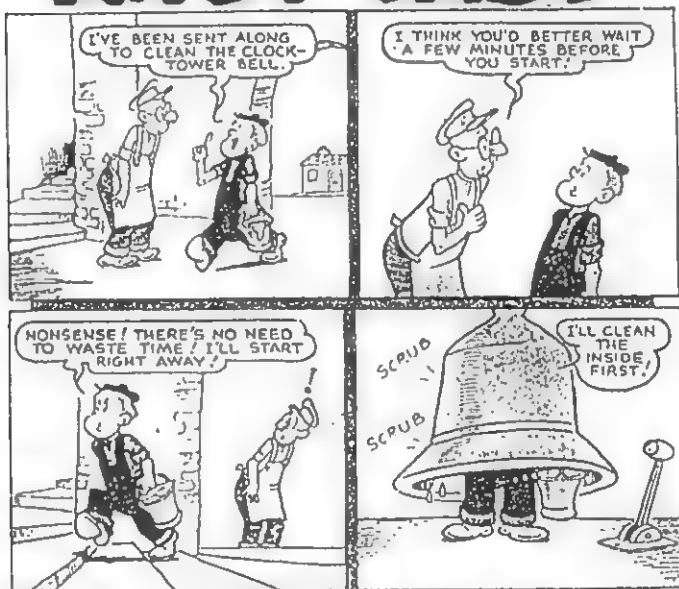


No.785 (17.2.68) to No.814 (7.9.68)

Art

KEN HUNTER

## ANDY LADD



ANDY LADD

(CS)



No.785 (17.2.68) - No.920 (19.9.70)

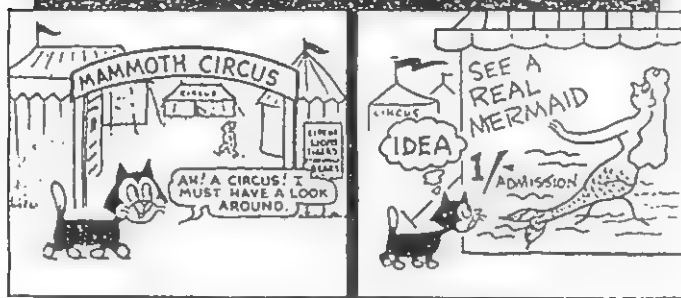
Art

GEORGE MARTIN

This strip was a reprint of a strip in the 'Peoples Journal' in 1953 which was first published under the title 'Odd Job Bob'. It first appeared in 'Peoples Journal' dated 3.1.53



# LITTLE COPY CAT



LITTLE COPY CAT

(CS)



No.785 (17.2.68) - No.867 (13.9.69)

Art

ARTHUR JACKSON

This strip first appeared in the  
'Peoples Journal' on 14.1.50







BACK TO ZERO

(AS)



No.787 (2.3.68) to No.814 (7.9.68)

The Sparks Family return to the land of Zero to prove to a disbelieving public that prehistoric monsters still live on the Earth.

Art

KEN HUNTER

This was a re-drawn version of the 1960 strip of the same name. The title of this strip changed to 'Back from Zero' with No.793 (13.4.68)



OLD BATTY ACE OF SPACE (CS) (Second Series)



No.794 (20.4.68) to No.831 (4.1.69)

Art MICHAEL BARRATT / JIMMY GLEN

---

THE DRAGONS TEETH

(AS)



Young Dan Rodney, the best swimmer and best cliff climber in Polmouth.

No.803 (22.6.68) to No.831 (4.1.69)

A reprint of the 1959 series

Art

RON SMITH

*Starts today: The thrilling tale of a long-lost Viking treasure —*



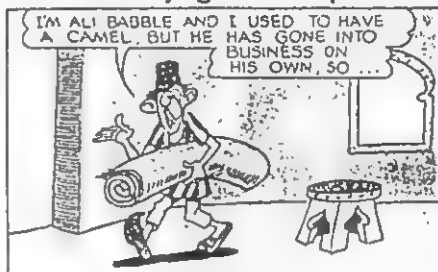


# ALI

AND HIS MAGIC CARPET



Here's a very glad surprise —



## ALI AND HIS MAGIC CARPET

(CS)



No.805 (6.7.68) to No.858 (12.7.69)

Art

GEORGE MARTIN

Ann

1970 1971

Back today, with laughs galore — Three grand chums you've met before!

It was back at Bologna, which is called away in a far corner of Wondersland, that Big Fat Boko the wizard first met the long-haired happy-go-lucky in all the land, for he spends most of his time conjuring up huge meals for himself, Koko the crow, and his master King Koko. Today, however, just for a change, Boko and Koko are the guests of King Koko at a sumptuous banquet prepared by the palace staff. The trio group are munching away cheerfully, but big trouble is brewing!

# BIG FAT BOKO



## BIG FAT BOKO

(CAS)

(Seventh Series)



No.815 (14.9.68 to No.833 (18.1.69)

Boko and King Koko of Bologna are kidnapped by the Mountain Dwarfs and meet the wicked Ting Khan and the powerful Chinese magician How Long.

Art

KEN HUNTER



**STARTS  
TODAY**  
THE FANTASTIC ADVENTURES  
OF

# THE SKY SHARK



## THE SKY SHARK

(AS) (First Series)



No.815 (14.9.68) - No.846 (19.4.69)

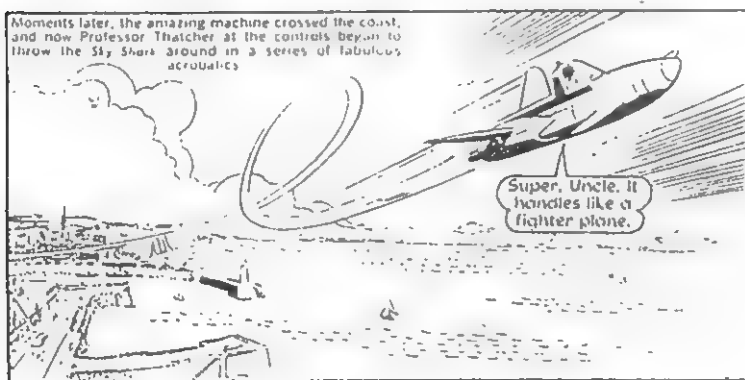
Professor Jeremy Thatcher and his nephew and niece, Jack and Jill, have adventures in the professors new invention the Flying Sky Shark.

Art KEITH WATSON

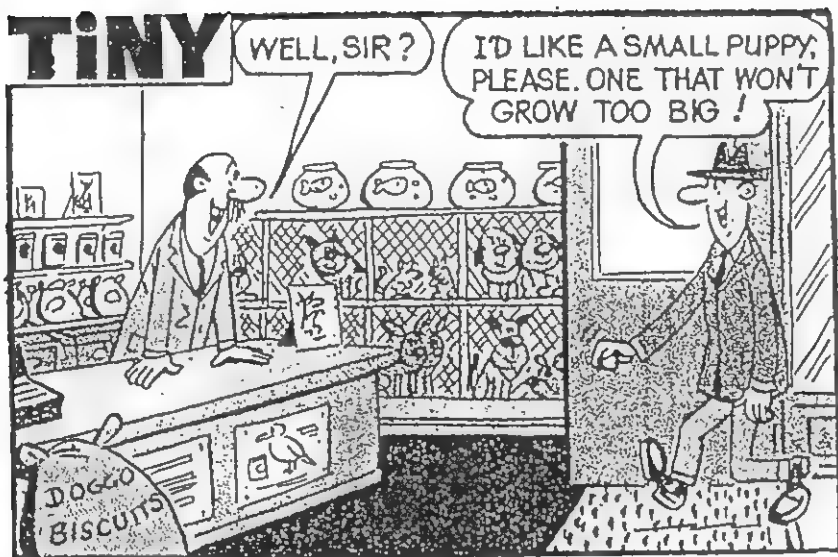
Ann 1968 to 1973

For further series see 1971 & 1974

Moments later, the amazing machine crossed the coast, and now Professor Thatcher at the controls began to throw the Sky Shark around in a series of fabulous acrobatics







TINY THE WORLDS BIGGEST DOG

(CS)



No.824 (16.11.68) No.1470 (4.4.81)

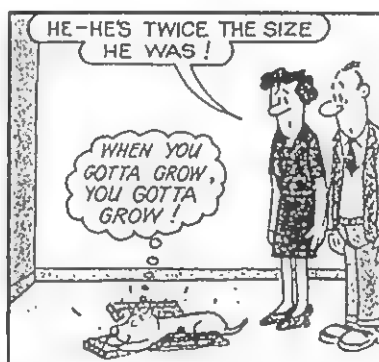
Art

TOM BANNISTER

Ann 1970 to 1987  
SP 15.8.76

BCB No.s 15 18  
BT No.12

Tiny had a reprint section in the  
1977 Beryl the Peril Book.





HAPPY NEW YEAR, EVERYBODY! HERE'S SOMETHING TO KEEP YOU RIGHT UP TO DATE ALL THROUGH 1969! IT'S GONNA BE A SMASHIN' YEAR!



| JANUARY         | FEBRUARY        | MARCH            | APRIL            |
|-----------------|-----------------|------------------|------------------|
| S - 3 13 19 26  | S - 2 9 16 23   | S 2 9 16 23 30   | S - 6 13 20 27   |
| M - 6 13 20 27  | M - 3 10 17 24  | M 3 10 17 24 31  | M - 7 14 21 28   |
| Tu - 7 14 21 28 | Tu - 4 11 18 25 | Tu 4 11 18 25 -  | Tu 1 8 15 22 29  |
| W 1 8 15 22 29  | W - 6 12 19 26  | W 5 12 19 26 -   | W 2 9 16 23 30   |
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| F 3 10 17 24 31 | F - 7 14 21 28  | F 7 14 21 28 -   | F 4 11 18 25 -   |
| S 4 11 18 25 -  | S 1 8 15 22 -   | S 1 8 15 22 29 - | S 5 12 19 26 -   |
| MAY             | JUNE            | JULY             | AUGUST           |
| S - 4 11 18 25  | S 1 8 15 22 29  | S - 6 13 20 27   | S 3 10 17 24 31  |
| M - 6 12 19 26  | M 2 9 16 23 30  | M - 7 14 21 28   | M 4 11 18 25 -   |
| Tu - 6 13 20 27 | Tu 3 10 17 24 - | Tu 1 8 15 22 29  | Tu 3 12 19 26 -  |
| W - 7 14 21 28  | W 4 11 18 25 -  | W 2 9 16 23 30   | W 6 13 20 27 -   |
| Th 1 8 15 22 28 | Th 5 12 19 26 - | Th 3 10 17 24 31 | Th 7 14 21 28 -  |
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| SEPTEMBER       | OCTOBER         | NOVEMBER         | DECEMBER         |
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| Th 4 11 18 25 - | Th 2 9 16 23 30 | Th 6 13 20 27 -  | Th 4 11 18 25 -  |
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| S 6 13 20 27 -  | S 4 11 18 25 -  | S 1 8 15 22 29 - | S 6 13 20 27 -   |

BERYLS CALENDAR

(Feature)

No.830 (28.12.68)

a one off

Art

DAVID LAW



# THE TOPPER BOOK 1969

Published Sept. 1968

price 8/6

96 pages

Cover:-

Foxy trying to get into hen house and being hit by a mallet

Cover Art:-

CHARLES GRIGG

Endpapers -

Desert Island Dick's Party MICHAEL BARRATT

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## ARTIST

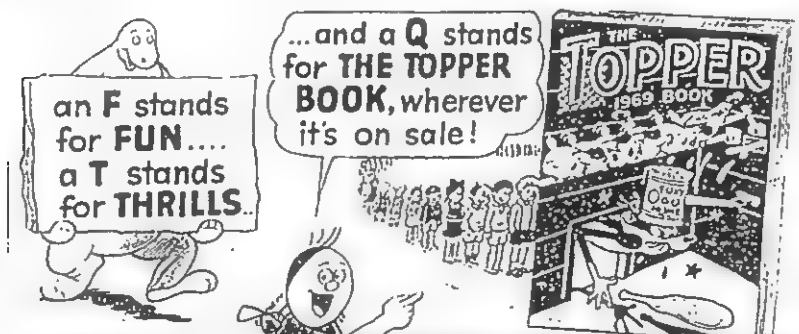
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| Big Chief Running Chump                  | Michael Barratt  | 81      |
| Boko's Magic Class                       | Ken Hunter       | 88      |
| Attack and Defence (Feature)             | Ron Smith        | 90      |

Back Cover:- Same as Front

Art:

CHARLES GRIGG



**THE TOPPER BOOK-FROM NEWSAGENTS AND BOOKSELLERS-Price 8/6**




— 1 9 6 9 —


YEAR INFORMATION

Price:- 5d then 6d from No.868 (20.9.69) 16 pages published every Thursday



New Logo:- No.868 (20.9.69)


Free Gifts:- No.868 (20.9.69) - The Topper Popper  
No.869 (27.9.69) - The Pipsqueak



**FREE** *Inside* **THE TOPPER POPPER**   
*The* **Topper** No. 868—September 20th, 1969.

 **EVERY THURSDAY** **PRICE 6d.**

**Free** **NEXT WEEK**

**The SUPER PIP-SQUEAK** 

 **FOR GIRLS AND BOYS—WHAT A LOVELY NOISE!** 

**GET THIS SUPER FUN GIFT ONLY WITH**  
**THE TOPPER** **OUT ON WEDNESDAY 24th SEPTEMBER** **PRICE 6d.**



**In a couple of winks—he topples the Sphinx!**



(CAS)

No.832 (11.1.69) - No.838 (20.9.69)

Famous explorer Oliver Crumble discovers that the word 'Oayah' animates the little figures or 'glyphs' on an ancient Egyptian column.



Art RON SMITH

Ann 1972

For a variation on the same theme  
see 'Jiffy and the Glyphs' in June  
1969

For a reprint of this series see  
1980



BIG CHIEF RUNNING CHUMP (CAS) (Fourth Series)



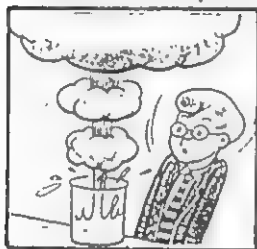
No.834 (25.1.69) - No.867 (21.6.69)

Art

KEN HUNTER

---

BEWARE OF GUM-DROP GAS (CAS)



No.839 (1.3.69) to No.855 (21.6.69)

Reprint of the 1960 strip

Art

FRANK MACDIARMID

---

JOURNEY TO THE LOST LAND (AS)



No.847 (26.4.69) - No.867 (13.9.69)

Reprint of the 1959 strip

Art

H. R. PLATT

JEFFY AND THE GLYPHS (CS)



No.856 (28.6.69) No.978 (30.10.71)

Art

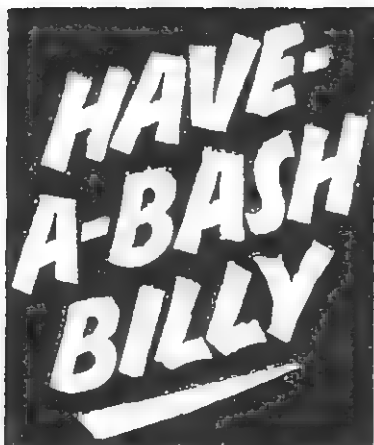
GEORGE MARTIN

Ann

1971 to 1973

For reprints see 1980 and 1981





HAVE A BASH BILLY

(CS)



No.859 (19.7.69) - No.902 (16.5.70)

Art

JIMMY GLEN

WOLF OF THE ARROWS

(AS)



No.868 (20.9.69) - No.901 (9.5.70)

A reprint of the 1957 series

Art

PADDY BRENNAN

THE WHIZZERS FROM OZZ (CAS)

(Second Series)



No.868 (20.9.69) - No.941 (13.2.71)

Art

PADDY BRENNAN



# DOPEY JOE

I'M AN  
EXPERT AT  
READING  
SIGNS.



THIS SIGN MEANS—  
'FEATHER-BEDS FOR  
SALE HERE.'



DOPEY JOE

(CS)



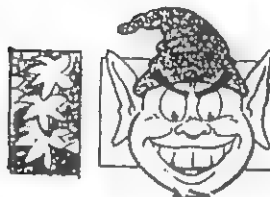
No.868 (20.9.69) - No.921 (26.9.70)

Art

ANDREW CHRISTINE

Ann

1971



HERE HE IS THE ONE AND ONLY

# SPLODGE

LAST OF THE GOBLINS

SPLODGE LAST OF THE GOBLINS

(CS)

(First Series)

No.868 (20.9.69) - No.1152 (1.8.75)

Comic adventure of the goblin only  
TOPPER readers can see.

Art

CHARLES GRIGG

Ann

1971 to 1981 1983 1984

For further series see 1977 & 1980





# THE TOPPER BOOK 1970

Published Sept. 1969

price 8/6

96 pages

Cover:- Julius Cheeser painting with Tom Cats tail.

Cover Art:- GEORGE MARTIN

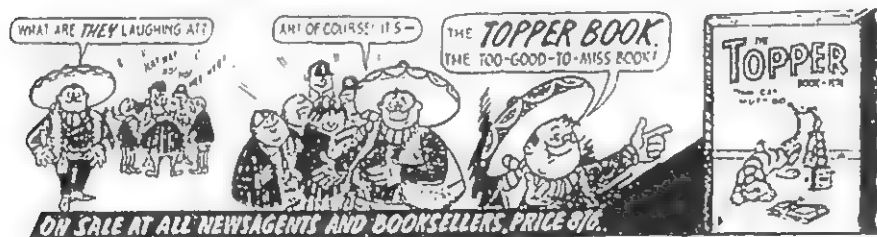
Endpapers - Topper characters on a see-saw MICHAEL BARRATT

| <u>CONTENTS</u>                | <u>ARTIST</u>             | <u>PAGE No.s</u> |
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| Little Copy Cat                | Arthur Jackson            | 6 93             |
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| Big Fat Boko                   | Ken Hunter                | 8                |
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| Postie Knox                    | Arthur Jackson            | 15               |
| Pogo the Pup                   |                           | 16 60            |
| Whizzers from Ozz              | Paddy Brennan             | 17               |
| Mickey the Monkey              | Dudley Watkins            | 24 78            |
| Ali and his Magic Carpet       | George Martin             | 25               |
| Send for Kelly                 | George Martin             | 26 80            |
| Big Uggy                       | George Drysdale           | 30 55            |
| Nancy                          | Ernie Bushmiller          | 32 79            |
| King Gussie                    | George Martin             | 33 61            |
| Dopey Joe                      | Andrew Christine          | 34               |
| Beryl the Peril                | David Law / Tom Bannister | 35 73            |
| Foxy                           | Charles Grigg             | 38 88            |
| Its a Funny World (Feature)    | George Drysdale           | 40               |
| Dolly                          |                           | 42 64            |
| Figaro                         | Tom Bannister             | 43 90            |
| The Sky Shark                  | Ian Kennedy               | 46               |
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| The Bright Boys                | George Martin             | 59               |
| A Hunting We Will Go (Feature) | John Dallas               | 62               |
| Jet Feet                       | Ron Smith                 | 65               |
| Captain Bungle                 | George Martin             | 76               |
| Big Chief Running Chump        | Michael Barratt           | 84               |

Back Cover:- Same as Front

Art:

GEORGE MARTIN





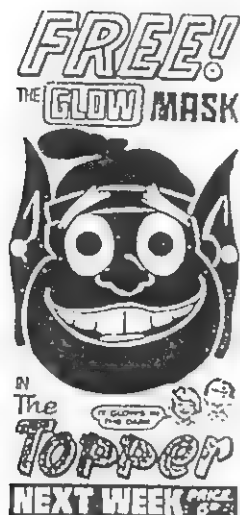
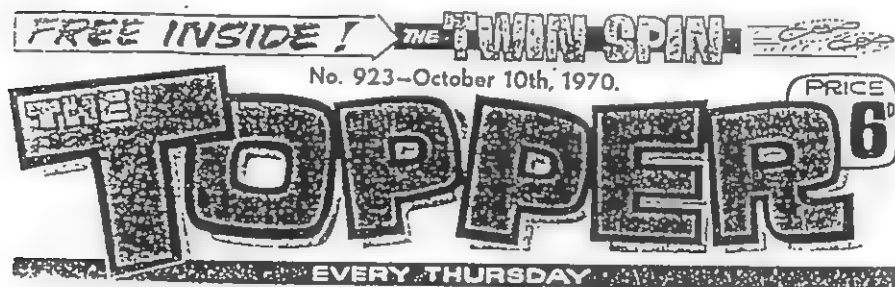
— 1 9 7 0 —

YEAR INFORMATION

Price:- 6d 16 pages published every Thursday

New Logo:- No.923 (10.10.70)

Free Gifts:- No.923 (10.10.70) - The Twin Spin  
No.924 (17.10.70) - The Topper Glow Mask





## CHARACTERS

# LUMBERING Jack

THE OLD POLICE STATION AT BOKHAM-ON-  
THE-NOSE IS BACK IN BUSINESS! FOR  
STATION CONSTABLE P. C. JOHN JACK--  
OTHERWISE KNOWN AS LUMBERING JACK--  
WAS WAKED UP AFTER SLEEPING FOR A  
HUNDRED YEARS UNDER A GIPSY SPELL.  
HE THINKS HE'S STILL BACK IN THE STRICT  
DAYS OF 1870, AND ONE OF THE FIRST  
THINGS HE DOES IS TO ARREST THREE BIG  
BOYS WHO ARE CHEEKY TO HIM!



### LUMBERING JACK

(CS)



No.902 (16.5.70) - No.911 (18.7.70)

A Victorian Policeman sleeps for a hundred years and returns to his beat in modern Britain.

Art ANDREW CHRINSTINE

Ann 1972

### OLD BATTY ace of space (CS) (Third Series)



No.903 (23.5.70) - No.922 (3.10.70)

Art JIMMY GLEN

### SIR LAUGHALOT (CAS) (Sixth Series)



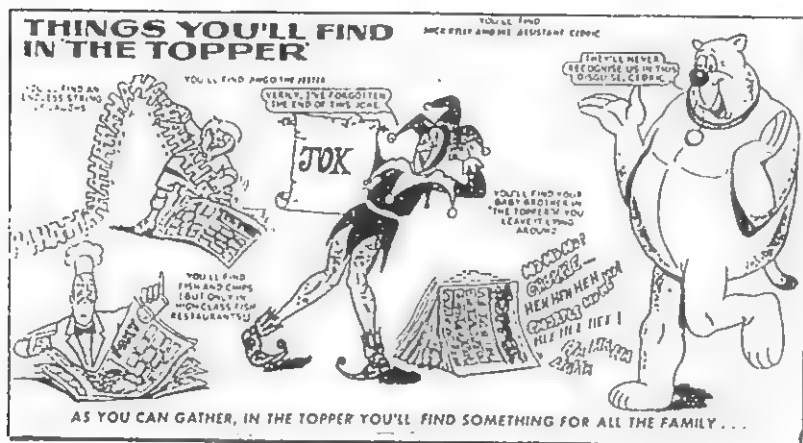
No.912 (25.7.70) - No.922 (3.10.70)

Art KEN HUNTER





TALES FROM BUNKUM ISLAND (Bustem Boys) (CS)  
(2nd Series)  
No.923 (10.10.70) No.954 (15.5.71)  
Art RUDOLF DICKS



THINGS YOU'LL FIND / GOOD SPORTS (CS)



No.923 (10.10.70) No.954 (15.5.71)

One off strips appearing under these two headings on alternate weeks

Art MURRAY BALL / CHARLES GRIGG



# JINGO the JESTER

Want to see a lot of fun? — By Jingo, it's as good as done!



Verily, you haven't  
Three times  
yesterday, and twice  
the day before!

In the great hall of Creaky Castle,  
Jingo the court jester was hard at  
work, trying to entertain the royal  
court. And it certainly WAS hard  
work. For King Creaky's court weren't the easiest  
people in the world to entertain. (Especially  
his cat dog, Snow THAT!)



JINGO THE JESTER

(CAS)



No.923 (10.10.70) - No.952 (1.5.71)

Fun with the court jester of Creaky Castle when a can of growth food makes the animals in the neighbourhood grow to giant size.

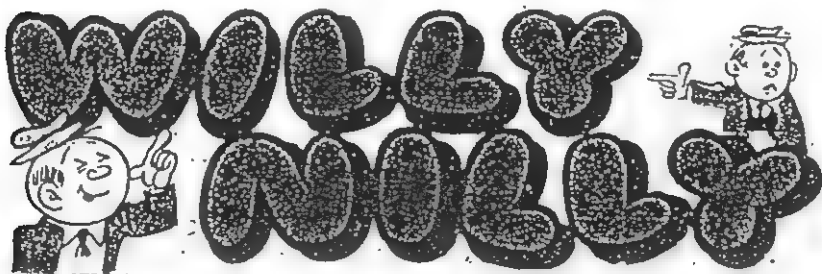
Art

KEN HUNTER

Ann

1973 1974 1976 1982

For second series see 1985.



WILLY NILLY

(CS)



No.923 (10.10.70) No.1002 (15.4.72)

Art

CHARLES GRIGG

Ann

1972 1973 1975



# THE TOPPER BOOK 1971

Published Sept. 1970

price 8/6

96 pages

Cover:- Tiny giving children donkey-rides on the beach

Cover Art:- TOM BANNISTER

Endpapers - Sploshtown bathing pool MICHAEL BARRATT

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| Nancy                      | Ernie Bushmiller | 15 67            |
| Send for Kelly             | George Martin    | 16 68            |
| Splodge                    | Charles Grigg    | 20 51            |
| Ali and his Magic Carpet   | George Martin    | 22               |
| Desert Island Dick         | Tom Bannister    | 23 78            |
| Ready Steady Go (Feature)  | Vitor Peon       | 24               |
| Tiny                       | Tom Bannister    | 26 54            |
| Big Chief Running Chump    | Michael Barratt  | 28               |
| Mickey the Monkey          | Dudley Watkins   | 32 66            |
| Beryl the Peril            | David Law        | 33 75 92         |
| Foxy                       | Charles Grigg    | 36 58            |
| Jiffy and the Glyphs       | George Martin    | 38 90            |
| What's the Game (Feature)  | Vitor Peon       | 40               |
| Dopey Joe                  | Andrew Christine | 42               |
| Captain Bungle             | George Martin    | 44               |
| Big Uggy                   | George Drysdale  | 46 72            |
| Figaro                     | Tom Bannister    | 48 79            |
| Watch Their Step (Feature) | Vitor Peon       | 56               |
| Big Fat Boko               | Ken Hunter       | 60               |
| Julius Cheeser             | George Martin    | 74               |
| The Sky Shark              | Ian Kennedy      | 82               |

Back Cover:- Continuation of Front Art: TOM BANNISTER





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### YEAR INFORMATION

**Price:-** 6d then 6d/2.5p for issues No.939 (30.1.71) - No.941 (13.2.71) then 2.5p from No.942 (20.2.71) then 3p from No.979 (6.11.71)  
16 pages every Thursday

**Free Gifts:-** No.979 (6.11.71) - Moon Glow Mask  
No.980 (13.11.71) - Red Tornado

**IN "THE TOPPER" NEXT WEEK, THIS GREAT FUNNY-FACE**



**IT'S THE**  
**Moon-Glow Mask**

GIVEN ONLY WITH THE  
**TOPPER**  
ON SALE WEDNESDAY 3rd NOVEMBER

**FREE!**



**IT SHINES IN THE DARK!**

**ALSO IN NEXT WEEK'S TOPPER**



**NEW FUN CHUMS**  
DADDY'S THICKIES



**AND THE TRIUMPHANT RETURN OF THE WHIZZERS**

**ANOTHER GREAT GIFT**



**The**  
**RED TORNADO**

*Get it in Next Week's*  
**TOPPER**

ON SALE WEDNESDAY, 10th NOVEMBER

**FREE!**



ISSUE DATED 13th NOV 3p.



## CHARACTERS

### THE SKY SHARK

(AS) (Second Series)



No.942 (20.2.71) - No.954 (15.5.71)

Art KEITH WATSON

---

### BIG X - THE BLUFFER FROM PLANET E (CAS)



No.953 (8.5.71) to No.972 (18.9.71)

Reprint of the 1962 series

Art KEN HUNTER

---

### THE INKY-TOP IMPS

(AS) (Second Series)



No.955 (22.5.71) NO.978 (30.10.71)

The Imps uncover a gang of crooks called the V-Men while on holiday in the Scottish Isles.

Art SANDY CALDER

---

### SOME TOPPER DANCES

(CS)

No.973 (25.9.71) - One off

Art MURRAY BALL

---

### SIR LAUGHALOT

(CAS) (Seventh Series)



No.973 (25.9.71) No.978 (30.10.71)

Art KEN HUNTER



TAKE YOUR PARTNERS FOR—

# Some Topper Dances

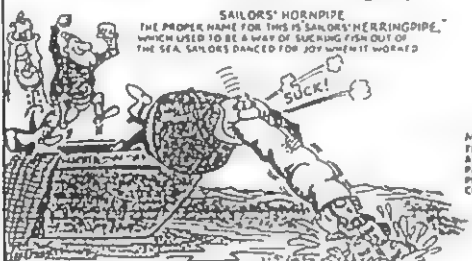
**EIGHTSOME REEL**  
THIS DANCE WAS INVENTED  
BY A SCOTTISH OCTOPUS,  
AND SHOULD NOT BE  
CONFUSED WITH THE  
EIGHTSOME FARE,  
INVENTED BY AN  
ENGLISH OCTOPUS.



**CHA-CHA-CHA**  
A DANCE CREATED BY  
A FREELING BEAKING  
WAITING FOR A BUS.



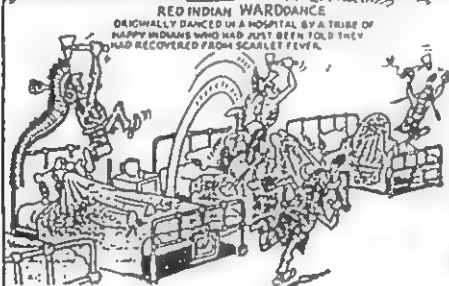
**SAILORS' HORNPIPE**  
THE PROPER NAME FOR THIS IS SAILORS' HERRINGPIPE,  
WHICH USED TO BE A WAY OF SUCKING FISH OUT OF  
THE SEA. SAILORS DANCED FOR JOY WHEN IT WORKED



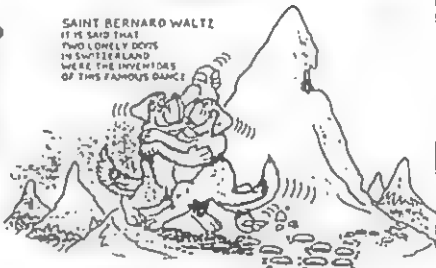
**MORRIS DANCE**  
FIRST PERFORMED  
AT A FANCY DRESS  
PARTY WHEN SOME  
PEOPLE DANCED ON A  
CHAP CALLED MORRIS



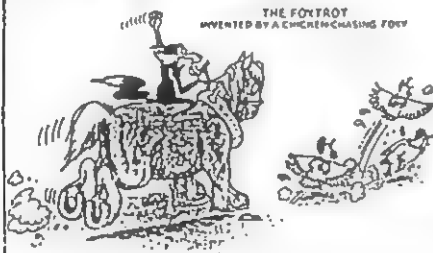
**RED INDIAN WARDANCE**  
ORIGINALLY DANCED IN A HOSPITAL BY A TRIBE OF  
HAPPY INDIANS WHO HAD JUST BEEN TOLD THEY  
HAD RECOVERED FROM SCARLET FEVER.



**SAINT BERNARD WALTZ**  
IT IS SAID THAT  
TWO LONELY DOGS  
IN SWITZERLAND  
WERE THE INVENTORS  
OF THIS FAMOUS DANCE



**THE FOXTROT**  
INVENTED BY A CHICKEN-CHASING FOXY



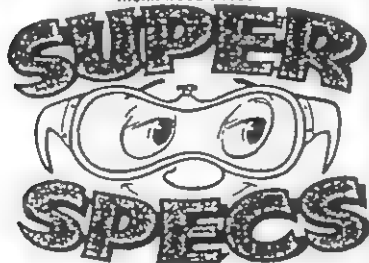
**THE BARN DANCE**  
INVENTED BY A  
FOXY-CHASING FARMER.





## STARTING TODAY

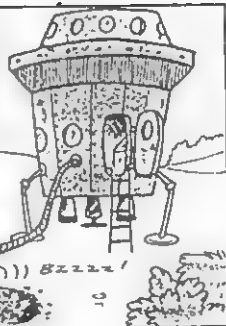
THIS is the staggering story of young Specky Spencer, and his fantastic spectacles, which are simply out of the world. How did he get them? Read on...



Out on Musky Moor, not far from Specky's home, it happened that a spaceship from Planet Pink plunked down one fine afternoon. Its occupants, a group of Pink space scientists, had dropped in on Earth to collect samples.

"OH-OH! AN EARTH PERSON APPROACHES. LET'S GO, IN CASE HE'S HOSTILE!"

\* Translated from the Pinkish



### SUPER SPECS

(CS)



No.973 (25.9.71) - No.1023 (9.9.72)

Art

GEORGE MARTIN

Ann

1973 1974

### THE WHIZZERS FROM OZZ

(AS)

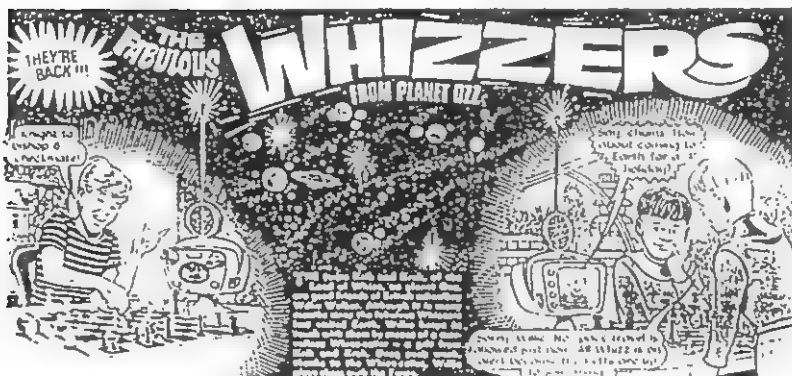
(Third Series)

No.979 (6.11.71) No.1056 (28.4.73)

The criminal race the 'Ketts' arrive on Earth from Ozz.

Art

PADDY BRENNAN





STARTING TODAY— A tip-top fun-story of life among the dimmest tribe on Earth—

# Dicky's Thickies

For two years, since the Dexter family emigrated from Britain to New Guinea, young Dicky Dexter has been enjoying school holidays that most boys only dream of! For Dad Dexter, on an air force pilot, runs his own little air transport service, and during the school holidays Dicky accompanies him on all his flights.



## DICKY'S THICKIES

(CAS)

No. 979 (6.11.71) - No. 989 (15.1.71)

Young Dicky Dexter falls out of his dad's transport plane into the jungles of New Guinea and lands in the camp of a tribe of stone-age natives.

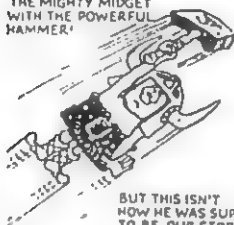
Art

KEN HUNTER



# Thor Thumb

THE MIGHTY MIDGET WITH THE POWERFUL HAMMER!



BUT THIS ISN'T HOW HE WAS SUPPOSED TO BE. OUR STORY OPENS AT A SECRET RESEARCH CENTRE...



THE COMPUTER HAS DECIDED TO MODEL OUR SUPER HUMAN ON THE ANCIENT VIKINGS. HE'LL BE TOUGH, POWERFUL, FEARLESS...



## THOR THUMB

(CS)

No. 979 (6.11.71) - No. 1074 (1.9.73)

Art

MURRAY BALL

Ann

1974 to 1980





# THE TOPPER BOOK 1972

Published Sept. 1971

price 45p

96 pages

Cover:-

Desert Island Dick in a hammock

Cover Art:-

TOM BANNISTER

Endpapers - Foxy

MICHAEL BARRATT

## CONTENTS

## ARTIST

## PAGE No.s

|                           |                  |    |    |
|---------------------------|------------------|----|----|
| Send for Kelly            | George Martin    | 6  | 90 |
| Desert Island Dick        | Tom Bannister    | 10 | 68 |
| Foxy                      | Charles Grigg    | 11 | 65 |
| The Sky Shark             | Keith Watson     |    | 14 |
| The Topper Twins          |                  |    | 22 |
| Bits and Pieces (Feature) | Vitor Peon       |    | 24 |
| Splodge                   | Charles Grigg    | 26 | 85 |
| Mickey the Monkey         | John Dallas      | 30 | 52 |
| Figaro                    | Tom Bannister    |    | 31 |
| Lumbering Jack            | John Dallas      |    | 34 |
| Jolly Good Sports         | (Feature)        |    | 40 |
| Nancy                     | Ernie Bushmiller | 42 | 64 |
| Tiny                      | Tom Bannister    | 43 | 69 |
| Beryl the Peril           | David Law        | 46 | 74 |
| Jiffy and the Glyphs      | George Martin    |    | 48 |
| Willy Nilly               | Charles Grigg    |    | 53 |
| Whizzers from Ozz         | Paddy Brennan    |    | 56 |
| What's the Game (Feature) | Vitor Peon       |    | 72 |
| Olivers Travels           | Ken Hunter       |    | 76 |
| Pogo the Pup              |                  |    | 84 |
| Winter Thrills (Feature)  | Vitor Peon       |    | 88 |

Back Cover:- Continuation of Front

Art:

TOM BANNISTER





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YEAR INFORMATION

Price:- 3p

16 pages

Published every Thursday

CHARACTERS

FIGARO

(CS)

(Second Series)

No.989 (15.1.72) - No.1049 (10.3.73)

Art

TOM BANNISTER



TALES FROM MOTH ETON

(CS)



No.991 (29.1.72) to No.1011 (17.6.72)

The sleepy village where nothing much happens.

Art

JOHN GIEPEL



**STARTING TODAY** Meet a new chum—and a radio with a big, BIG difference!



## DANNY'S TRANNY

(CAS)



No. 1003 (22.4.72) to No. 1737 (17.5.86)

Young Danny Wilson owns a marvellous transistor radio with which he can make objects larger, smaller, lighter than air and even invisible.

Art

KEN HUNTER

|     |              |         |              |
|-----|--------------|---------|--------------|
| Ann | 1976 to 1990 | TSS     | 1983 to 1986 |
| SP  | 7.3.76       | 20.3.77 | BT No.2      |

Danny's Tranny was the TOPPER cover strip in issues No.1188 (8.11.75) to No.1357 (3.2.79).





# A ZOO-KEEPER'S JOB WITH **Uncle Bob**



A ZOO-KEEPER'S JOB WITH UNCLE BOB

(CS)



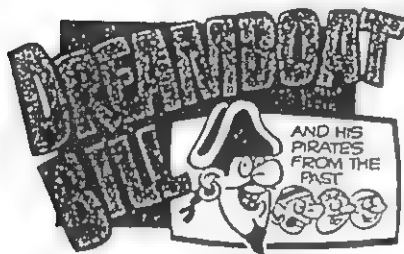
No.1012 (24.6.72) to No.1074 (1.9.73)

Art

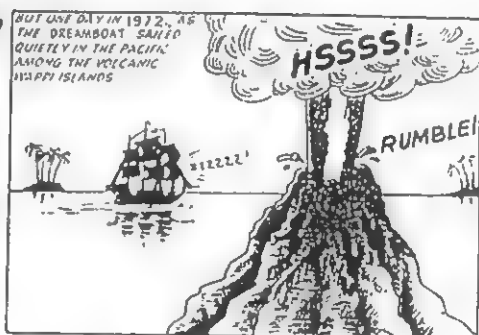
CHARLES GRIGG

Ann 1974

**STARTING TODAY:**



FOR THE PAST 300 YEARS, CAPTAIN BILL AND HIS PIRATE CREW HAVE BEEN SAILING THE SEAS IN THE 3-1/2 DREAMBOAT—FAST AS FLEET, YEG, THEY'VE BEEN 42,157, LONGER THAN RIP VAN WINKLE EVER DREAMED OF



DREAMBOAT BILL

(CS)



No.1024 (16.9.72) to No.1066 (7.7.73)

The comic adventures in modern times of pirates from the past.

Art

GEORGE MARTIN



# THE TOPPER BOOK 1973

Published Sept. 1972

price 50p

96 pages

Cover:- Tiny hitting 'Test Your Strength' machine

Cover Art:-

JOHN DALLAS

Endpapers - Tiny

TOM BANNISTER

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| Nancy                               | Ernie Bushmiller | 10 78            |
| Willy Nilly                         | Charles Grigg    | 11               |
| Jingo the Jester                    | Ken Hunter       | 14               |
| Figaro                              | Tom Bannister    | 20 75            |
| Send for Kelly                      | George Martin    | 22 62            |
| Splodge                             | Charles Grigg    | 26               |
| Cat and Mouse Game (Julius Cheeser) | George Martin    | 30               |
| Toy Shop                            | (Feature)        | 31               |
| Mickey the Monkey                   | Vic Neill        | 32 56            |
| Foxy                                | Charles Grigg    | 33 72            |
| Beryl the Peril                     | David Law        | 36 48 92         |
| Captain Bungle                      | George Martin    | 38               |
| Whizzers from Ozz                   | Paddy Brennan    | 40               |
| Desert Island Dick                  | Tom Bannister    | 50               |
| Tiny                                | Tom Bannister    | 51 90            |
| Super Specs                         |                  | 57               |
| Bustem Boys                         | Rudolf Dirks     | 60               |
| Big Fat Boko                        | Ken Hunter       | 66               |
| Cut It Out                          | (Feature)        | 74               |
| The Sky Shark                       | Keith Watson     | 82               |

Back Cover:- Continuation of Front

Art: JOHN DALLAS





— 1 9 7 3 —

YEAR INFORMATION

Price:- 3p 16 pages Published every Thursday

Logo Change:- No.1075 (8.9.73)

Free Gifts:- No.1075 (8.9.73) - The Humdinger  
No.1076 (15.9.73) - The Spin-a-Ring


(INSIDE)

**SUPER  
FREE  
GIFT!**

**THE TOPPER**

EVERY THURSDAY No. 1075 - September 8th, 1973

3p



JUST TUNE A TUNE INTO IT  
AND JOIN THE HAPPY BAND!



**THE  
HUMDINGER**

ANYONE CAN PLAY IT!

**FREE  
Next Week!**

**SPIN A RING**  
IT SPINS AS IT SKIMS AS IT SOARS!

**ANOTHER  
GREAT  
GIFT!**

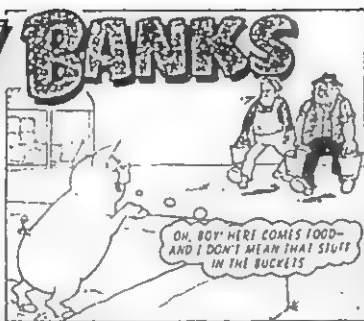
**THE TOPPER**

On sale Wednesday September 12th Price 3p





# PIGGY BANKS



PIGGY BANKS - the money muncher (CS)



No.1050 (17.3.73) to No.1144 (4.1.75)

Art VIC NEILL / FRANK MACDIARMID

Ann 1974 to 1980

---

HAPPY DAZE (CAS) (Fourth Series)



No.1057 (5.5.73) to No.1074 (1.9.73)

Series of reprints

Art BILL HOLROYD

---

BERYL'S CHATTERBOX (Feature)



No.1067 (14.7.73) to No.1144 (4.1.75)

Ann 1976

**NEW TODAY!** GRAND OPENING OF **BERYL'S CHATTERBOX** **INSIDE**

No. 1067-July 14th, 1973.



# WHISTLING BILLY

ONE TOOT AND YOU'LL HOOT!



WHISTLING BILLY one toot and you'll hoot

(CS)



No.1075 (8.9.73) to No.1089 (15.12.73)

Art

GEORGE MARTIN

Ann 1975 1976

Here's Number One! It's gonna be fun! It's—



TOP OF THE FLOPS

(CS)

No.1075 (8.9.73) to No.1096 (2.2.74)

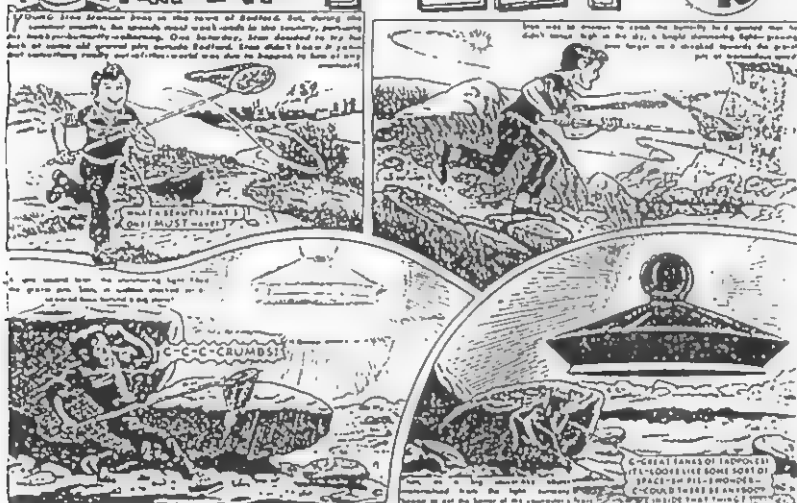
Art

ANDREW CHRISTINE



STARTS TODAY THE FANTASTIC ADVENTURES ON EARTH OF...

# THE AMAZING PEET FROM PLANET K



## THE AMAZING PEET FROM PLANET K (CAS)



No.1075 (8.9.73) to No.1125 (24.8.74)

Peet from the advanced Planet K is exiled on the primitive Planet Earth.

Art PADDY BRENNAN

For a reprint of this series see 1982

## STAR GUESTS

No.1077 (22.9.73) - No.1080 (13.10.73)

Guest appearances of stars from other comics as follows:-

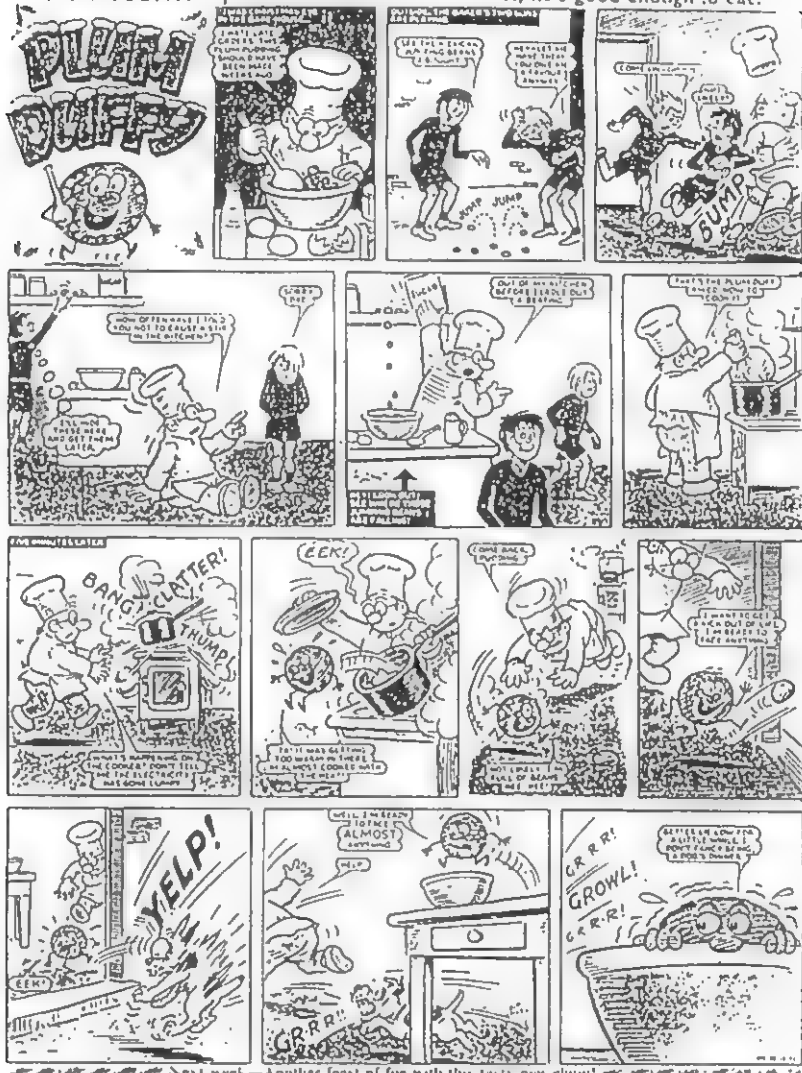
No.1077 Dennis the Menace JIMMY GLEN  
No.1078 Corporal Clott DAVID LAW  
No.1079 Baby Crockett BILL RITCHIE  
No.1080 Hungry Horace ALBERT HOLROYD

For a much more permanent association between 'Hungry Horace' and the TOPPER see 1977





**NEW TODAY:** A pal who's hard to beat—in fact, he's good enough to eat!



Next week—Another feast of fun with this tasty new elium!

PLUM DUFFY

(CS)

No.1090 (22.12.73) to No.1109 (5.4.74)

## Art

BRIAN WHITE



## THE TOPPER BOOK 1974

Published Sept. 1973

price 50p

96 pages

Cover:- Foxy entering henhouse to find bulldog in residence

Cover Art:-

CHARLES GRIGG

Endpapers - Splodge

CHARLES GRIGG

### CONTENTS

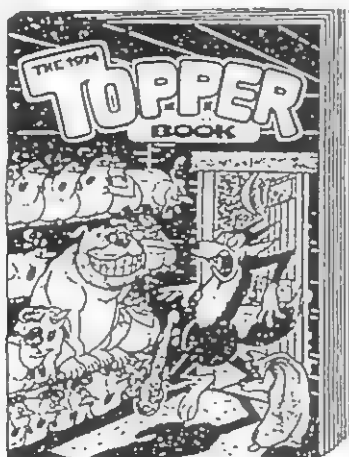
### ARTIST

### PAGE No.s

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| Nancy                               | Ernie Bushmiller | 12 54    |
| Uncle Bob                           | Charles Grigg    | 13       |
| Cat and Mouse Game (Julius Cheeser) | George Martin    | 16 90    |
| Foxy                                | Charles Grigg    | 17 65    |
| Big Fat Boko                        | Ken Hunter       | 20       |
| Captain Bungle                      | George Martin    | 26       |
| Send for Kelly                      | George Martin    | 28 83    |
| Figaro                              | Tom Bannister    | 33       |
| Desert Island Dick                  | Tom Bannister    | 36 64 82 |
| Tiny                                | Tom Bannister    | 37 71    |
| Splodge                             | Charles Grigg    | 42 80    |
| Whizzers from Ozz                   | Paddy Brennan    | 46       |
| Piggy Banks                         | Vic Neill        | 55       |
| Super Specs                         | George Martin    | 59       |
| Jingo the Jester                    | Ken Hunter       | 74       |
| Thor Thumb                          | Murray Ball      | 91       |

Back Cover:- Continuation of Front

Art: CHARLES GRIGG





— 1 9 7 4 —

# YEAR INFORMATION

Price 3p then 4p from No.1110 (11.5.74)  
then 5p from No.1134 (26.10.74)

Page Count 16

Published every Thursday

## CHARACTERS

N-NEW TODAY! M-Meet the h-h-horrible lot from . . .



## GHASTLY MANOR

(CS)



No.1097 (9.2.74) - No.1266 (7.5.77)

Art

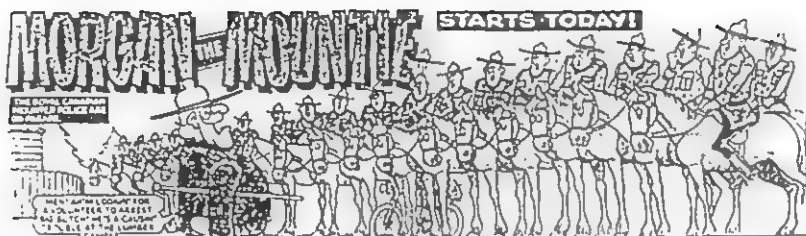
MURRAY BALL

Ann 1976 - 1980

SP 4.7.76

For second series see 1980





MORGAN THE MOUNTIE

(CS)

No.1110 (11.5.74) - No.1144 (4.1.75)

Art

CHARLES GRIGG



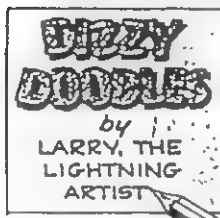
DIZZY DOODLES by Larry the Lightning Artist (CS)

No.1112 (25.5.74) - No.1144 (4.1.75)

Reprints of Smart Art

Art GEORGE DRYSDALE / GEORGE MARTIN

Ann 1976 & 1979



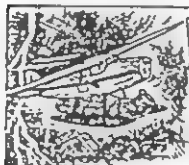
THE FIGHTING FRASERS (AS) (Third Series)

No.1126 (25.5.74) No.1138 (23.11.74)

Reprints from the 1950's

Art

BILL HOLROYD



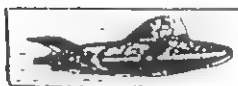
THE SKY SHARK (CS)

(Third Series)

No.1139 (30.11.74) - No.1144 (4.1.75)

Art

KEITH WATSON





# THE TOPPER BOOK 1975

Published Sept., 1974

price 55p

96 pages

Cover:-

Topper Stars V Readers Football Game

Cover Art:-

TOM BANNISTER

Endpapers - Grand Topper boat race

MICHAEL BARRATT

## CONTENTS

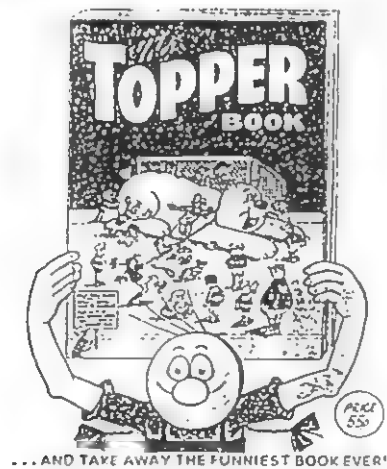
## ARTIST

## PAGE No.s

|                                     |                  |    |                |
|-------------------------------------|------------------|----|----------------|
| Mickey the Monkey                   | Vic Neill        | 6  | 80             |
| Beryl the Peril                     | John Dallas      | 7  | 63             |
| Puzzles and Catches                 | (Feature)        | 10 | 24 36 52 68 81 |
| Foxy                                | Charles Grigg    | 11 | 76             |
| Whizzers from Ozz                   | Paddy Brennan    | 22 | 69             |
| Nancy                               | Ernie Bushmiller | 22 | 69             |
| Desert Island Dick                  | Tom Bannister    | 23 | 62             |
| Tiny                                | Tom Bannister    | 25 | 90             |
| Send for Kelly                      | George Martin    | 28 | 82             |
| Splodge                             | Charles Grigg    | 32 | 86             |
| Captain Bungle                      | George Martin    | 34 |                |
| Thor Thumb                          | Murray Ball      | 37 |                |
| Inky-Top Imps                       | Sandy Calder     | 40 |                |
| Cat and Mouse Game (Julius Cheeser) | George Martin    | 48 | 78             |
| Piggy Banks                         | Vic Neill        | 49 |                |
| Whistling Billy                     | George Martin    | 53 |                |
| Humpty and Dumpty                   |                  | 60 |                |
| The Topper Twins                    |                  | 66 |                |
| Big Fat Boko                        | Ken Hunter       | 70 |                |

Back Cover:- Continuation of Front

Art: TOM BANNISTER





— 1 9 7 5 —

YEAR INFORMATION

Price 5p then 6p from No.1181 (20.9.75)

Page count 16 published every Thursday

First combined issue of TOPPER & BUZZ No.1145  
(11.1.75)

Last TOPPER & BUZZ No.1187 (1.11.75)

First TOPPER FUN No.1188 (8.11.75)

Free Gifts No.1153 (8.3.75) The Hootin'-Tooter  
No.1154 (15.3.75) Whizzalong

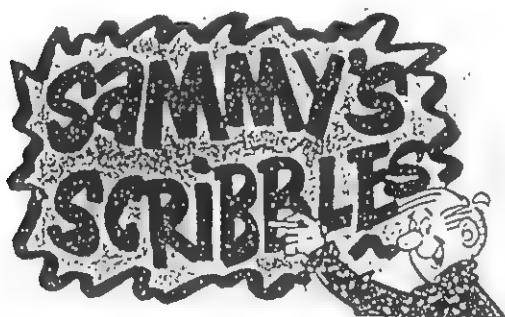
New Logo's No.1145 (11.1.75) & No.1188 (8.11.75)







# CHARACTERS



SAMMYS SCRIBBLES

(CS)

(ex BUZZ)



No.1145 (11.1.75) No.1228 (14.6.76)

Art

GORDON BELL

Ann

1977 & 1978

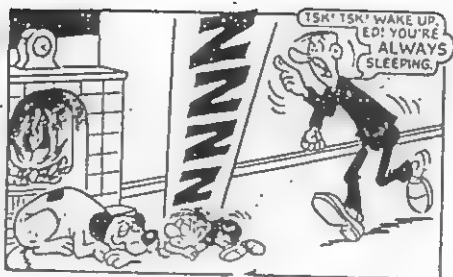
'Sammys Scribbles' first appeared in  
Buzz No.18 (19.5.73)



# SLEEPY ED



THE  
NAP-HAPPY  
CHAPPIE



SLEEPY ED The Nap-happy Chappie (CS) (ex BUZZ)

No.1145 (11.1.75) - No.1187 (1.11.75)

Art

JOHN ALDRICH

Ann 1977

'Sleepy Ed' first appeared in Buzz  
No.41 (27.10.73)



FRED THE FLOP (CS) (ex BUZZ)

No.1145 (11.1.75) - No.1737 (17.5.86)

Art

TOM LAVERY / DAVID GUDGEON

Ann 1977-1987 TSS 1983-1986 BT No.12

'Fred the Flop' first appeared in  
Buzz No.1 (20.1.73)







# BIG FAT FLO

(CS)

(ex BUZZ)

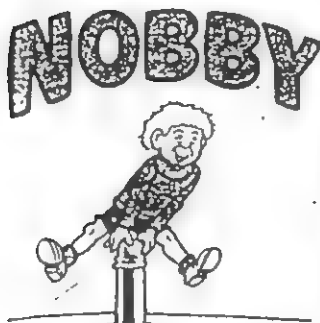


No.1145 (11.1.75) - No.1187 (1.11.75)

Art

PHIL MILLAR

'Big Fat Flo' first appeared in Buzz No.1 (20.1.73)



# NOBBY

(CS)

(ex BUZZ)



No.1145 (11.1.75) to No.1357 (3.2.79)

Art

BOB McGRATH

Ann 1978 to 1984

For Feature starring 'Nobby' see 1977

'Nobby' first appeared in Buzz No.1 (20.1.73)





JIMMY JINX and what he thinks (CS) (ex BUZZ)

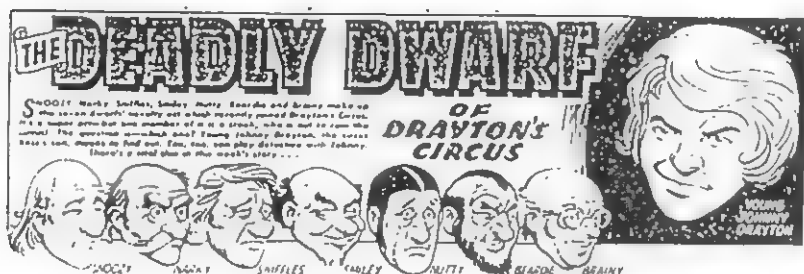


No.1145 (11.1.75) - No.1881 (18.2.89)

Art KEN HARRISON / GORDON BELL

Ann 1977 - 1990 TSS 1983, 1985 - 1988

'Jimmy Jinx' first appeared in Buzz No.1 (20.1.73)



THE DEADLY DWARF OF DRAYTON'S CIRCUS (AS)



No.1145 (11.1.75) to No.1152 (1.3.75)

One of seven dwarf's if a crook and 20 readers could win £5 if they enter the 'Super Sleuth' competition to find him.

Art

TERRY PATRICK



FIRST WEEK OF A  
SUPER 4 WEEK  
COMPETITION



Hey! Your chance to win a  
**RECORD PLAYER!**

and there are lots of £1 notes as CONSOLATION PRIZES

IF YOU

**JOIN THE TOPPER BAND**

JOIN THE TOPPER BAND COMPETITION

No.1154 (15.3.75) to No.1157 (5.4.75)

Record player and other prizes to be won.

NEW TODAY—A fun-pal

**Shorty  
Shambles**  
*HE'S A MASTER OF DISASTER*



SHORTY SHAMBLES (CS) he's a master of disaster

No.1188 (8.11.75) - No.1235 (2.9.76)

Art CHARLES GRIGG

Ann 1977, 1979, 1980.



KIDNAPPED COLLEGE (AS)

No.1188 (8.11.75) - No.1210 (10.4.76)

Reprint of the 1968 series

Art

Page 177

RON SMITH



STARTS TODAY-FANTASTIC NEW ADVENTURES WITH

WILLIE AND THE FABULOUS

# WHIZZERS FROM OZZ



THE WHIZZERS FROM OZZ

(AS)

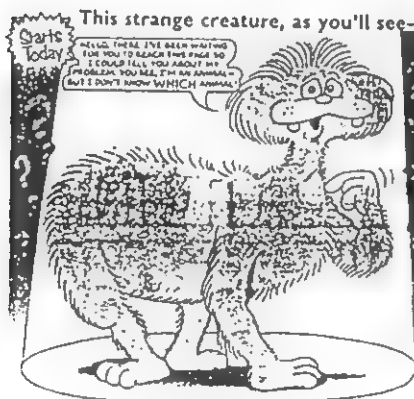
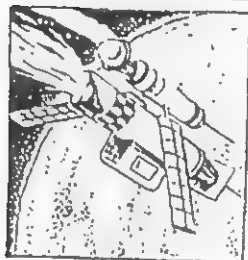
(Fourth Series)

No.1153 (8.3.75) to No.1187 (1.11.75)

When it explodes in the Earth's atmosphere the twins Krik and Krak and their Earth chum Willie Walker search for the pieces of the experimental Whizz Space Ship K22.

Art

PADDY BRENNAN / SANDY CALDER



# HOOZEE THE WOTSIT



HOOZEE THE WOTSIT

(CS)

No.1153 (8.3.75) to No.1235 (2.9.76)

Art

JOHN SHERWOOD

Ann 1976 to 1978

Page 178





# THE TOPPER BOOK 1976

Published Sept. 1975

price 65p

96 pages

Cover:-

Topper characters Sky-diving

Cover Art:-

MICHAEL BARRATT

Endpapers - Zoos Who / Famous Moments

MURRAY BALL

## CONTENTS

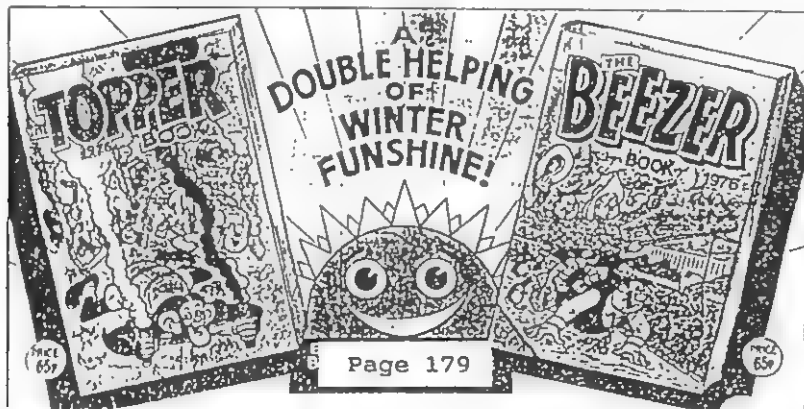
## ARTIST

## PAGE No.s

|                                     |               |    |          |
|-------------------------------------|---------------|----|----------|
| Beryl the Peril                     | John Dallas   | 6  | 69       |
| Dannys Tranny                       | Ken Hunter    | 9  | 74       |
| Puzzlers                            | (Feature)     | 12 | 28 58 80 |
| Tiny                                | Tom Bannister | 13 | 81       |
| Whizzers from Ozz                   | Paddy Brennan |    | 16       |
| Sir Laughalot                       | Ken Hunter    | 24 | 46 68    |
| Mickey the Monkey                   | Vic Neill     | 25 | 76       |
| Foxy                                | Charles Grigg | 26 | 65       |
| Spodge                              | Charles Grigg |    | 29       |
| Send for Kelly                      | George Martin | 32 | 84       |
| Dizzy Doodles                       | George Martin | 36 | 64       |
| Thor Thumb                          | Murray Ball   |    | 37       |
| Desert Island Dick                  | Tom Bannister | 40 | 90       |
| Ghastly Manor                       | Murray Ball   | 41 | 88       |
| Whistling Billy                     | George Martin |    | 44       |
| Piggy Banks                         | James Malcolm |    | 47       |
| Jingo the Jester                    | Ken Hunter    |    | 50       |
| The Topper Twins                    |               |    | 56       |
| Hoozee the Watsit                   | John Sherwood |    | 59       |
| Captain Bungle                      | George Martin |    | 62       |
| Cat and Mouse Game (Julius Cheeser) | George Martin |    | 72       |
| Superchimp and Cecil                | Cubero        |    | 77       |
| Build a Toy                         | (Feature)     |    | 91       |
| Beryls Chatterbox                   | John Dallas   |    | 92       |

Back Cover:- Continuation of Front

Art: MICHAEL BARRATT





# 1976

## YEAR INFORMATION

Price 3p page Count 16 Published every Thursday

## CHARACTERS

### GOLDEN OLDIES (CS / AS / Feature)

No.1202 (14.2.76) to No.1220 (19.6.76)


Every Fortnight a strip or feature from the past was published.

| Number  | Title                             | Artist            |
|---------|-----------------------------------|-------------------|
| No.1202 | - THE MIGHTY MIDGETS              | PADDY BRENNAN     |
| No.1204 | - TINY TIM (First Strip)          | JAMES CLARK       |
| No.1206 | - HAPPY DAZE                      | BILL HOLROYD      |
| No.1208 | - FLYING FREAKS OF LONG AGO       | (Feature)         |
| No.1210 | - BIG FAT BOKO                    | KEN HUNTER        |
| No.1212 | - MICKEY THE MONKEY (First Strip) | DUDLEY WATKINS    |
| No.1214 | - THEY WERE RATTLING GOOD         | (Feature)         |
| No.1216 | - BIG UGGY                        | GEORGE DRYSDALE   |
| No.1218 | - TIME MARCHES ON                 | (Feature)         |
| No.1220 | - LUCKY DICKY DOLPHIN             | GEORGE RAMSBOTTOM |






STARTS TODAY—



IF YOU WANT VILLAINS  
VANQUISHED, THEN...

# PHONE THE CROWS!

**SUPERCROW, RETURNING FROM A HOLIDAY RUINED BY SHOCKING WEATHER, IS LOOKING FOR HIS TEAM MATE SCARECROW—**



If you want villains vanquished PHONE THE CROWS



No.1211 (17.4.76) - No.1235 (2.9.76)

Art

LES BARTON

Ann 1978 & 1979



STARTS TODAY:—A SUPER NEW FUN-STORY. IT'S—

## The WONDERFUL WORLD of SIDNEY

HI, FOLKS! I'M SIDNEY SOMERSET. MUM, DAD AND I ARE MOVING HOUSE—TO UNCLE ERNEST'S PLACE IN WESTSEA. 'S FUNNY ABOUT UNCLE ERNEST... HE'S A WELL-KNOWN PROFESSOR. Y'KNOW, AND HE'S SIMPLY VANISHED—NOT EVEN THE POLICE CAN TRACE HIM. THAT'S WHY WE'RE MOVING IN. ACTUALLY—SO THAT THE HOUSE WILL BE LOOKED AFTER FOR UNCLE, WHILE WE GO ON HOPING THAT HE'LL TURN UP AGAIN SOME TIME.





THE WONDERFUL WORLD OF SIDNEY

(CAS)



No.1211 (17.4.76) No.1245 (11.12.76)

When an experiment goes wrong Prof Ernest Somerset and his young nephew Sidney are shrunk to midget size.

Art

KEN HUNTER



# Quiz KIDD

HE KNOWS ALL THE ANSWERS

IT'S NICE TO MEET YOU, IF YOU KNOW ALL THE ANSWERS. I NEED YOU. YOU COULD WIN SOME EXTRA POLICE MONEY FOR THE NEXT WEEK OR TWO. I'M OFFERING £2 PRIZES TO THE FIRST TEN ALL-CORRECT ENTRIES I PICK FROM OUR COMPETITION MAILBAG. READY? HERE WE GO!



## QUIZ KIDD

(Feature) He knows all the answers

No.1229 (21.8.76) - No.1260 (26.3.77)

Readers can win £2 by answering the Quiz Kid's questions

Art

GORDON BELL



By special request—the return of a one-time "Topper" favourite!



## TINY TIM

(CS)

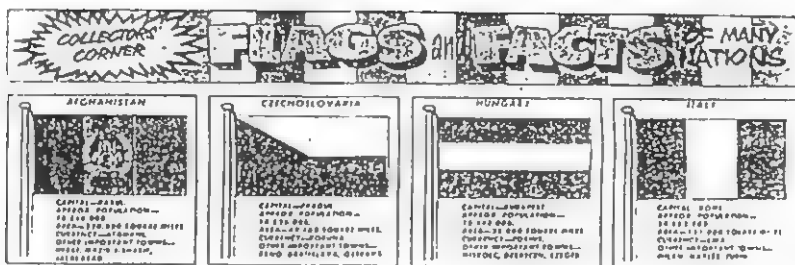
No.1236 (9.10.76) - No.1282 (27.8.77)

Art

JAMES CLARK







## COLLECTORS CORNER

(Feature)

No.1236 (9.10.76) No.1251 (22.1.77)

Flags and Facts of many Nations

## WHO IS THE MYSTERIOUS MONTY MERCURY?



LET'S EAVESDROP AT THE HEAD'S WINDOW AND HEAR WHAT HE'S GOT TO SAY TO TROWAN. C'MON, SAMMY.



THERE'S A NEW BOY COMING TO THE SCHOOL THIS EVENING. TROWAN. HIS NAME IS MERCURY - MONTY MERCURY. HE'LL BE ARRIVING AT THE MAIN GATE AT EIGHT O'CLOCK FROM BARCHESTER - BY TAXI. I EXPECT. I WANT YOU TO MEET HIM AND SHOW HIM AROUND.

## THE MYSTERIOUS MONTY MERCURY

(AS)



No.1236 (9.10.76) - No.1260 (26.3.77)

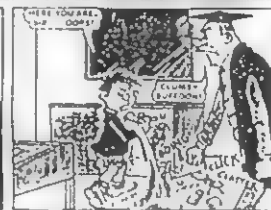
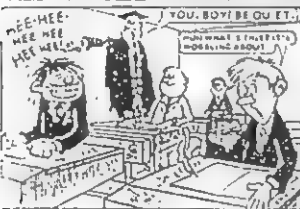
A wonder boy with a brilliant mind helps scientists at a rocket base with some secret tests.

Art

TERRY ROGERS



# Tricky Dicky



(CS) (First Series)

## Art

JOHN DALLAS

For full information on 'Tricky Dicky' see the main series in 1977.





# THE TOPPER BOOK 1977

Published Sept. 1976

price 85p

96 pages

Cover:-

Mickey the Monkey fishing

Cover Art:-

PETER MOONIE

Endpapers - New Tales for Old/ I Say I Say I Say MURRAY BALL

| <u>CONTENTS</u>                     | <u>ARTIST</u>    | <u>PAGE No.s</u> |
|-------------------------------------|------------------|------------------|
| Mickey the Monkey                   | Vic Neill        | 6 68             |
| Beryl the Peril                     | John Dallas      | 7 85             |
| Send for Kelly                      | George Martin    | 10 78            |
| My Annual Page                      | Various Artists  | 14 30 46 76      |
| Dannys Tranny                       | Ken Hunter       | 15 64            |
| Jimmy Jinx                          | Ken Harrison     | 18 60            |
| Foxy                                | Charles Grigg    | 19 82            |
| Whizzers from Ozz                   | Paddy Brennan    | 22               |
| Tiny                                | Tom Bannister    | 31 91            |
| Ghastly Manor                       | Murray Ball      | 34               |
| Desert Island Dick                  | Tom Bannister    | 36               |
| Superchimp and Cecil                | Cubero           | 37               |
| Sleepy Ed                           | John Aldrich     | 40               |
| Flip McCoy                          | Ron Smith        | 41 69            |
| Fred the Flop                       | Tom Lavery       | 44 88            |
| Willy Nilly                         | Charles Grigg    | 47               |
| Cat and Mouse Game (Julius Cheeser) | George Martin    | 50               |
| Thor Thumb                          | Murray Ball      | 52               |
| Splodge                             | Charles Grigg    | 55               |
| Sammys Scribbles                    | Gordon Bell      | 58               |
| Piggy Banks                         | Frank MacDiarmid | 61               |
| Captain Bungle                      | George Martin    | 66               |
| Hoozee the Watsit                   | John Sherwood    | 72               |
| Shorty Shambles                     | Charles Grigg    | 84               |
| A Spot of Sammy Magic               | (Feature)        | 90               |

Back Cover:- Continuation of Front

Art: PETER MOONIE





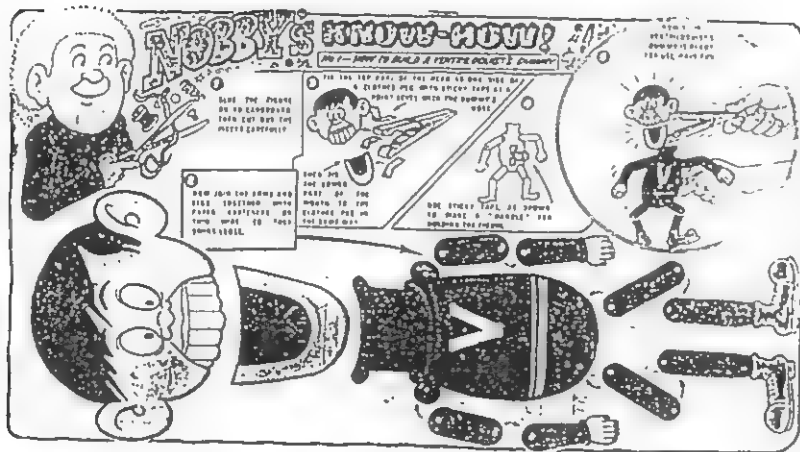
— 1 9 7 7 —

# YEAR INFORMATION

Price 6p then 7p from No.1268 (21.5.77) page  
count 16 Published every Thursday

|          |                   |         |           |
|----------|-------------------|---------|-----------|
| Last     | TOPPER FUN        | No.1275 | (9.7.77)  |
| First    | TOPPER AND SPARKY | No.1276 | (16.9.77) |
| New Logo |                   | No.1276 | (16.9.77) |

## CHARACTERS



NOBBY'S KNOW-HOW

(Feature

No.1252 (29.1.77) - No.1260 (26.3.77)



### PICK OF THE TOPPER

No.1261 (2.4.77) to No.1275 (9.7.77)

This featured reprints of earlier Topper strips in a special section in the middle of the comic. This special middle section was made up of the comics middle four pages being removed and folded in half to give eight half-tabloid size pages on which the reprint strips were reproduced, reduced size.

The six strips reprinted throughout the run are as follows:-

| Title                 | Artist          |
|-----------------------|-----------------|
| SPLODGE               | CHARLES GRIGG   |
| SHORTY'S LITTLE GIANT | BILL HOLROYD    |
| BIG FAT BOKO          | KEN HUNTER      |
| FLIP MCCOY            | RON SMITH       |
| JULIUS CHEESER        | GEORGE MARTIN   |
| BIG UGGY              | GEORGE DRYSDALE |

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### TRICKY DICKY (CS) (Second Series)



No.1267 (14.5.77) - No.1963 (15.9.90)

Art JOHN DALLAS

Ann 1979 - 1991 TSS 1983 - 1991  
DCL No.s 10, 30, 64, 90. BCL No.46

'Tricky Dicky' was the cover strip from No.1395 (27.10.79) to No.1737 (17.5.86)

See also 'Tricky's Big Gag' 1986

Tricky Dicky continued to appear in the amalgamated 'BEEZER & TOPPER.'

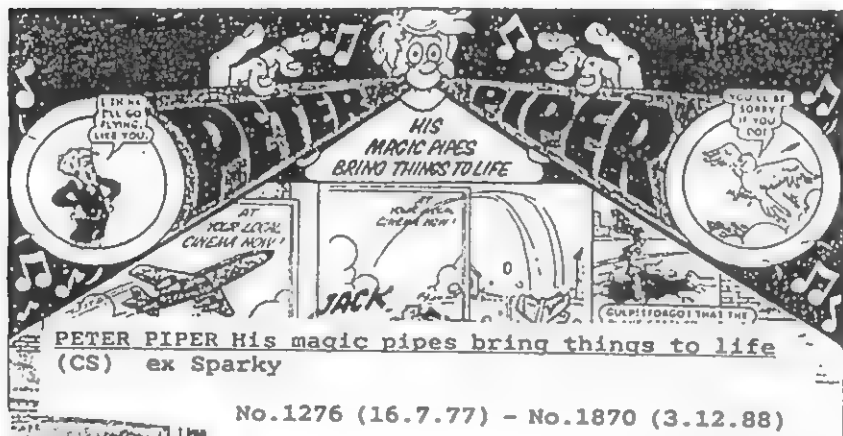




'SPECIAL' SPARKY PULL-OUT

No.1276 (16.9.77) to No.1439 (30.8.80)

This middle section replaced the previous 'Pick of the Topper' section and was in the same format. It contained all the following ex. SPARKY strips.



PETER PIPER His magic pipes bring things to life  
(CS) ex Sparky

No.1276 (16.7.77) - No.1870 (3.12.88)

Art

VIC NEILL

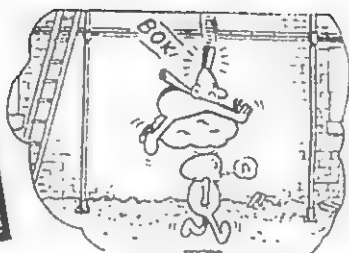
Ann 1981-1990 TSS 1983-1987 DCB No.22

'Peter Piper' had first appeared in the 'Magic Comic' No.1 (22.7.39) to No.80 (25.1.41) drawn by Dudley Watkins. He then first appeared in 'Sparky' No.3 (6.2.65)



YOU'VE  
GOT A  
WEIGHT ON  
YOUR MIND  
LOOKING  
AFTER....

# ALI'S BABA



ALI'S BABA

(CS) (ex Sparky)



No.1276 (16.7.77) - No.1870 (3.12.88)

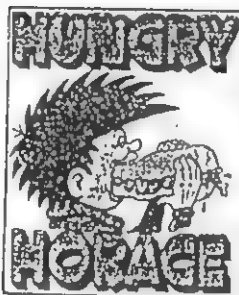
Art

MAL JUDGE

Ann 1981-1990 TSS 1983-1987 DCB No.22

'Ali's Baba' originally under the title of 'Ali and his Baba' first appeared in the 'Sparky' in No.261 (17.1.70).

See also Babas' Topper Tales in 1984



HUNGRY HORACE

(CS) (ex Sparky)



No.1276 (16.7.77) - No.1963 (15.9.90)

Art

ALBERT HOLROYD / GORDON BELL

Ann 1981-1991

TSS 1983-1991

SP 18.9.77

DCB No.s 2 20 22 30 31

35 36 37 39

'Hungry Horace' first appeared in the 'Dandy' comic in issue No.1 (4.12.37) to No.652 (9.7.77) drawn by George Drysdale and Albert Holroyd.





THINGUMMYBLOB (CS) (ex Sparky)



No.1276 (16.7.77) - No.1439 (30.8.80)

Art

ALBERT HOLROYD

Ann 1981 & 1982

'Thingummyblob' first appeared in 'Sparky' No.500 (17.8.74).



L CARS (CS) (ex Sparky)



No.1276 (16.7.77) - No.1357 (3.2.79)

Art

BILL HILL

Ann 1981 & 1982

'L Cars' first appeared in 'Sparky' No.205 (21.12.68). It also appeared as a reprint through the whole run of the boys comic 'Spike' in 1983/84 under the title 'Krazy Kops'.





THE SPARKY PEOPLE (CS) (ex Sparky)



No.1276 (16.7.77) to No.1357 (3.2.79)

Art

JIM PETRIE

The 'Sparky People' first appeared in 'Sparky' No.211 (1.2.69).

# PUSS BOOTS

PUSS AN' BOOTS (CS) (ex Sparky)

No.1276 (16.7.77) - No.1394 (20.10.79)

Art

JOHN GEERING



Ann 1981, 1983. DCL No.s 48 97 116  
118 128 134 176 185 192  
SP 21.3.76, 2.5.76, 13.6.76, 25.7.76  
5.9.76, 24.10.76, 16.1.77, 27.2.77,  
10.4.77, BCL No.s 102 143

'Puss an' Boots' first appeared in 'Sparky' in issue No.231 (21.6.69) and was reprinted in the boys paper 'Victor' in the 1980's.





HIZZ AND HURZZ (CS) the scrap happy sorcerers

No.1283 (3.9.77) to No.1301 (7.1.78)

Art

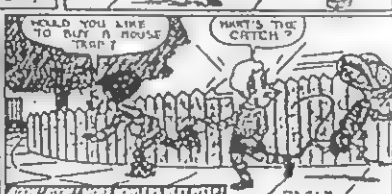
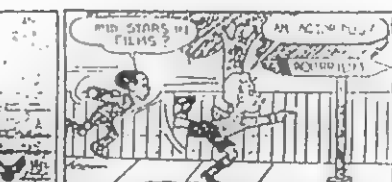
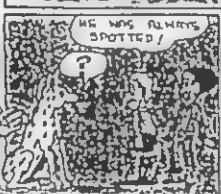
ALAN ROGERS

Ann 1979



**HAPPY HARRY'S HOWLERS**

PRODUCED & WRITTEN  
AND DRAWN BY  
HARRY WINDLE



HAPPY HARRY'S HOWLERS (CS)

No.1300 (31.12.77)- No.1319 (13.5.78)

Art

MASTERS



# THE TOPPER BOOK 1978

Published Sept. 1977

price 95p

96 pages

Cover:-

Dannys Tranny having weird effects on things

Cover Art:-

KEN HUNTER

Endpapers - A Merry Xmas / Happy New Year

PETER MOONIE

## CONTENTS

## ARTIST

## PAGE No.s

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| Desert Island Dick                  | Tom Bannister       | 10 53 |
| Jimmy Jinx                          | Ken Harrison        | 11 66 |
| Rattling Good (Feature)             | George Drysdale     | 12    |
| Send for Kelly                      | George Martin       | 14 72 |
| Ali Baba and the 40 Thieves         | Paddy Brennan       | 18    |
| Beryl the Peril                     | John Dallas         | 26    |
| Tiny                                | Tom Bannister       | 29 76 |
| Phone the Crows                     | Les Barton          | 32    |
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| The Story of Guy Fawkes             | (Feature) Ron Smith | 38    |
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| Thor Thumb                          | Murray Ball         | 42    |
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| Fred the Flop                       | Tom Lavery          | 50    |
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| Sammys Scribbles                    | Gordon Bell         | 56    |
| Inky-Top Imps                       | Sandy Calder        | 58    |
| Beryls Perilous Dictionary          | John Dallas         | 70    |
| Splodge                             | Charles Grigg       | 79    |
| What's Their Line? (Feature)        | Ron Smith           | 82    |
| Nobby                               | Peter Moonie        | 84    |
| Piggy Banks                         | Frank MacDiarmid    | 87    |
| Handy Magic                         | (Feature)           | 92    |

Back Cover.- Continuation of Front

Art-

KEN HUNTER





— 1 9 7 8 —

YEAR INFORMATION

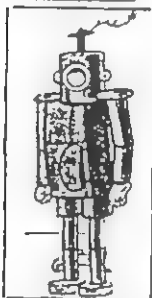
Price 7p then 8p from No.1344 (4.11.78)  
page Count 16 Published every Thursday

CHARACTERS



AUTOTEACH

(CS)



No.1302 (14.1.78) No.1315 (15.4.78)

Art

LES BARTON

Ann

1979

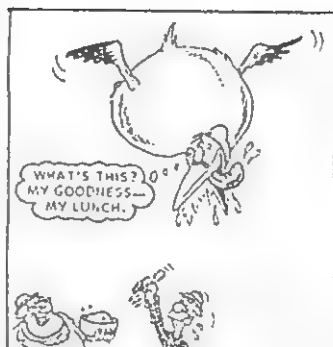
TWENTY-FIFTH BIRTHDAY ISSUE



No.1305 (4.2.78)

Reprints the first 'Beryl the Peril' strip.





JANET THE GANNET (The worlds greediest gobbler



No.1316 (22.4.78) No.1341 (14.10.78)

Art

MURRAY BALL

DESERT ISLAND DICK (CS) (Second Series)

No.1321 (27.5.78) to No.1353 (6.1.79)

Art

TOM BANNISTER



WHISTLER AND HIS DOG (CS) (First Series)

No.1342 (21.10.78) No.1373 (26.5.79)

Art

MARTIN BAXENDALE

Ann 1986, 1987 TSS 1984-86 DCL No.92

For second series see 1983









# THE TOPPER BOOK 1979

Published Sept. 1978

price £1.10p

96 pages

Cover:-

Beryl the Peril in Whizzers Space Craft

Cover Art:-

PETER MOONIE

Endpapers -

Knight after Knight

MURRAY BALL

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| Mickey the Monkey                   | Vic Neill        | 10 | 80 |
| Beryl the Peril                     | John Dallas      | 11 | 91 |
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| Autoteach                           | Les Barton       |    | 16 |
| Send for Kelly                      | George Martin    | 20 | 64 |
| Dizzy Doodles                       | George Drysdale  |    | 24 |
| Sinbad the Sailor                   | H. R. Platt      |    | 25 |
| Jimmy Jinx                          | Ken Harrison     | 30 | 88 |
| Ghastly Manor                       | Murray Ball      |    | 32 |
| Hizz and Hurzz                      | Alan Rogers      |    | 35 |
| Sailing Ways in Olden Days          | (Feature)        |    | 38 |
| Splodge                             | Charles Grigg    |    | 40 |
| Nobby                               | Bob McGrath      |    | 42 |
| Tiny                                | Tom Hannister    |    | 45 |
| Phone the Crows                     | Les Barton       |    | 48 |
| Tricky Dicky                        | John Dallas      |    | 52 |
| Fred the Flop                       | Tom Lavery       |    | 54 |
| Piggy Banks                         | Frank MacDiarmid |    | 56 |
| Shorty Shambles                     | Charles Grigg    |    | 59 |
| Cat and Mouse Game (Julius Cheeser) | George Martin    |    | 62 |
| Robbers of the Seven Seas           | (Feature)        |    | 68 |
| Whizzers from Ozz                   | Paddy Brennan    |    | 72 |
| Foxy                                | Charles Grigg    |    | 81 |
| Thor Thumb                          | Murray Ball      |    | 84 |
| Nobby's Know-How                    | (Feature)        |    | 92 |

Back Cover:- Continuation of Front

Art: PETER MOONIE





— 1 9 7 9 —

YEAR INFORMATION

Price 8p then 9p from No.1387 (1.9.79)

Page count 16

Published every Thursday

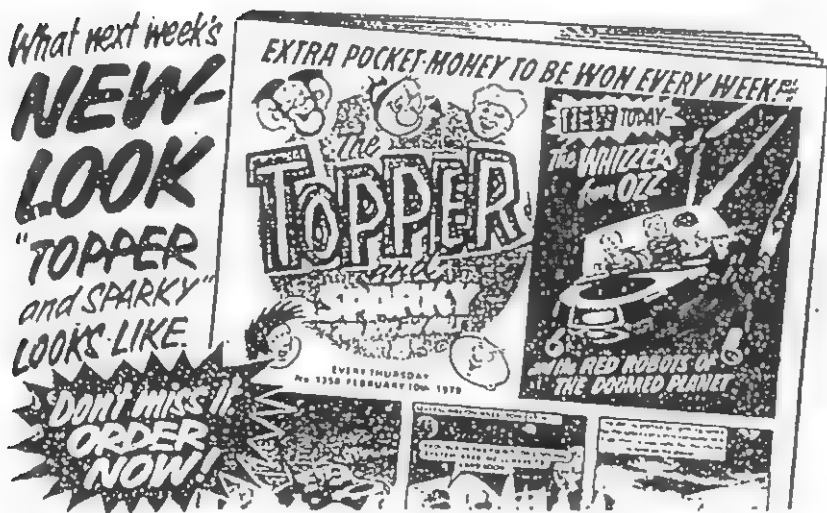
New Logo

No.1358 (10.2.79)

New Logo

No.1395 (27.10.79)

CHARACTERS



WIN SOME CASH COMPETITION

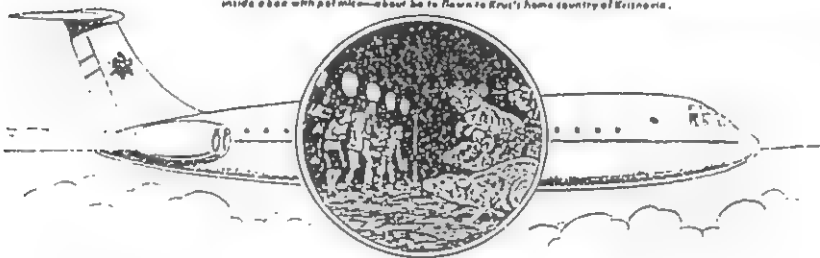
No.1358 (10.2.79) No.1394 (20.10.79)

Win £3 cheques.



# THE MINI MARTINS

The Martin family of Woodlark, England, have been reduced to a height of six inches by an astonishing miniaturising machine. Now the Martins and the fantastic machine have fallen into the hands of agents of a foreign power! Their special work for the sinister Doctor Krus, who wishes to uncover all the secrets of the reducing gadget. At the moment, the Martins are at an airport—inside a box with pet mice—about to fly to Krus' home country of Ruritania.



## THE MINI-MARTINS (AS)



No.1358 (10.2.79) - No.1382 (28.7.79)

The Martin family are reduced to midget size by a fantastic miniaturising machine and then kidnapped by the sinister Dr. Krus.

Art

KEN HUNTER



## THE TYME TWINS (CS)



No.1358 (10.2.79) No.1394 (20.10.79)

Art

JOHN GEERING

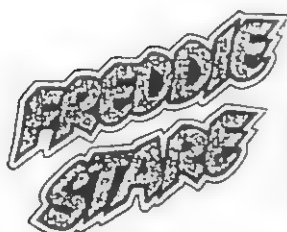




No.1358 (10.2.79) No.1394 (20.10.79)

Art PADDY BRENNAN / KEITH ROBSON

For the length of its run this was the cover strip.



LOOK AT HIM  
IF YOU DARE!



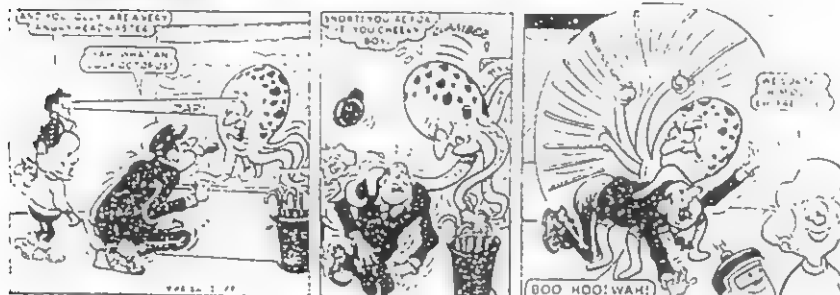
FREDDIE STARE (CS) look at him if you dare



No.1358 (10.2.79) No.11439 (30.8.80)

Art JIM PETRIE

Ann 1982-1988 TSS 1983-1986



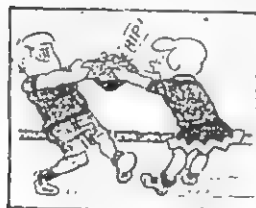








### TOM AND TERRY



No.1395 (27.10.79) No.1872 (17.12.88)

Art

BOB McGRATH

Ann 1982, 1984-1990

TSS 1983-1985 1987, 1988

See also 'Tom and Terry's Teasers 1980

### BIG UGGY

(CS) (Fourth Series)

No.1395 (27.10.79) No.1417 (29.3.80)

Art

GEORGE DRYSDALE



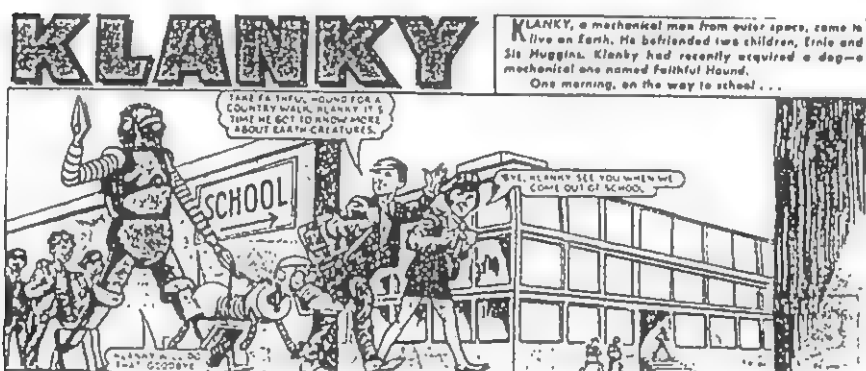
### THE NIGHTS OF THE ROUND TABLE (CS)

No.1395 (27.10.79) - No.1439 (30.8.80)

Art

DAVID GUDGEON





KLANKY

(CAS)

No.1404 (29.12.79) No.1421 (26.4.80)

Ernie and Sis Huggins befriend a mechanical man from outer space.

Art

TERRY PATRICK

A character called 'Klanky' first appeared in the 'Sparky' issue No.75 (25.6.66) to No.87 (17.9.66) drawn by Bob Webster.



# THE TOPPER BOOK 1980

Published Sept. 1979

price £1.20p

96 pages

Cover:-

Tricky Dicky's box of tricks

Cover Art:-

PETER MOONIE

Endpapers -

Topper Playing Fields

PETER MOONIE

## CONTENTS

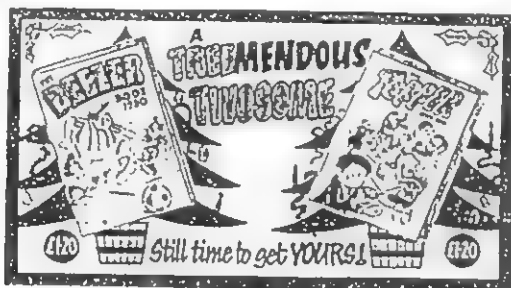
## ARTIST

## PAGE No. &

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|-------------------------------------|------------------|----|----|
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| Beryl the Peril                     | John Dallas      | 8  | 83 |
| Mickey the Monkey                   | Vic Neill        | 11 | 60 |
| Dannys Tranny                       | Ken Hunter       | 12 | 89 |
| Warring Ways (Feature)              | Ted Rawlings     | 14 |    |
| Cat and Mouse Game (Julius Cheeser) | George Martin    | 16 |    |
| Tricky Dicky                        | John Dallas      | 17 | 61 |
| Send for Kelly                      | George Martin    | 20 | 70 |
| Tiny                                | Tom Bannister    | 24 | 86 |
| Custards Last Band                  | Mike Atwell      | 27 |    |
| Puzzles Pages                       |                  | 30 |    |
| Thor Thumb                          | Murray Ball      | 32 |    |
| Piggy Banks                         | Frank MacDiarmid | 36 |    |
| Shorty Shambles                     | Charles Grigg    | 39 |    |
| Whizzers from Ozz                   | Paddy Brennan    | 42 |    |
| Far and Wide (Feature)              | Ron Smith        | 50 |    |
| Ghastly Manor                       | Murray Ball      | 52 |    |
| Foxy                                | Charles Grigg    | 55 |    |
| Splodge                             | Charles Grigg    | 64 |    |
| Nobby's Know-How                    | (Feature)        | 66 |    |
| Nobby                               | Bob McGrath      | 67 |    |
| Can Carrots Send Him Packing?       | Charles Grigg    | 74 |    |
| Fred the Flop                       | Tom Lavery       | 78 |    |
| Flip McCoy                          | Ron Smith        | 80 |    |
| The Clowning Around Game            |                  | 80 |    |

Back Cover:- Continuation of Front

Art: PETER MOONIE





# — 1980 —

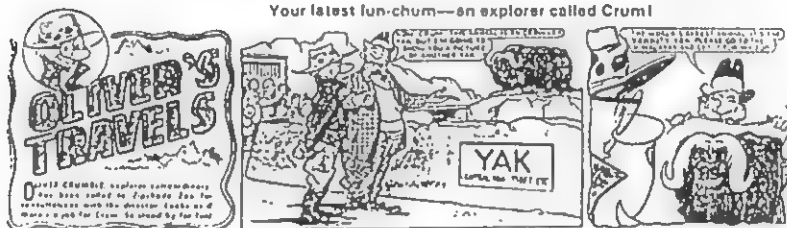
## YEAR INFORMATION

Price 9p then 10p from No.1440 (6.9.80) Published every Thursday page count 16. - Then 24 from issue No.1440 (6.9.80) ( four full colour, 8 red and black and 12 black and white.  
Page size 12 x 16.5in then 8.5 x 12in from No.1440 (6.9.80)

New Logo No.1440 (6.9.80)

## CHARACTERS

Your latest lun-chum—an explorer called Crum!



## OLIVERS TRAVELS

(CS)



No.1418 (5.4.80) No.1424 (17.5.80)

Reprint of the 1969 series

Art

RON SMITH



TOM AND TERRY'S TEASERS (Feature)

No.1422 (3.5.80) - No.1439 (30.8.80)



# Barney BULLDOG

BACK IN  
"SPARKY"  
BY SPECIAL  
REQUEST!



BARNEY BULLDOG (CS) (ex Sparky)

No.1422 (3.5.80) - No.1439 (30.8.80)

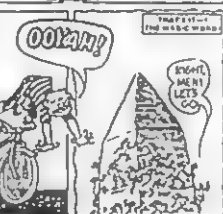
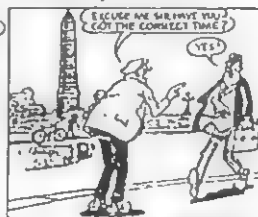
Art

BILL RITCHIE

Barney Bulldog originally appeared in the 'Sparky' under the title 'John Bull Dogg' in No.200 (16.11.68)



New fun for you—with a really old crew!



JIFFY AND THE GLYPHS (CS) (Second Series)

No.1425 (24.5.80) No.1439 (30.8.80)

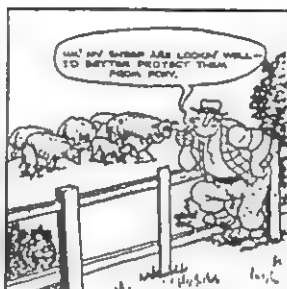
Art

GEORGE MARTIN

Reprints







**FOXY**

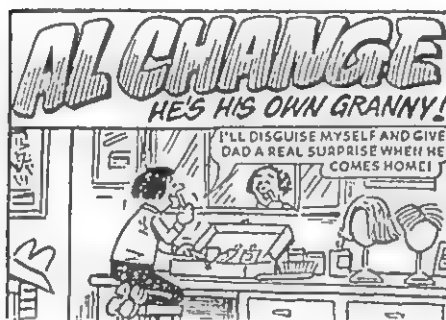
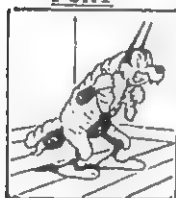
(CS)

(Second Series)

No.1440 (6.9.80) to No.1466 (7.8.81)

Art

CHARLES GRIGG



**AL CHANGE - he's his own Granny**

(CS)

No.1440 (6.9.80) - No.1737 (17.5.86)

Art

TOM BANNISTER



Ann 1984 1986 1987  
TSS 1983 1985 1986

DCB No.28



BACK BY SPECIAL REQUEST THE ONE AND ONLY **SPLODGE** LAST OF THE GOBLINS



SPLUDGE Last of the Goblins (CS) (Third Series)



No.1440 (6.9.80) to No.1466 (7.3.81)

Art

CHARLES GRIGG

EERIE EXTRA Comic Section

No.1440 (6.9.80) to No.1470 (4.4.81)

Special section in the four middle pages of the comic featuring three 'eerie' comic strips.

THESE THREE STRIPS WERE ORIGINALLY AS FOLLOWS:-





# Splursh THE MARSH'UN!



## SPLURSH THE MARSH'UN (CS) (Eerie Extra)

No.1440 (6.9.80) to No.1470 (4.4.81)

Art

JOHN GEERING

Ann 1983



## FEARFUL FUN TALES (CS) (Eerie Extra)

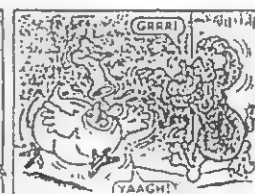
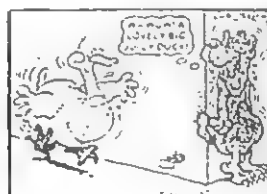
No.1440 (6.9.80) - No.1581 (21.5.83)

Comical creepy tales with a different title each week. First title 'Werewolf Willy'

Art

KEITH REYNOLDS

Ann 1982 - 1984 1987 TSS 1983





HERE TODAY! M-meet the h-h-horrible lot from...



CHASTLY MANOR (CS) (Eerie Extra) (Second Series)

No.1440 (6.9.80) - No.1528 (15.5.82)

Art

MURRAY BALL



FIND THE JOKER COMPETITION

No.1440 (6.9.80) - No.1442 (20.9.80)

Practical Joker kits to be won.

TOPPER XMAS - TIME COMPETITION

No.1456 (27.12.80) No.1457 (3.1.80)

100 Tricky Dicky 'Mad Mice' to be won



# THE TOPPER AND SPARKY BOOK 1981

(The only Annual with this amalgamated title)

Published Sept. 1980                      price £1.35p                      96 pages

Cover:-                      Characters watching Punch and Judy show

Cover Art:-                      PETER MOONIE

Endpapers -                      Laughs from start to finish                      PETER MOONIE

| <u>CONTENTS</u>            | <u>ARTIST</u>            | <u>PAGE No.s</u> |
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| Mickey the Monkey          | Vic Neill                | 8 47             |
| Thingummy blob             | Albert Holroyd           | 9                |
| Fire (Feature)             | Ted Rawlings             | 10               |
| Tricky Dicky               | John Dallas              | 12 73            |
| Ali's Baba                 | Mal Judge                | 15               |
| Send for Kelly             | George Martin            | 16 86            |
| Beryl the Peril            | John Dallas              | 20 81            |
| Baron Von Reichs - Pudding | Alan Rogers              | 23               |
| Buffalo Bill (Feature)     | Ron Smith                | 26               |
| Hungry Horace              | Albert Holroyd           | 28 84            |
| Tiny                       | Tom Bannister            | 29               |
| Jimmy Jinx                 | Murray Ball              | 32 92            |
| Whizzers from Ozz          | Paddy Brennan            | 34               |
| L Cars                     | Bill Hill                | 42               |
| Splodge                    | Charles Grigg            | 44               |
| Freddie Stare              | Jim Petrie               | 46               |
| Fred the Flop              | Tom Lavery               | 48               |
| All Aboard                 | (Feature)                | 50               |
| Custards Last Band         | Mike Atwell              | 57               |
| Peter Piper                | Vic Neill                | 60               |
| Foxy                       | Charles Grigg            | 62               |
| Nobby                      | Bob McGrath              | 64               |
| Nobby's Know-How           | (Feature)                | 67               |
| Wulf of the Arrows         | Paddy Brennan            | 68               |
| From Charlies to Bobbies   | (Feature) Dudley Watkins | 76               |
| Puss an' Boots             | John Geering             | 78               |
| On 'Topper' the World      | Peter Moonie             | 90               |

Back Cover:- Continuation of Front                      Art:                      PETER MOONIE



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YEAR INFORMATION

Price 10p then 12p from No.1471 (11.4.81)  
page Count 24 Published every Thursday

CHARACTERS



TIMOTHY TRIM grimes grim to him (CS)



No.1467 (14.3.81) No.1490 (22.8.81))

Art

ALBERT HOLROYD

JEFFY AND THE GLYPHS (CS) (Third Series)



No.1467 (14.3.81) - No.1528 (15.5.82)

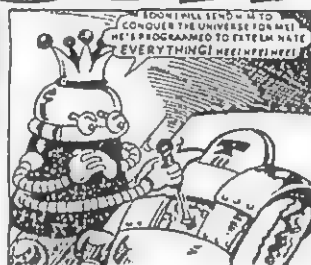
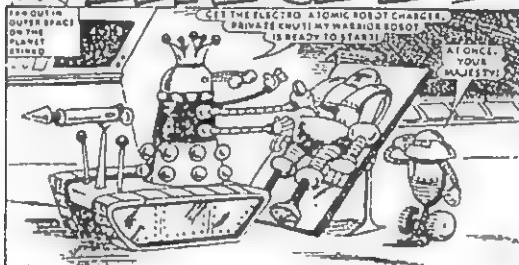
Art

GEORGE MARTIN

**THE GLYPHS ARE BACK!**



# NEW TODAY! KNUT and BOLT



## KNUT AND BOLT (CS)



No.1471 (11.4.81) - No.1492 (5.9.81)

Art

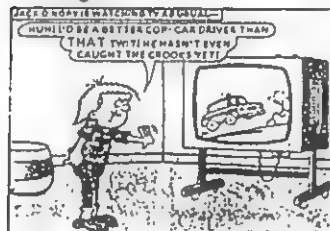
ALAN ROGERS

Ann 1983



# SQUARE EYES

THE TV COPY-CAT



## SQUARE EYES the TV copy cat (later TV fan) (CS)



No.1471 (11.4.81) - No.1881 (14.2.89)

Art

MAL JUDGE

Ann 1984 - 1990

TSS 1984 - 1988

DCB No.s 20 23 - 31 35 37 38



# OOGLY THE MAN FROM THE ICE AGE



OOGLY the man from the Ice Age (CS)



No.1491 (29.8.81) No.1607 (19.11.83)

Art

DAVID GUDGEON

Ann 1984

# Battywoman

(SHE THINKS SHE'S MARVELLOUS!)



BATTYWOMAN she thinks she's marvellous (CS)

No.1493 (12.9.81) No.1512 (23.1.82)

Art

JOHN GEERING



# THE TOPPER BOOK 1982

Published Sept. 1981      -      price £1.55p      96 pages

Cover:-      Tricky Dicky with remote controled Jumpin Jack

Cover Art:-      PETER MOONIE

Endpapers -      Fearful Fun Tales      KEITH REYNOLDS

| <u>CONTENTS</u>       | <u>ARTIST</u>  | <u>PAGE No.s</u> |
|-----------------------|----------------|------------------|
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| Mickey the Monkey     | Vic Neill      | 10 91            |
| Ali's Baba            | Mal Judge      | 11 61            |
| Send for Kelly        | George Martin  | 12 72            |
| Beryl the Peril       | John Dallas    | 16 88            |
| Hungry Horace         | Albert Holroyd | 19 70            |
| Zulu King (Feature)   | Ted Rawlings   | 20               |
| Dannys Tranny         | Ken Hunter     | 22 52            |
| L Cars                | Bill Hill      | 26               |
| Tom and Terry         | Bob McGrath    | 28               |
| Souper Boy            | John Dallas    | 30 76            |
| Jingo the Jester      | Ken Hunter     | 32               |
| Honest Injun          | John Giepel    | 35 66            |
| Jimmy Jinx            | Gordon Bell    | 36 92            |
| Hoozie and Wotsit     | John Sherwood  | 38               |
| Thingummy blob        | Albert Holroyd | 41               |
| Great Games (Feature) | Ted Rawlings   | 42               |
| Whizzers from Ozz     | Keith Robson   | 44               |
| Foxy                  | Charles Grigg  | 54               |
| Ghastly Manor         | Murray Ball    | 56               |
| Trail Blazing         | (Feature)      | 62               |
| Peter Piper           | Vic Neill      | 64               |
| Tiny                  | Tom Bannister  | 67               |
| Fred the Flop         | Tom Lavery     | 78               |
| Freddie Stare         | Jim Petrie     | 80               |
| Men of Mexico         | (Feature)      | 82               |
| Nobby's Dad           |                | 84               |
| Nobby's Know-How      | (Feature)      | 87               |

Back Cover:- Continuation of Front      Art:      PETER MOONIE



# 1982

## YEAR INFORMATION

Price 12p then 14p from No.1535 (3.7.82)

Page count 24

Published every Thursday

## CHARACTERS



**FINGY**

(CS)

No.1513 (30.1.82) to No.1666 (5.1.85)

Art

ALBERT HOLROYD



**THE AMAZING PEET FROM PLANET X** (AS)

No.1529 (22.5.82) - No.1580 (14.5.83)

Reprint of the 1973 series.

Art

PADDY BRENNAN





# THE TOPPER BOOK 1983

Published September 1982 Price £1.75 96 Pages

Cover:- Tricky Dicky wearing a badge with  
'Chief Joker' written on it.

Art:-

PETER MOONIE

Endpapers:- Fearful Fun Tales Art KEITH REYNOLDS

| <u>CONTENTS</u>              | <u>ARTIST</u>   | <u>PAGE No.</u> |
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| Beryl the Peril              | John Dallas     | 12 60           |
| Six Ways of Peeling a Banana | Murray Ball     | 15              |
| Send for Kelly               | George Martin   | 16 64           |
| Ali's Baba                   | Mal Judge       | 20 92           |
| Dizzy Doodles                | George Drysdale | 21              |
| Fred the Flop                | Tom Lavery      | 22              |
| Foxy                         | Charles Grigg   | 24              |
| Knut and Bolt                | Alan Rogers     | 26              |
| Nobby's Know-how             |                 | 32              |
| Souperboy                    | John Dallas     | 33 72           |
| Splorsh the Marsh'un         | John Geering    | 36              |
| Danny's Tranny               | Ken Hunter      | 38 82           |
| So Say All of Us!            | (Feature)       | 42              |
| Jimmy Jinx                   | Gordon Bell     | 44              |
| Puss an' Boots               | John Geering    | 46              |
| the Inky-top Imps            | Sandy Calder    | 48              |
| Peter Piper                  | Vic Neill       | 52              |
| How Not to Play the Trumpet  | Murray Ball     | 54              |
| Tiny                         | Tom Bannister   | 55              |
| Jiffy and the Glyphs         | George Martin   | 58              |
| Hints for Hopeless Cowboys   | Murray Ball     | 68              |
| Hungry Horace                | Albert Holroyd  | 69              |
| Whizzers from Ozz            | Keith Robson    | 74              |
| There's Magic in the Air     | (Feature)       | 84              |
| Splodge                      | Charles Grigg   | 86              |

Back Cover:- Continuation of front PETER MOONIE



— 1 9 8 3 —

YEAR INFORMATION

Price 14p then 62p from No.1587 (2.7.83)  
page Count 24 Published every Thursday

CHARACTERS



WHIZZERS FROM OZZ (AS) (Sixth Series)

No.1581 (21.5.83) to No.1631 (5.5.84)

Art

PADDY BRENNAN



THE TEENY TOPPERS (CS)



No.1581 (21.5.83) - No.1705 (5.10.85)

Art

KEITH REYNOLDS

Ann 1985 to 1987

TSS 1984 1985





# DESERT ISLAND DICK

(CS) (Third Series)



No.1582 (28.5.83) No.1734 (26.4.86)

Art

TOM BANNISTER

Reprints



# WHISTLER AND HIS DOG

(CS) (Second Series)

No.1608 (26.11.83) No.1737 (17.5.86)

Art

DANIEL PHIPPS

# TOPPER CALENDAR

(Feature)

No.1613 (31.12.83)

One-off

Art

PETER MOONIE



TOPPER SUMMER SPECIAL 1983

(First Year of Publication)

Published June 1983      Price 40p      32 Pages

Cover:- Topper characters in swimming pool with  
sea monster.      Art PETER MOONIE

| <u>CONTENTS</u>            | <u>ARTIST</u>  | <u>PAGE No.</u> |
|----------------------------|----------------|-----------------|
| Hungry Horace              | Albert Holroyd | 2               |
| Topper Fun Shade           | (Feature)      | 3               |
| Tricky Dicky               | John Dallas    | 4 28            |
| Fred the Flop              | Tom Lavery     | 6               |
| Danny's Tranny             | Ken Hunter     | 7 18            |
| Beryl the Peril            | John Dallas    | 8 24            |
| Souperboy                  | John Dallas    | 10              |
| The Great Topper Maze Race | Peter Moonie   | 11              |
| Send for Kelly             | George Martin  | 12              |
| Fingy                      | Albert Holroyd | 15              |
| Jimmy Jinx                 | Gordon Bell    | 14              |
| How Many? (Puzzle)         | Paul Dyson     | 16              |
| Al Change                  | Tom Lavery     | 19              |
| Fearful Fun Tales          | Keith Reynolds | 20              |
| Ali's Baba in the beach    | Mal Judge      | 22              |
| Mickey the Monkey          | Vic Neill      | 23              |
| Tom and Terry              |                | 26              |
| Holiday Fancy Dress Party  | Peter Moonie   | 27              |
| Peter Piper                | Vic Neill      | 30              |
| Favourite Snaps            | Peter Moonie   | 31              |

Back Cover:- Continuation of front PETER MOONIE



THE TOPPER BOOK 1984

Published Sept. 1983      Price £1.95      96 Pages

Cover:- Man sitting in a chair wearing a mask

Art:-      JOHN DALLAS

Endpapers:- How the Topper Book is made

Art:-      KEITH REYNOLDS

| <u>CONTENTS</u>        | <u>ARTIST</u>  | <u>PAGE No.</u> |
|------------------------|----------------|-----------------|
| Tricky Dicky           | John Dallas    | 6 91            |
| Ali's Baba             | Mal Judge      | 10 90           |
| Send for Kelly         | George Martin  | 12 62           |
| Adam's Ancestors       | Keith Robson   | 16 31 47 66 80  |
| Jimmy Jinx             | Gordon Bell    | 17 60           |
| Beryl the Peril        | John Dallas    | 18 57           |
| This Years Big Story   | Murray Ball    | 21              |
| Al Change              | Peter Moonie   | 22              |
| Tom and Terry          | Bob McGrath    | 24              |
| Sir Vernan the Valiant | P.S. Laing     | 26              |
| Souperboy              | John Dallas    | 29 81           |
| Fred the Flop          | Keith Reynolds | 32              |
| Fearful Fun Tales      | Keith Reynolds | 34 88           |
| Nobby                  | Bob McGrath    | 36              |
| Nobby's Know-How       |                | 38              |
| Mickey the Monkey      | Vic Neill      | 39 67           |
| Danny's Tranny         | Ken Hunter     | 40 86           |
| Tiny                   | Tom Bannister  | 44              |
| Hungry Horace          | Albert Holroyd | 46 78           |
| Peter Piper            | Vic Neill      | 48              |
| Oogly                  | David Gudgeon  | 50              |
| Square Eyes            | Mal Judge      | 52              |
| Good Sports            | Murray Ball    | 54              |
| Foxy                   | Charles Grigg  | 55              |
| Whizzers from Ozz      | Keith Robson   | 68              |
| Fingy                  | Albert Holroyd | 76              |
| Sploodge               | Charles Grigg  | 84              |

Back Cover:- Continuation of front      JOHN DALLAS



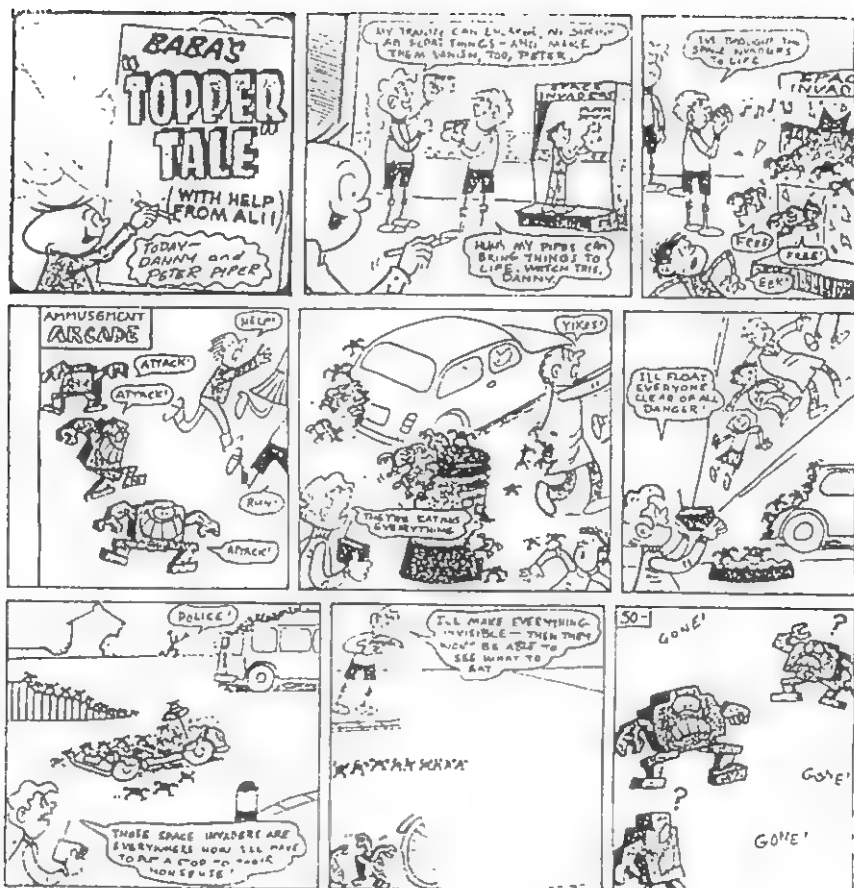
## CHARACTERS



Art JOHN GEERING

Page 222





BABA'S TOPPER TALE with help from Ali (CS)

No.1632 (12.5.84) - No.1705 (5.10.85)

Art

DAVID GUDGEON



## TOPPER SUMMER SPECIAL 1984

Published June 1984

Price 43p

32 Pages


Cover:- Punch & Judy shooting water pistols at  
Topper characters Art PETER MOONIE

| <u>CONTENTS</u>                      | <u>ARTIST</u>  | <u>PAGE No.</u> |
|--------------------------------------|----------------|-----------------|
| Tom and Terry                        | Bob McGrath    | 2               |
| 20 Daft things to do on rainy day    | Gordon Bell    | 3               |
| Tricky Dicky                         | John Dallas    | 4 28            |
| Whistler and his Dog                 | Tom Levery     | 6               |
| Mickey the Monkey                    | Vic Neill      | 7               |
| Beryl the Peril                      | John Dallas    | 8 24            |
| Danny's Tranny                       | Ken Hunter     | 10              |
| What to See beside the Sea (Feature) |                | 11              |
| Send for Kelly                       | George Martin  | 12              |
| Square Eyes                          | Mal Judge      | 14              |
| Souperboy                            | John Dallas    | 15              |
| Daft Mistakes                        | Paul Dyson     | 16              |
| Hungry Horace                        | Albert Holroyd | 18              |
| Ali's Baba                           | Mal Judge      | 19              |
| Teeny Toppers                        | Keith Reynolds | 20              |
| Fred the Flop                        | Tom Lavery     | 22              |
| Peter Piper                          | Vic Neill      | 23              |
| Fingy                                | Albert Holroyd | 26              |
| Tour of Britain Maze (Puzzle)        |                | 27              |
| Jimmy Jinx                           | Gordon Bell    | 30              |
| The Topper Town Mini-Marathon (Game) |                | 31              |

Back Cover:- Continuation of front PETER MOONIE

**THE SPECIAL  
THAT'S GOT  
PUNCH!**

★ ★ ★  
ON SALE FRIDAY, MAY 11th.



**SIZZLIN'  
SUMMER  
FUN!**

**LAUGH, GIGGLE  
AND GRIN  
WITH THE  
TIP-TOP  
TOPPER  
FUN-FOLK!**



# THE TOPPER BOOK 1985

Published September 1984 Price £2.20 96 Pages

Cover:- Tricky Dicky leaving trick shop

Art:- PETER MOONIE

Endpapers:- Here are some characters you won't see in this book Art: PETER MOONIE

| <u>CONTENTS</u>         | <u>ARTIST</u>         | <u>PAGE No.</u> |
|-------------------------|-----------------------|-----------------|
| Ali's Baba              | Mal Judge             | 6 93            |
| Tricky Dicky            | John Dallas           | 8 82            |
| The Tree Spotters Guide | (Feature)             | 12 40 74,88     |
| Danny's Tranny          | Ken Hunter            | 14 76           |
| Beryl the Peril         | John Dallas           | 18 62           |
| Mickey the Monkey       | Vic Neill             | 21 92           |
| Send for Kelly          | George Martin         | 22 66           |
| The story of William    | Robin Tell Hood       |                 |
|                         | Murray Ball           | 26              |
| The Teeny Toppers       | Keith Reynolds        | 27              |
| Whizzers from Ozz       | Keith Robson          | 30              |
| Peter Piper             | Vic Neill             | 38              |
| Fingy                   | Albert Holroyd        | 42              |
| Brainless               | John Geering          | 44 85           |
| Souperboy               | John Dallas           | 45 70           |
| Fred the Flop           | Tom Lavery            | 48              |
| Jimmy Jinx              | Gordon Bell           | 50              |
| Hungry Horace           | Albert Holroyd        | 52 86           |
| Desert Island Dick      | Tom Bannister         | 53 79           |
| Puzzle Picture          |                       | 54              |
| Tom and Terry           | Bob McGrath           | 56              |
| Sir Vernon the Valiant  | P.S. Laing            | 58              |
| What's Afoot?           | Murray Ball           | 65              |
| Olde Father Time        | Keith Reynolds        | 72              |
| Tiny                    | Tom Bannister         | 80              |
| Square Eyes             | Mal Judge             |                 |
| Back Cover:-            | Continuation of front | PETER MOONIE    |



— 1 9 8 5 —

YEAR INFORMATION

Price 18p then 20p from No.1693 (13.7.85)  
page Count 24 Published every Thursday

New Logo:- No.1667 (12.1.85)

CHARACTERS

**BOPPO**  
THE  
HOPELESS  
HOOLIGAN



BOPPO the hopeless hooligan (SC)

No.1667 (12.1.85) No.1737 (15.5.86)

Art

JOHN GEERING

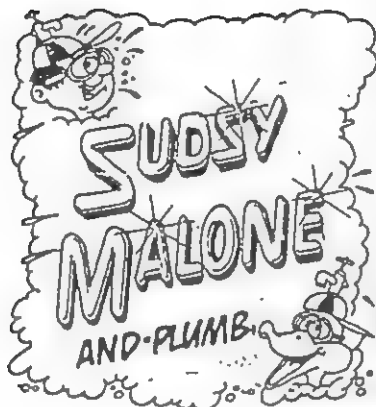
Ann

1987

TSS

1986





SUDSY MALONE and Plumb

(CS)

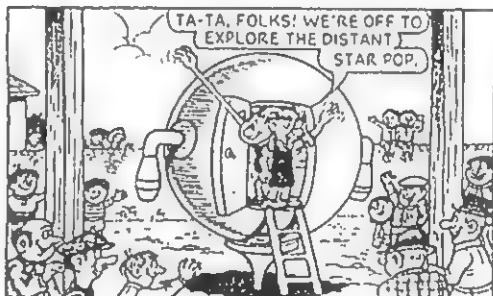
No.1667 (12.1.85) - No.1705 (5.10.85)

Art

DANIEL PHIPPS

**OLD  
BATTY**

PROFESSOR BATTY  
AND YOB THE ELASTIC  
BOY HAVE A FANTASTIC  
MACHINE—THE BATTY-  
SPHERE—WHICH CAN  
TRAVEL THROUGH  
TIME AND SPACE.  
AT THE MOMENT THEY  
ARE ALL SET FOR A  
JOURNEY INTO SPACE...



OLD BATTY

(CS)

No.1667 (12.1.85) No.1705 (5.10.85)

Art

GEORGE MARTIN

Reprints





THE WOTSIT

(CS)

No.1706 (12.10.85) No.1737 (17.5.86)

Art

GORDON BELL

# JOE the JANNY



JOE THE JANNY

(CS)

No.1706 (12.10.85) No.1737 (17.5.86)

Art

KEITH REYNOLDS

Ann 1987

TSS 1986





## JINGO THE JESTER

(CAS)

No.1706 (12.10.85) No.1728 (15.3.86)

Art

KEN HUNTER

Reprints from the 1970 series



## WILLIE FIXIT

(CS)

No.1706 (12.10.85) No.1881 (18.2.89)

Art

ROBERT NIXON

Ann 1988 - 1990 TSS 1986 - 1989



A character with the same name first appeared in the 'Dandy' in issues No. 1070 (26.5.62) to No.1127 (29.6.63) drawn by BILL HOLROYD



TOPPER SUMMER SPECIAL 1985

Published June 1985      Price 48p      32 Pages

Cover:-      Tricky Dicky with sharkes fin on his  
back      Art PETER MOONIE

| <u>CONTENTS</u>                      | <u>ARTIST</u>  | <u>PAGE No.</u> |
|--------------------------------------|----------------|-----------------|
| Fred the Flop                        | Peter Moonie   | 2               |
| Happy Hols                           | David Gudgeon  | 3               |
| Tricky Dicky                         | John Dallas    | 4 28            |
| Ali's Baba                           | Mal Judge      | 6               |
| Danny's Tranny                       | Ken Hunter     | 7               |
| Beryl the Peril                      | John Dallas    | 8 24            |
| Hungry Horace                        | Albert Holroyd | 10              |
| Out of Town                          | (Feature)      | 11              |
| Send for Kelly                       | George Martin  | 12              |
| Al Change                            | David Gudgeon  | 14              |
| Souperboy                            | John Dallas    | 15              |
| The Topper Town Adventure Playground |                | 18              |
|                                      | Keith Reynolds |                 |
| Peter Piper                          | Vic Neill      | 18              |
| Square Eyes                          | Mal Judge      | 19              |
| The Teeny Toppers                    | Keith Reynolds | 20              |
| Jimmy Jinx                           | Gordon Bell    | 22              |
| Tom and Terry                        | Bob McGrath    | 23              |
| Sail Away Isle                       | (Puzzle)       | 26              |
| Whistler and his Dog                 | Daniel Phipps  | 27              |
| Mickey the Monkey                    | Vic Neill      | 30              |
| Desert Island Dick                   | Tom Bannister  | 31              |

Back Cover:- Continuation of front PETER MOONIE



THE TOPPER BOOK 1986

Published September 1985    Price £2.40    96 Pages

Cover:-    Beryl throwing a snowball

Art:-    JOHN DALLAS

Endpapers:-    Custard pie capers  
Art: KEITH REYNOLDS

| <u>CONTENTS</u>               | <u>ARTIST</u>  | <u>PAGE No.</u> |
|-------------------------------|----------------|-----------------|
| The Teeny Toppers             | Keith Reynolds | 6 54            |
| Tricky Dicky                  | John Dallas    | 8               |
| Ali's Baba                    | Mal Judge      | 11 66           |
| Send for Kelly                | George Martin  | 12 68           |
| Secrets of the Secret Service | Murray Ball    | 16              |
| Desert Island Dick            | Tom Bannister  | 17 64           |
| Beryl the Peril               | John Dallas    | 18 80           |
| Danny's Tranny                | Ken Hunter     | 21 56           |
| Quaint Tales (Feature)        | Ted Rawlings   | 24 86           |
| Fingy                         | Albert Holroyd | 26              |
| Souperboy                     | John Dallas    | 28 72           |
| Hungry Horace                 | Albert Holroyd | 31 76           |
| Fred the Flop                 | Tom Lavery     | 32 84           |
| Jimmy Jinx                    | Gordon Bell    | 34 88           |
| Mickey the Monkey             | Vic Neill      | 35 83           |
| Topper Memory Superstar 1986  |                | 36              |
| Peter Piper                   | Vic Neill      | 38              |
| Tom and Terry                 | Bob McGrath    | 40              |
| Whizzers from Ozz             | Keith Robson   | 42              |
| Al Change                     |                | 50              |
| Al Change's Mystery Mesage    |                | 52              |
| Square Eyes                   | Mal Judge      | 60              |
| Whistler and his Dog          | Tom Lavery     | 62              |
| A Funtastic Story             | Murray Ball    | 65              |
| All Kinds of Topper Books     | Peter Moonie   | 74              |
| Tiny                          | Tom Bannister  | 78              |

Back Cover:- Continuation of front    JOHN DALLAS



# 1986

## YEAR INFORMATION

Price 20p then 22p from No.1751 (23.8.86)  
page Count 24 Published every Thursday

New Logo:- No.1738 (24.5.86)

Free Gifts:- No.1738 (24.5.86) - Free Colour  
Stickers  
No.1755 (20.9.86) - Power Prop  
Flying Glider  
or Super  
Skimmer  
No.1764 (22.11.86) Heinz Invader  
Soup Badge  
No.1765 (29.11.86) 2 Heinz  
Stickers

## CHARACTERS



their hut in the city of Loo, in Kukuanieland, Allan Quatermain, Captain Good, Sir Henry Curtis and Umbopa were coming to Infadoss, half brother of Twala, the king. Quatermain asked Infadoss why the people did not displace the cruel king. "His son, Scraggs, would reign in his place," replied Infadoss, "and Scraggs is crueler than Twala. If only Twala's brother, Imotu, or his son, Ignoet, had lived."



2 - "How knowest thou that Ignoet is dead?" said a deep voice. Umbopa was the speaker, and his comrades and Infadoss stared at him in amazement. "What meanest thou?" demanded Infadoss angrily. "Who told thee to speak?" "Listen, Infadoss, and I will tell thee a story," returned Umbopa. "Years ago, your king, Imotu, was killed, and his wife fled with their son, Ignoet. 'It is so,' and it was said that they died upon the mountains." "It is so."

## KING SOLOMONS MINES

(AS)



No.1729 (22.3.86) No.1754 (13.9.86)

Art

DUDLEY WATKINS

Reprint, reduced size, of the 1954 strip





FIGARO the worlds worst bandit (CS) Third Series



No.1729 (22.3.86) - No.1808 (26.9.87)

Art KEITH REYNOLDS / TOM BANNISTER



PEARL

(CS)



No.1738 (24.5.86) No.1881 (18.2.89)

Art

GORDON BELL

Ann 1988 - 1990

TSS 1987 1988

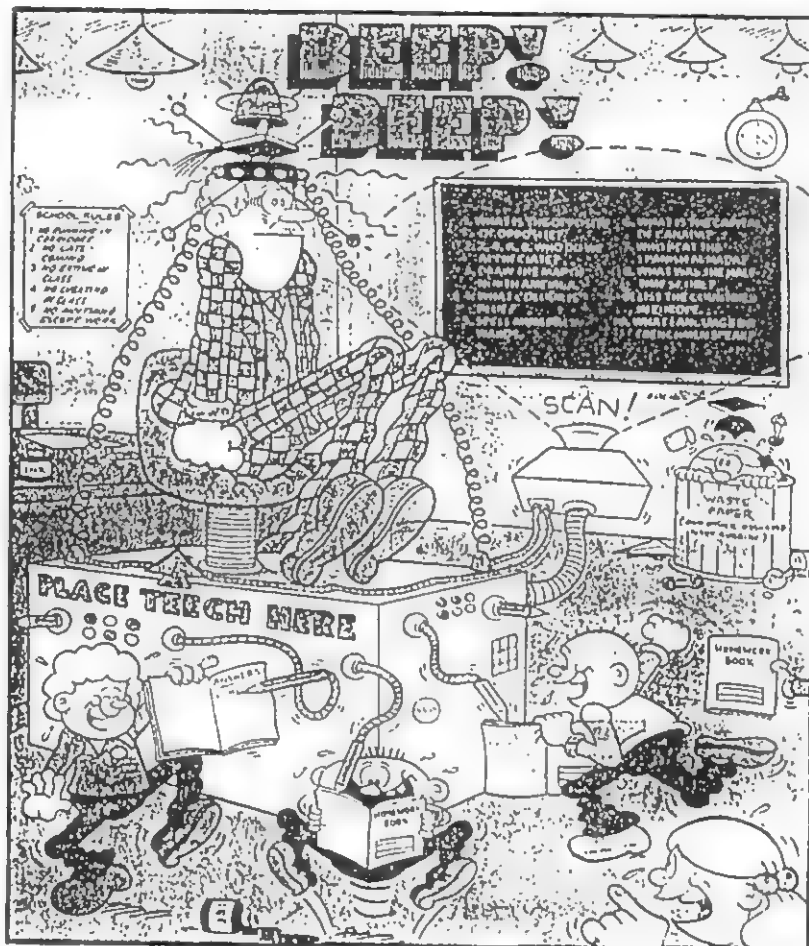






# POTTY INVENTIONS

**NO. 1 - THE HOMEWORK MACHINE** (NO SCHOOL'S COMPLETE) WITHOUT ONE!



**POTTY INVENTIONS**

(CS)

No.1738 (24.5.86) No.1881 (18.2.89)

Art

MERVYN JOHNSTON

Ann 1988

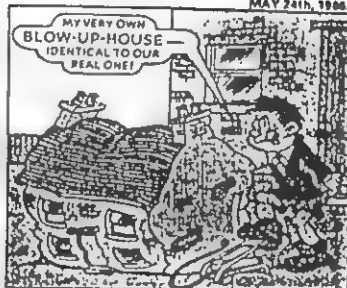
TSS 1989



EVERY THURSDAY

THE TOPPER\*\*

# TRICKY DICKY'S BIG GAG!



## TRICKY'S BIG GAG

(Feature)



No.1738 (24.5.86) No.1872 (17.12.88)

Art

JOHN DALLAS

Ann 1988 - 1990

**new** THIS WEEK  
**The VIDEO KID** as  
**LONG-JOHN'S SLIVER**  
**TREASURE ISLET!**

AVAST, JIM, LAD — ER, AN' JUNE, LASS!  
I BE A-STABBIN' IN MY OWN VIDEOS.  
Y'KNOW, PLEASED T'MEET YE! OO-ARI OO-ARI!



## THE VIDEO KID

(CS)



No.1738 (24.5.86) No.1881 (18.2.89)

Art

EVI DE BONO

Ann 1988 - 1990

TSS 1987 1988



**FREE COMPETITION**  
 in NEXT WEEK'S **"TOPPER"**  
**15** FISHER-PRICE  
**SING-ALONG RADIOS**  
 TO BE WON IN A SUPER  
 "SPOT-THE-DIFFERENCES"  
 COMPETITION!  
 TPR 24 5 88  
**DON'T MISS YOUR CHANCE—ORDER YOUR "TOPPER" NOW!**

SING-ALONG RADIO COMPETITION

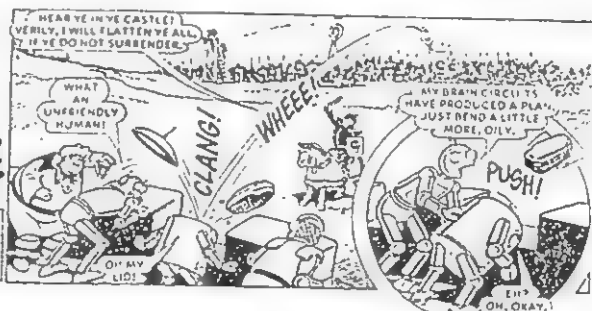
No.1739 (31.5.86)

- One Off

75 HIAL-A-DESIGN WHEELS COMPETITION

No.1740 (7.6.86)

- One Off



STAN AND OILY the runaway robots (CS)



No.1755 (20.9.86) No.1825 (23.1.88)

Art

KEN HUNTER



### WHO ARE WE? COMETITION

No.1756 (27.9.86) - One Off

25 Inspector Gadget toys to be won

### VIDIO COMPETITION

No.1757 (4.10.86) - One Off

14 different videos to be won

### TOPPER SUMMER SPECIAL 1986

Published June 1986      Price 52p      32 Pages

Cover:- Beryl the Peril shooting water pistol  
out of caravan window

Art      PETER MOONIE

| <u>CONTENTS</u>             | <u>ARTIST</u>   | <u>PAGE No.</u> |
|-----------------------------|-----------------|-----------------|
| Square Eyes                 | Mal Judge       | 2               |
| Dopey Differences           | Peter Moonie    | 3               |
| Beryl the Peril             | John Dallas     | 4 24            |
| Ali's Baba                  | Mal Judge       | 6               |
| Fred the Flop               | Peter Moonie    | 7               |
| Tricky Dicky                | John Dallas     | 8 28            |
| Willie Fixit                | Robert Nixon    | 10              |
| Rain, Hail or Shine         | (Feature)       | 11              |
| Joe the Janny               | Keith Reynolds  | 12              |
| Al Change                   | David Gudgeon   | 14              |
| Peter Piper                 | Vic Neill       | 15              |
| Slick Tricks                | Jimmy Glen      | 16              |
| Hungry Horace               | Albert Holroyd  | 18              |
| Souperboy                   | John Dallas     | 19              |
| Send for Kelly              | George Martin   | 20              |
| Jimmy Jinx                  | Gordon Bell     | 22              |
| Boppo the Hopeless Hooligan | John Geering    | 23              |
| Potty Pastimes              |                 | 26              |
| Danny's Tranny              | Ken Hunter      | 27              |
| Whistler and his Dog        | Mervyn Johnston | 30              |
| Who's Who?                  | (Puzzles)       | 31              |

Back Cover:- Continuation of front PETER MOONIE



THE TOPPER BOOK 1987

Published September 1986 Price £2.65 96 Pages

Cover:- Tricky Dicky's Disco

Art:- JOHN DALLAS

Endpapers:- Fearful Fun Tales  
Art: KEITH REYNOLDS

| <u>CONTENTS</u>       | <u>ARTIST</u>             | <u>PAGE No.</u> |
|-----------------------|---------------------------|-----------------|
| Tricky Dicky          | John Dallas               | 6 82            |
| Ali's Baba            | Mal Judge                 | 10 78           |
| 6 Magnificent Jokes   | Murray Ball               | 11              |
| Boppo                 | John Geering              | 12              |
| Send for Kelly        | George Martin             | 14 86           |
| Beryl the Peril       | John Dallas               | 18 72           |
| Hungry Horace         | Albert Holroyd            | 21 68           |
| The Teeny Toppers     | Keith Reynolds            | 22              |
| Easter Island         | (Feature)                 | 24              |
| Talking About Easter  | (Feature) George Drysdale | 26              |
| Desert Island Dick    | Tom Bannister             | 27 92           |
| Whistler and his Dog  | Daniel Phipps             | 28              |
| Tom and Terry         | Bob McGrath               | 30              |
| Souperboy             | John Dallas               | 32              |
| Carrots the Conqueror | Charles Grigg             | 34              |
| Square Eyes           | Mal Judge                 | 38              |
| Jimmy Jinx            | Gordon Bell               | 40 90           |
| Pirates (Feature)     | Dudley Watkins            | 42              |
| Tiny                  | Tom Bannister             | 44              |
| Mickey the Monkey     | Vic Neill                 | 47 85           |
| Fred the Flop         | Tom Lavery                | 48              |
| Fingy                 | Albert Holroyd            | 50              |
| Danny's Tranny        | Ken Hunter                | 52              |
| Al Change             | Tom Bannister             | 56              |
| Completely Cuckoo     | Gordon Bell               | 58              |
| Whizzers from Ozz     | Keith Robson              | 60              |
| Joe the Janny         | Keith Reynolds            | 70              |
| In Disguise (Feature) | Ted Rawlings              | 76              |
| Peter Piper           | Vic Neill                 | 80              |
| Those were the days   | Murray Ball               | 93              |

Back Cover:- Continuation of front JOHN DALLAS



— 1987 —

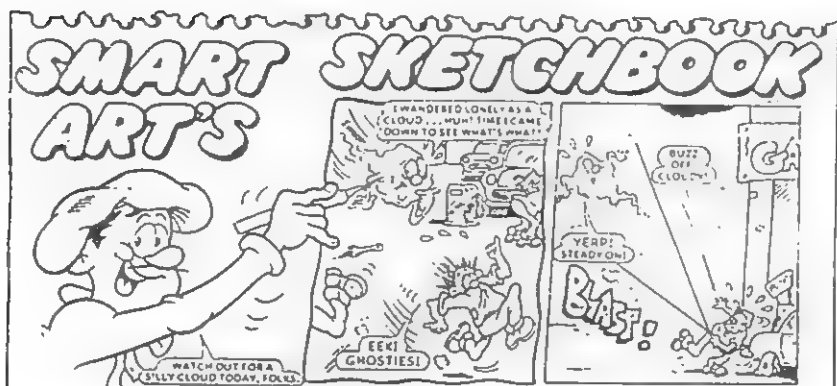
YEAR INFORMATION

Price 22p then 24p from No.1803 (22.8.87)  
page Count 24 Published every Thursday

CHARACTERS

GOBOT COMPETITION

No.1808 (26.9.87) - One Off



SMART ARTS SKETCHBOOK

(CS)



No.1812 (24.10.87) No.1870 (3.12.88)

Art

STEPHEN HORROCKS

Modern revival of the 1953 strip

TSS 1988





# THE SKRATCH SQUAD

(CS)



No.1819 (12.12.87) No.1875 (7.1.89)

Art

GORDON BELL

Ann 1990

## TOPPER SUMMER SPECIAL 1987

Published June 1987

Price 58p

32 Pages

Cover:- The find the slipper competition

Art

PETER MOONIE

### CONTENTS

### ARTIST

### PAGE No.

|                                      |                     |      |
|--------------------------------------|---------------------|------|
| Willie Fixit                         | Robert Nixon        | 2    |
| Ali's Baba                           | Mal Judge           | 3    |
| Lots to Do                           | (Puzzles)           | 4    |
| Square Eyes                          | Mal Judge           | 5    |
| Tricky Dicky                         | John Dallas         | 6 24 |
| Beryl the Peril                      | Robert Nixon        | 8 26 |
| Neals on Wheels                      | Gordon Bell         | 10   |
| Keeping Track                        | (Animal Footprints) | 11   |
| Pearl                                | Gordon Bell         | 12   |
| Hungry Horace                        | Albert Holroyd      | 13   |
| Send for Kelly                       | George Martin       | 14   |
| Puzzlers Parade                      | Michael Barratt     | 16   |
| Peter Piper                          | Vic Neill           | 18   |
| Kuckoo Comedy                        | Gordon Bell         | 20   |
| Places not to visit while on holiday |                     |      |
|                                      | Sid Burgon          | 21   |
| The Video Kid                        | Evi De Bono         | 22   |
| Figaro                               | Keith Reynolds      | 28   |
| The Wotsit Page                      | (Puzzles)           | 29   |
| Jimmy Jinx                           | Gordon Bell         | 30   |
| Tom and Terry                        | Bob McGrath         | 31   |

Back Cover:- Continuation of front PETER MOONIE



# THE TOPPER BOOK 1988

Published September 1987 Price £2.80 96 Pages

Cover:- Tricky Dicky on ghost train

Art:- PETER MOONIE

Endpapers:- Hello / Cheerio Art: KEITH REYNOLDS

| <u>CONTENTS</u>     | <u>ARTIST</u>   | <u>PAGE No.</u> |
|---------------------|-----------------|-----------------|
| Ali's Baba          | Mal Judge       | 6 84            |
| Hungry Horace       | Albert Holroyd  | 8 90            |
| Tricky Dicky        | John Dallas     | 9 80            |
| Send for Kelly      | George Martin   | 12 16           |
| Jimmy Jinx          | Gordon Bell     | 16 92           |
| Marvellous Mascots  | (Feature)       | 18              |
| Beryl the Peril     | John Dallas     | 20 85           |
| Desert Island Dick  | Tom Bannister   | 24 62           |
| Video Kid           | Evi De Bono     | 25 63           |
| Peter Piper         | Vic Neill       | 28              |
| Whizzers from Ozz   | Keith Robson    | 30              |
| A Group of Giggles  | Michael Barratt | 38              |
| Pearl               | Gordon Bell     | 39 76           |
| Willie Fixit        | Robert Nixon    | 40 78           |
| The Neals on Wheels | Gordon Bell     | 42              |
| Kuckoo Kourt        | Gordon Bell     | 44              |
| Mickey the Monkey   | Vic Neill       | 46 73           |
| Potty Inventions    | Mervyn Johnston | 47 70           |
| Square Eyes         | Mal Judge       | 48              |
| Tom and Terry       | Bob McGrath     | 50              |
| Souperboy           | John Dallas     | 52              |
| Joe the Janny       | Keith Reynolds  | 54              |
| Big Gag             | John Dallas     | 56              |
| Danny's Tranny      | Ken Hunter      | 57              |
| Giants of the Past  | (Feature)       | 60              |
| Figaro              | Keith Reynolds  | 71              |
| Football Crazy      | Murray Ball     | 74              |
| Optical Illusions   | (Puzzles)       | 88              |

Back Cover:- Continuation of front PETER MOONIE



— — — 1 9 8 8 — — —

YEAR INFORMATION

Price 24p then 26p from No.1859 (17.9.88)  
page Count 24 Published every Thursday

New Logo:- No.1873 (24.12.88)

CHARACTERS

ALI'S GRANDPA (CS)

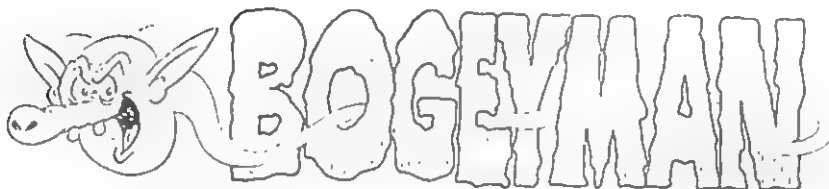
No.1847 (25.6.88) - One Off

Art GORDON BELL

CADBURYS FUDGE GANG COMPETITION

No.1848 (2.7.88) - One Off

Win a Raleigh @Marauder' or 'Wildcat'  
bike



BOGEYMAN he can change into anything (CS)

No.1871 (10.12.88) No.1963 (15.9.90)

Art JOHN GEERING

Ann 1991 TSS 1989 1990





# THE OZZIES



THE OZZIES

(CS)



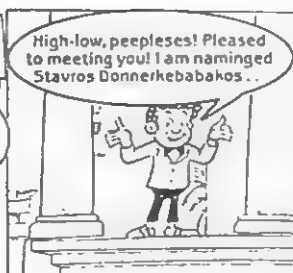
No.1871 (10.12.88) No.1897 (10.6.89)

Art

JOHN GEERING

Ann 1991

# STAVROS



STAVROS

(CS)



No.1873 (24.12.88) No.1963 (15.9.90)

Art

JOHN GEERING

Ann 1991

TSS 1989 1990



COVER STRIPS

(CS)

No.1873 (24.12.88) No.1926 (30.12.89)

Various strips without any continuous character

Art

JOHN GEERING / GORDON BELL



SPIKE

(CS)

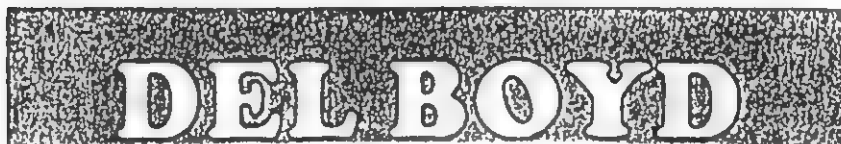
No.1873 (24.12.88) No.1962 (8.9.90)

Art

BOB McGRATH

Ann 1991

tss 1990 1991



DEL BOYD

(CS)

No.1873 (24.12.88) No.1896 (3.6.89)

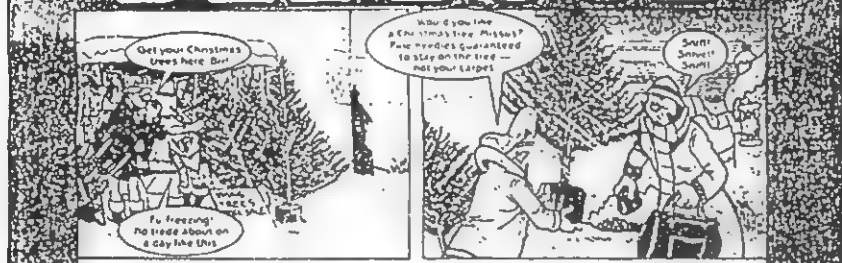
Art

EVI DE BONO

TSS 1991



# DEL BOYD



## TOPPER SUMMER SPECIAL 1988

Published June 1988      Price 65p      32 Pages

Cover:-      Beryl painting faces on the heads of  
four bald headed men

Art

PETER MOONIE

| <u>CONTENTS</u>                     | <u>ARTIST</u>    | <u>PAGE No.</u> |
|-------------------------------------|------------------|-----------------|
| Tom and Terry                       | Bob McGrath      | 2               |
| Jimmy Jinx                          | Gordon Bell      | 3               |
| Crazy Corner                        | (Puzzles)        | 4               |
| Willie Fixit                        | Keith Reynolds   | 5               |
| Send for Kelly                      | George Martin    | 6               |
| Beryl the Peril                     | John Dallas      | 8 18            |
| Holiday Towns                       | (Puzzles)        | 10              |
| Smart Arts Sketchbook               | Stephen Horrocks | 11              |
| Neals on Wheels                     | Gordon Bell      | 12              |
| Square Eyes                         | Mal Judge        | 13              |
| Tricky Dicky                        | John Dallas      | 14 24           |
| A Fine Summers Day in the year 1579 | Paul Dyson       | 16              |
| Figaro                              | Keith Reynolds   | 20              |
| Clever Stuff                        | (Puzzles)        | 21              |
| The Video Kid                       | Keith Reynolds   | 22              |
| Pete Pike and his Brilliant Bike    | Paul Dyson       | 26              |
| The Super-Spotter Game              | (Quiz)           | 28              |
| Hungry Horace                       | Albert Holroyd   | 29              |
| Ali's Baba                          | Mal Judge        | 30              |
| Pearl                               | Gordon Bell      | 31              |
| Beryl the Peril                     | Peter Moonie     | 32              |



THE TOPPER BOOK 1989

Published September 1988 Price £2.95 96 Pages

Cover:- Tricky Dicky and Beryl the Peril having  
a showdown with water pistols

Art:- PETER MOONIE

Endpapers:- Various one line strips  
Art: VARIOUS ARTISTS

| <u>CONTENTS</u>                   | <u>ARTIST</u>    | <u>PAGE No.</u> |
|-----------------------------------|------------------|-----------------|
| Pearl                             | Gordon Bell      | 6 83            |
| Tricky Dicky                      | John Dallas      | 7 84            |
| Send for Kelly                    | George Martin    | 10 64           |
| Jimmy Jinx                        | Gordon Bell      | 14 62           |
| Down Among the Dinosaurs          | Peter Moonie     | 16              |
| Beryl the Peril                   | John Dallas      | 18 69           |
| Sudsey Malone                     | Daniel Phipps    | 22              |
| Big Gag                           | John Dallas      | 24 61           |
| Mickey the Monkey                 | Vic Neill        | 25 57           |
| Willie Fixit                      | Robert Nixon     | 26 74           |
| Hungry Horace                     | Albert Holroyd   | 28 68           |
| Ali's Baba                        | Mal Judge        | 30 92           |
| Video Kid                         | Keith Reynolds   | 31              |
| Peter Pike and his Brilliant Bike | Paul Dyson       | 34              |
| Tom and Terry                     | Bob McGrath      | 36              |
| Square Eyes                       | Mal Judge        | 38 72           |
| Brolly Good Fun                   | Murray Ball      | 40              |
| Figaro                            | Tom Bannister    | 41              |
| Whizzers from Ozz                 | Keith Robson     | 44 78           |
| Desert Island Dick                | Tom Bannister    | 47 91           |
| Peter Piper                       | Vic Neill        | 48 88           |
| Ed First                          | Mervyn Johnston  | 50              |
| The Stepping Stones Game          |                  | 52              |
| Danny's Tranny                    | Ken Hunter       | 54              |
| Karate Canary                     | Stephen Horrocks | 58              |
| So Say All of Us (Feature)        | Calder Jameson   | 76              |
| Down by the River Side            | Murray Ball      | 90              |

Back Cover:- Continuation of front PETER MOONIE



# 1989

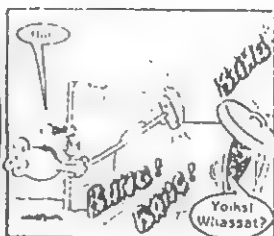
## YEAR INFORMATION

Price 26p then 28p from No.1912 (23.9.89)  
page Count 24 Published every Thursday

Title of Comic changes to 'TOPPER 89' with  
No.1882 (25.2.89)

Free Gifts:- No.1882 (25.2.89) - Topper Badge  
No.1883 (4.3.89) - Topper Stickers  
No.1884 (11.3.89) - Bar of McCowans  
Highland Toffee

## CHARACTERS



### PUP PARADE

(CS)

No.1876 (14.7.89) No.1963 (15.9.90)

Art

GORDON BELL



Pup Parade first appeared in the  
'Beano' in issue No.1326 (16.12.67)  
Pup Parade continued to appear in the  
amalgamated 'Beezer & Topper'.  
First appearance in No.12 (8.12.90)

### FIGARO

(CS)

(Fourth Series)

No.1882 (25.2.89) No.1963 (15.9.90)

Art

BARRY APPLEBY





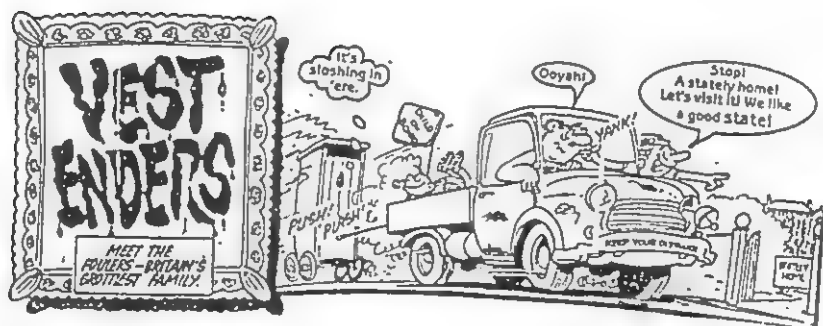
SCAREDY CAT the catastrophe cat that lost 8 lives

No.1882 (25.2.89) No.1963 (15.9.90)

Art JOHN DALLAS

Ann 1991 TSS 1990 1991

Scaredy Cat continued to appear in the amalgamated 'Topper & Beezer'



VESTENDERS

(CS)

No.1882 (25.2.89) No.1963 (15.9.90)

Meet the Foulers, Britains grottiest Family

Art GORDON BELL

Ann 1991 TSS 1989 1990



# LITTLE RED ROOSTER



LITTLE RED ROOSTER

(CS)

No.1882 (25.2.89) No.1963 (15.9.90)

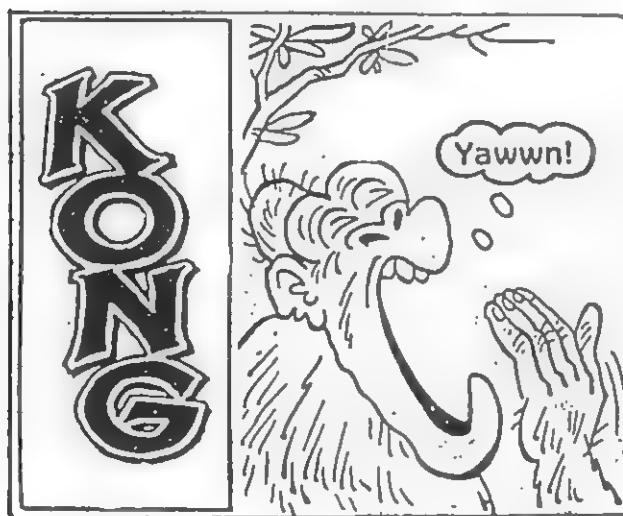
Art

EVI DE BONO

Ann 1991

TSS 1989 1990

Title of the strip changes to 'Foxy and the Little Red Rooster with No.1924 (16.12.89)



KONG

(CS)

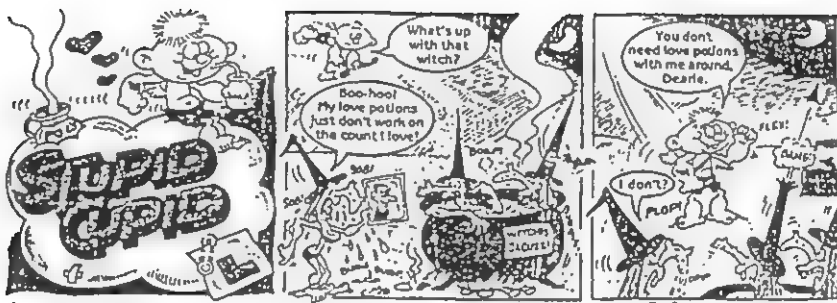
No.1882 (25.2.89) to No.1961 (1.9.90)

Art

BILL RITCHIE

Ann 1991





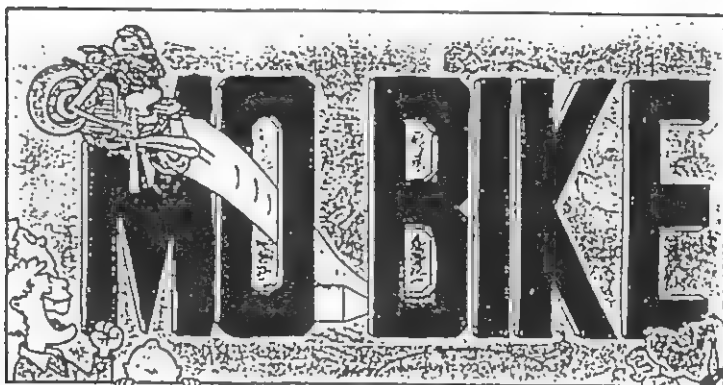
STUPID CUPID

(CS)

No.1897 (10.6.89) No.1920 (18.11.89)

Art

KEITH REYNOLDS



MO BIKE

(CS)

No.1898 (17.6.89) No.1926 (30.12.89)

Art

DAVID SHEAMAN

Ann 1991

TSS 1989 1990

SPOT THE DIFFERENCE COMPETITION

No.1904 (29.7.89) - One Off

5000 Dandy/Beano Wallcharts to be won





# FARLOW the READER

## THE EYE-SPEED BOY!

FARLOW THE READER the eye-speed boy (CS)

No.1907 (19.8.89) No.1920 (18.11.89)

Art

MERVYN JOHNSTONE



HOO-HAA HENRY the boy who can't stop laughing

No.1907 (19.8.89) No.1963 (15.9.90)

Art

EVI DE BONO

TSS 1990

HUBBA WATCHES COMPETITION

No.1910 (9.9.89) - One Off

50 watches to be won

SEND FOR KELLY (CS) (Second Series)

No.1921 (25.11 89) No.1963 (15.9.90)

Art

GEORGE MARTIN



## TOPPER SUMMER SPECIAL 1989

Published June 1989      Price 70p      32 Pages

Cover:-      Topper characters making face in sand  
on beach

Art      GORDON BELL

| <u>CONTENTS</u>    | <u>ARTIST</u>  | <u>PAGE No.</u> |
|--------------------|----------------|-----------------|
| Mo Bike            | David Sheaman  | 3               |
| Bogeyman           | John Geering   | 4               |
| Hungry Horace      | Gordon Bell    | 5               |
| Send for Kelly     | George Martin  | 6 20            |
| Beryl the Peril    | John Dallas    | 8 26            |
| Tricky Dicky       | John Dallas    | 10 30           |
| Vestenders         | Gordon Bell    | 11              |
| Figaro             | Barry Appleby  | 12              |
| Potty Invention    | Jimmy Glen     | 14              |
| Can You Spy?       | Peter Moonie   | 16              |
| The Ozzies         | John Geering   | 18              |
| Stavros            | John Geering   | 22              |
| Little Red Rooster | Evi De Bono    | 24              |
| Pup Parade         | Gordon Bell    | 28              |
| Willie Fixit       | Keith Reynolds | 29              |
| Advert             | Gordon Bell    | 31              |
| Del Boyd           | Evi De Bono    | 32              |

**THE COMIC THAT'S SMILES AHEAD!**

THE  
**TOPPER**



THE TOPPER BOOK 1990

Published September 1989    Price £3.10    96 Pages

**Cover:- Topper Ugly Face Competition**

Art:- PETER MOONIE

Endpapers:- Toper Fun Race Art: PETER MOONIE

| <u>CONTENTS</u>                    | <u>ARTIST</u>               | <u>PAGE No.</u> |
|------------------------------------|-----------------------------|-----------------|
| Ali's Baba                         | Mal Judge                   | 6 56            |
| Tricky Dicky                       | John Dallas                 | 7 64            |
| Willie Fixit                       | Robert Nixon/Keith Reynolds | 10 54           |
| Pearl                              | Gordon Bell                 | 12 58           |
| Peter Pike & his Brilliant Bike    | Paul Dyson                  | 14 78           |
| Hungry Horace                      | Albert Holroyd              | 16 52           |
| Beryl the Peril                    | John Dallas                 | 17 88           |
| Big Gag                            | John Dallas                 | 21 50           |
| Flights of Fancy                   | (Feature)                   | 22              |
| Send for Kelly                     | George Martin               | 24 82           |
| Jack Frost                         | Ken Hunter                  | 28 68           |
| Desert Island Dick                 | Tom Bannister               | 30 77           |
| Video Kid                          | Keith Reynolds              | 31              |
| Jimmy Jinx                         | Gordon Bell                 | 34 86           |
| Peter Piper                        | Vic Neill                   | 36              |
| The Scratch Squad                  | Gordon Bell                 | 38              |
| Figaro                             | Tom Bannister               | 40              |
| Whydid the chicken cross the road? | Murray Ball                 | 43              |
| Neals on Wheels                    | Gordon Bell                 | 44 70           |
| Square Eyes                        | Mal Judge                   | 46              |
| Tom and Terry                      | Bob McGrath                 | 48 92           |
| Mickey the Monkey                  | Vic Neill                   | 51              |
| Danny's Tranny                     | Ken Hunter                  | 59              |
| Early Transport                    | (Feature) Peter Moonie      | 62              |
| Whizzers from Ozz                  | Keith Robson                | 72              |
| All Change                         | (Feature)                   | 80              |
| How to Play Snakes & Ladders       | Murray Ball                 | 9               |

Back Cover:- Continuation of front PETER MOONIE



# — 1990 —

## YEAR INFORMATION

Price 28p page Count 24 Published every Thursday

Title of Comic changes to 'TOPPER 90' with  
No.1927 (6.1.90)

## CHARACTERS

TOPPER '53 (CS)

No.1927 (6.1.90) No.1963 (15.9.90)

Revival of two Topper favourites from  
the early days, 'Mickey the Monkey'  
and 'Captain Bungle'

Art

GEORGE MARTIN



THAT'S RICH (CS)

No.1953 (7.7.90) No.1963 (15.9.90)

Art

KEITH REYNOLDS



WHAT'S THE PROBLEM?

(CS)

No.1953 (7.7.90)      No.1963 (15.9.90)

Art      DAVID SHEAMAN

Ann 1991      TSS 1990 1991

Last issue of 'TOPPER' before amalgamation with  
the 'BEEZER' is No.1963 (15.9.90).

TOPPER SUMMER SPECIAL 1990

Published June 1990      Price 75p      32 Pages

Cover:- Topper characters racing across the  
globe

Art      ROBERT NIXON

| <u>CONTENTS</u>                          | <u>ARTIST</u>  | <u>PAGE No.</u> |
|------------------------------------------|----------------|-----------------|
| Scaredy Cat                              | John Dallas    | 3               |
| Spike                                    | Bob McGrath    | 4               |
| The Topper Treckers in Hong Kong         | Robert Nixon   | 5               |
| Vestenders                               | Gordon Bell    | 6 30            |
| Beryl the Pearl Diver                    | Robert Nixon   | 8               |
| Pup Parade                               | Gordon Bell    | 10              |
| Ten Bin Bowling                          | Gordon Bell    | 11              |
| Mo Bike                                  | David Sheaman  | 12              |
| Topper Treckers in Switzerland           | Robert Nixon   | 13              |
| Tricky Dicky in the U.S.A.               | John Dallas    | 14 31           |
| Beryl the Peril                          | Robert Nixon   | 16              |
| Figaro Goes to Hollywood                 | Barrie Appleby | 18              |
| Hungry Horace                            | Gordon Bell    | 21              |
| The Topper Treckers in the Sahara Desert |                |                 |
|                                          | Robert Nixon   | 22              |
| Mickey the Monkey                        | George Martin  | 23              |
| Little Red Rooster                       | Evi De Bono    | 24              |
| Stavros                                  | John Geering   | 26              |
| The Topper Treckers in Outer Space       |                |                 |
|                                          | Robert Nixon   | 28              |
| Hoo-Haa Henry                            | Evi De Bono    | 29              |
| Bageyman                                 | John Geering   | 32              |



THE TOPPER BOOK 1991

Published September 1990    Price £3.40    96 Pages

Cover:- Beryl the Peril on bike leaping over  
other Topper characters

Art:- ROBERT NIXON

Endpapers:- Beryl the Peril Art ROBERT NIXON

| <u>CONTENTS</u>    | <u>ARTIST</u>  | <u>PAGE No.</u> |
|--------------------|----------------|-----------------|
| Tricky Dicky       | John Dallas    | 6 88            |
| Figaro             | Barry Applebey | 9               |
| Kong               | Bill Ritchie   | 15              |
| The Ozzies         | John Geering   | 16              |
| Spike              | Bob McGrath    | 21 69           |
| Scaredy Cat        | John Dallas    | 23              |
| Send for Kelly     | George Martin  | 26              |
| Stavros            | John Geering   | 33              |
| Kongs Family Tree  | Bill Ritchie   | 38 60 80 93     |
| Vestenders         | Gordon Bell    | 39              |
| Beryl the Peril    | Robert Nixon   | 43 85           |
| Mrs. T             | Bob Dewar      | 49              |
| Little Red Rooster | Evi De Bono    | 55              |
| Pup Parade         | Gordon Bell    | 61 81           |
| Topper' 53         | Keith Robson   | 63              |
| Mo Bike            | David Sheaman  | 73              |
| Hungry Horace      | Gordon Bell    | 78              |
| Bogeyman           | John Geering   |                 |

Back Cover:- Continuation of front ROBERT NIXON



## THE BEEZER & TOPPER

Price 35p; page count 32; Published every Tuesday

Page size 9 x 12 in; 16 pages b/w 16 pages full colour  
(Gravure printed and pages stapled)

1990

|              |                 |   |                                          |
|--------------|-----------------|---|------------------------------------------|
| Free Gifts:- | No.1 (2.9.90)   | - | The Silly Siren                          |
|              | No.2 (29.9.90)  | - | Screamin Demon                           |
|              | No.3 (6.10.90)  | - | Sonic Boom                               |
|              | No.4 (13.10.90) | - | Beezer Strawberry<br>fruit flavoured bar |
|              | No.5 (20.10.90) | - | Free Beano/Dandy<br>Comic Library        |

### BEEZER SECTION

Title                      All are issue No.1 (22.9.90) on - Art

|                                                                           |                               |
|---------------------------------------------------------------------------|-------------------------------|
| Buzzing                                                                   | (Feature)                     |
| Sting (CS) ex Beezer                                                      | Bob Dewar                     |
| Geezer (CS) ex Beezer                                                     | Robert Nixon                  |
| The Banana Bunch (CS) ex Beezer                                           | Tom Paterson                  |
| What To Do If... (CS)                                                     | Jim Petrie                    |
| Inside Story (Feature)                                                    | Jimmy Glen                    |
| Numskulls (CS) ex Beezer                                                  | Steve Bright                  |
| Great Moments in History with Historiskulls                               | Steve Bright                  |
| Blinky (CS) (A junior version of the<br>sighted favourite Colonel Blink). | Beezers near<br>George Martin |
| Adrian the Barbarian (CS) ex Beezer                                       | Sid Burgon                    |
| Baby Crockett (CS) ex Beezer                                              | Bill Ritchie                  |
| Pop, Dick & Harry (CS) ex Beezer                                          | Brian Walker                  |

### TOPPER SECTION

Title                      All are issue No.1 (22.9 90) on - Art

|                                              |                |
|----------------------------------------------|----------------|
| Beryl the Peril (CS) ex Topper               | Robert Nixon   |
| Robohog (CS) [TSS 1991]                      | John Geering   |
| Freds Bed (CS) [TSS 1991]                    | Tom Paterson   |
| Mickeys Monkey Puzzles                       | (Feature)      |
| Tricky Dicky (CS) ex Topper                  | John Dallas    |
| Dickys Tricks (Feature)                      | John Dallas    |
| Kelly the Defective Detective (CS) ex Topper | George Martin  |
| Topper Tales (Feature) [TSS 1991]            | Gordon Bell    |
| I say, I say, I say.                         | (Feature)      |
| Scaredy Cat (CS) ex Topper                   | John Dallas    |
| Crazy Daisy (CS) [TSS 1991]                  | Gordon Bell    |
| Des Troy (CS) [TSS 1991]                     | Barrie Appleby |



| Title                     | started in issue No.     | Art          |
|---------------------------|--------------------------|--------------|
| Little Mo (CS) ex Beezer  | No.2 (29.9.90)           | Bob McGrath  |
| Birdbrain (CS) [TSS 1991] | No.2 (29.9.90)           | John Geering |
| Gnatasha (CS)             | No.3 (6.10.90) then occ. | Bill Ritchie |
| Foxy (CS) ex Topper       | No.5 (20.10.90)          | Evi De Bono  |
| History of Art (CS)       | No.5 (20.10.90)          | Jim Petrie   |
| Scratcher (CS)            | No.6 (27.10.90)          | Bill Ritchie |
| Pup Parade (CS) ex Topper | No.12 (8.12.90)          | Gordon Bell  |

1991

Jan - June

Price 35p; page count 32; Published every Tuesday

Free Gifts:- No.21 (9.2.91) - 6 Merlin Stickers  
 No.35 (18.5.91) - Swiz Kids Lolly  
 No.36 (25.5.91) - Zany Laces

| Title                   | started in issue No.                                                                                    | Art            |
|-------------------------|---------------------------------------------------------------------------------------------------------|----------------|
| Amazing Mazes (Feature) | No.16 (5.1.91)                                                                                          | Bob Dewar      |
| Wabits (CS)             | No.17 (12.1.91)                                                                                         | Gordon Bell    |
| My Perfect Cousin (CS)  | No.17 (12.1.91) - one off                                                                               | Gordon Bell    |
| Red Mist (CS)           | No.35 (18.5.91) {Start of a series of guest spots featuring a different new strip character every week} | Jim Petrie     |
| Fairy Grotto (CS)       | No.35 (18.5.91)                                                                                         | Barry Glennard |
| Ghost (CS)              | No.35 (18.5.91)                                                                                         | David Mostyn   |
| PXQZTKLE (CS)           | No.35 (18.5.91)                                                                                         | John Geering   |
| Baby Blue (CS)          | No.35 (18.5.91)                                                                                         | John Geering   |





TOPPER SUMMER SPECIAL 1991

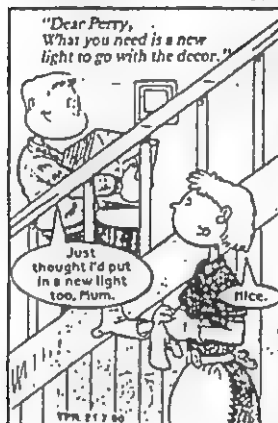
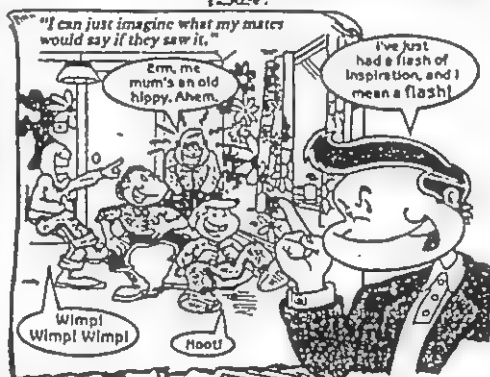
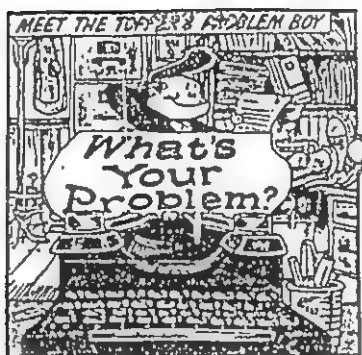
Published June 1991      Price 85p      32 Pages

Cover:-    Beryl the Pirate      Art: JOHN DALLAS

| <u>CONTENTS</u>                 | <u>ARTIST</u>   | <u>PAGE No.</u> |
|---------------------------------|-----------------|-----------------|
| Its Holiday Time                | (Funny Photo's) | 2               |
| Topper Tale                     | Gordon Bell     | 3               |
| Des Troy                        | Barrie Appleby  | 4 28            |
| Scaredy Cat                     | John Dallas     | 5               |
| Freds Bed                       | Tom Paterson    | 6               |
| Desert Island Dick              | Jim Petrie      | 7               |
| Tricky Dicky                    | John Dallas     | 8               |
| Beryl the Peril                 | Robert Nixon    | 10 16           |
| Birdbrains Book of Birdspotting | Bob Dewar       | 11              |
| Crazy Daisy                     | Gordon Bell     | 12              |
| Robohog                         | John Geering    | 13              |
| Kelly the Defective Detective   | George Martin   | 14              |
| Mickeys Monkey Puzzles          | Jimmy Glen      | 18              |
| Grown-ups on Holiday            | Dave Sutherland | 20              |
| Spike                           | Bob McGrath     | 21              |
| Beryls Pearls of Wisdom         | George Martin   | 22              |
| Pup Parade                      | Gordon Bell     | 23              |
| Figaro                          | Barrie Appleby  | 24              |
| Foxy                            | Evi De Bono     | 26              |
| Hungry Horace                   | Gordon Bell     | 29              |
| Birdbrain                       | John Geering    | 30              |
| Mickey the Monkey               | George Martin   | 31              |

Back Cover - Continuation of Front    JOHN DALLAS







# SPECIAL SECTION No.1

## THE BERYL THE PERIL BOOKS

Since the Autumn of 1958, thirteen 'Beryl the Peril' books have been published, initially at the rate of one every two years and alternating with the publication of the 'Dennis the Menace' books, with which they shared the similar format of reprint strips and new features. The contents of these books and the original printing details of the strips they contain are as follows:-

### THE BERYL THE PERIL BOOK 1959

Published Sept. 1958; price 5/6; 80 pages red/black

Cover - Beryl sawing a circular hole in the cover

Art:-

DAVID LAW

Endpapers - Months of the Year Art:- DAVID LAW

#### CONTENTS

Original TOPPER Appearance

|                                         |       |            |
|-----------------------------------------|-------|------------|
| Poem (New)                              |       |            |
| What a Game                             | No.2  | (14.2.53)  |
| Big Chief Beryl                         | No.3  | (21.2.53)  |
| Hard Lines                              | No.8  | (28.3.53)  |
| Scrambled Egg                           | No.9  | (4.4.53)   |
| Christmas Gifts I'd Like to Give        | (New) |            |
| How Time Flies                          | No.17 | (30.5.53)  |
| That Sinking Feeling                    | No.22 | (4.7.53)   |
| Big Money                               | No.24 | (18.7.53)  |
| Apple Tartar                            | No.30 | (29.8.53)  |
| Funny Face                              | No.34 | (26.9.53)  |
| Uncle Joe Must Go (Story)               | (New) |            |
| Blot Plot                               | No.35 | (3.10.53)  |
| The Ballet Limit                        | No.36 | (10.10.53) |
| Pets I'd Like to Own                    | (New) |            |
| Four-legged Race Car                    | No.37 | (17.10.53) |
| Getting the Bird                        | No.38 | (24.10.53) |
| Fun on the Fifth                        | No.39 | (31.10.53) |
| Peril on Wheels                         | No.51 | (23.1.54)  |
| Hair Raising                            | No.41 | (14.11.53) |
| Beryl Through the Ages - Stone Age      | (New) |            |
| Grand Slam                              | No.42 | (21.11.53) |
| They've Made a Monkey out of Me (Story) | (New) |            |
| Free-Wheel!                             | No.43 | (28.11.53) |
| Dimb Drum                               | No.44 | (5.12.53)  |
| Beryl Through the Ages - Roman Britain  | (New) |            |
| It's Magic                              | No.46 | (19.12.53) |



# THE BERYL THE PERIL BOOK 1959 (Cont.)

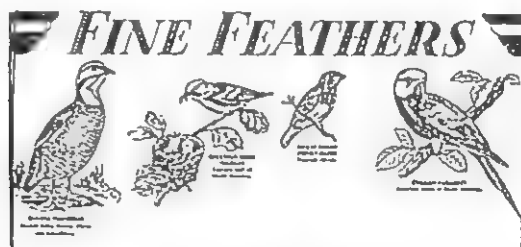
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## Original TOPPER Appearance

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|------------------------------------------|------------------|
| Hearty Party                             | No.47 (26.12.53) |
| Beryls of all Nations                    | (New)            |
| Pity the Parents                         | No.50 (16.1.54)  |
| Scampin' Camp (Story)                    | (New)            |
| The Big Bang                             | No.40 (7.11.53)  |
| What a Laugh                             | No.52 (30.1.54)  |
| Catch the Peril (Game)                   | (New)            |
| Hot Stuff                                | No.4 (28.2.53)   |
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| Shooting Star                            | No.6 (14.3.53)   |
| Beryl Through the Ages - Middle Ages     | (New)            |
| What a Drop                              | No.7 (21.3.53)   |
| Caddy for Daddy                          | (New)            |
| Bumper Fun                               | No.10 (11.4.53)  |
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| Famous Tricks I've Played                | (New)            |
| Dolly Mixtures                           | No.12 (25.4.53)  |
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| Super Slider                             | No.14 (9.5.53)   |
| Hockey Shocks                            | No.16 (23.5.53)  |
| Musical Mischief                         | No.18 (6.6.53)   |
| Beryl Through the Ages - Oliver Cromwell | (New)            |
| Surprise Disguise                        | No.19 (13.6.53)  |
| The Terror of Cranby Castle (Story)      | (New)            |
| Poor Old Dad                             | No.20 (20.6.53)  |
| Tickled Pink                             | No.23 (11.7.53)  |
| Beryl's Museum                           | (New)            |
| Hard Times                               | No.25 (25.7.53)  |
| Fair Play                                | No.31 (5.9.53)   |

Back Cover - Beryl on a Firework Rocket to the Moon

ALL Artwork both New and Reprint - DAVID LAW





# THE BERYL THE PERIL BOOK 1961

Published Sept. 1960 ; Price 5/6 ; 96 Pages Red/Black

Cover:- Beryl dressed as a Cowboy riding a pneumatic road drill

Endpapers:- Beryl's facial expressions

## CONTENTS

## Original TOPPER Appearance

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|--------------------------------------------------|------------------|
| Poem                                             | (New)            |
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| Tack Tricks                                      | No.15 (16.5.53)  |
| Gatecrasher                                      | No.21 (27.6.53)  |
| Super Seller                                     | No.26 (1.8.53)   |
| A Helping Hand                                   | (New)            |
| Bags of Fun                                      | No.27 (8.8.53)   |
| Punchin Joody                                    | No.29 (22.8.53)  |
| Dis-Graceful                                     | No.32 (12.9.53)  |
| A Perfect Pair                                   | No.33 (19.9.53)  |
| Speeding Things Up                               | No.45 (12.12.53) |
| The Red Racer (Story)                            | (New)            |
| Sleeping Partner                                 | No.48 (2.1.54)   |
| Snow Drop                                        | No.49 (9.1.54)   |
| Gas Attack                                       | No.53 (6.3.54)   |
| Sports & Pastimes 1. Drumming in the School Band | (New)            |
| Heap Big Pailface                                | No.55 (20.2.54)  |
| Gentle Persuasion                                | No.64 (24.4.54)  |
| Hammer Handed                                    | No.70 (5.6.54)   |
| Beryl Through the Ages - Saxon England           | (New)            |
| A Real Corker                                    | No.67 (15.5.54)  |
| Keep Moving                                      | No.59 (20.3.54)  |
| Joust For Fun                                    | No.60 (27.3.54)  |
| Banned from the Grand (Story)                    | (New)            |
| Piping Hot                                       | No.56 (27.2.54)  |
| Roll out the Barrel                              | No.57 (6.3.54)   |
| In My Snap-shot Album                            | (New)            |
| Monkey Business                                  | No.58 (13.3.54)  |
| Parachute Pranks                                 | No.61 (3.4.54)   |
| Oompah! Oompah!                                  | No.62 (10.4.54)  |
| Sports & Pastimes 2. Horse Riding                | (New)            |
| Good Egg                                         | No.63 (17.4.54)  |
| Just Sew                                         | No.66 (8.5.54)   |
| Sword Play                                       | No.68 (22.5.54)  |
| Home Help                                        | (New)            |
| What a Change                                    | No.69 (29.5.54)  |
| Lubrication                                      | No.71 (12.6.54)  |
| Scooter? Shoot'er!                               | No.72 (19.6.54)  |
| Beryl Through the Ages - Elizebethan Times       | (New)            |
| Flying Tackle                                    | No.73 (26.6.54)  |
| Trombone Tricks                                  | No.74 (3.7.54)   |
| Cannon Ball Beryl                                | No.75 (10.7.54)  |
| Sports & Pastimes 3. Train Spotting              | (New)            |
| Physical Wrecker                                 | No.76 (17.7.54)  |
| Doctor in Distress                               | No.77 (24.7.54)  |
| Watch the Birdie                                 | No.80 (14.8.54)  |



# THE BERYL THE PERIL BOOK 1961 (Cont.)

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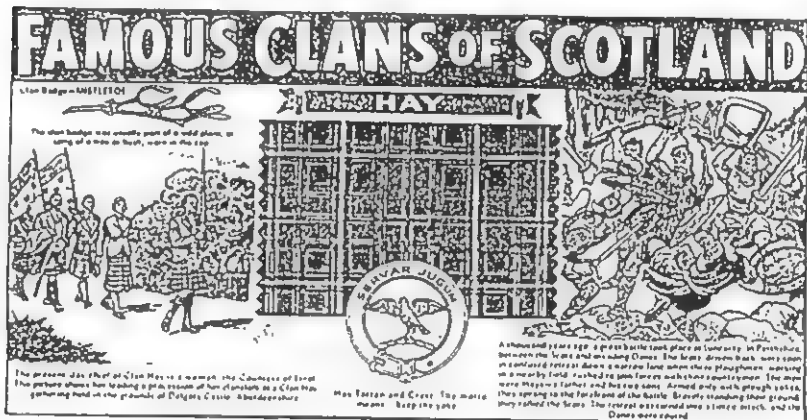
Original TOPPER Appearance

|                                              | (Story) | (New)            |
|----------------------------------------------|---------|------------------|
| The Stowaway                                 |         |                  |
| Alarm at the Farm                            |         | No.78 (31.7.54)  |
| Getting Dad's Goat                           |         | No.79 (7.8.54)   |
| Elastic Banned!                              |         | No.81 (21.8.54)  |
| Dreams                                       |         | (New)            |
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| It's a Snip                                  |         | No.86 (25.9.54)  |
| Disappearing Tricks                          |         | No.87 (2.10.54)  |
| Socks for P.C. Foot                          | (Story) | (New)            |
| Broolly Good Fun                             |         | No.88 (9.10.54)  |
| Ice Scream                                   |         | No.89 (16.10.54) |
| Help!                                        |         | No.90 (23.10.54) |
| Hot Stuff!                                   |         | No.91 (30.10.54) |
| Super Cracker                                |         | No.92 (6.11.54)  |
| Sports & Pastimes 4. Old Time Dancing        |         | (New)            |
| Hat Tricks                                   |         | No.93 (13.11.54) |
| Beryl's Magic Brew                           |         | No.94 (20.11.54) |

Back Cover:- Beryl with springs on her feet, bouncing to reach apples on a tree

ALL Art both New and Reprint - DAVID LAW

Note :- This was the first Beryl Book published with a shiny laminated cover.





# THE BERYL THE PERIL BOOK 1963

Published Sept. 1962 ; Price 6/- ; 96 Pages Red/Black

Cover:- Beryl wearing boxing gloves about to punch a punchball dressed as a teacher

Endpapers:- Beryl and Dad playing Table Tennis

## CONTENTS

## Original TOPPER Appearance

|                                   |                   |
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| Sailors Beware                    | No.106 (12.2.55)  |
| Little Miss Chief                 | No.126 (2.7.55)   |
| Nut Shell                         | No.96 (4.12.54)   |
| All My own Work                   | (New)             |
| Lane Invader                      | No.109 (5.3.55)   |
| Keen Sweep                        | No.108 (26.2.55)  |
| Tough Baby                        | No.134 (27.8.55)  |
| Guiding Star                      | No.135 (3.9.55)   |
| Wild West Pest                    | No.133 (20.8.55)  |
| Sports & Pastimes - Angling       | (New)             |
| There's Many a Slip               | No.138 24.9.55)   |
| Speed Queen                       | No.147 (26.11.55) |
| Well Played                       | No.139 (1.10.55)  |
| Gymnastytricks                    | No.149 (10.12.55) |
| Wakey-Wakey                       | No.150 (17.12.55) |
| We've got to get the bird (Story) | (New)             |
| Cattlepult                        | No.145 (12.11.55) |
| Seven of the best                 | No.116 (23.4.55)  |
| Easter Feaster                    | No.114 (9.4.55)   |
| Winning the Toss                  | No.127 (9.7.55)   |
| On Holiday with Beryl             | (New)             |
| Pass Sport                        | No.104 (29.1.55)  |
| Best Behaviour                    | No.103 (22.1.55)  |
| Little Squirt                     | No.111 (19.3.55)  |
| Unlucky Break                     | No.131 (6.8.55)   |
| Beryl as a Baby                   | (New)             |
| Top of the Poll                   | No.128 (16.7.55)  |
| Danger Ahead                      | No.100 (1.1.55)   |
| Ha! Ha! Very Phoney!              | No.136 (10.9.55)  |
| Slap Up Feed                      | No.118 (7.5.55)   |
| Hulking Great Brutus (Story)      | (New)             |
| A Moving Tale                     | No.142 (22.10.55) |
| Turpin Rides Again                | No.107 (19.2.55)  |
| Belle of the Ball                 | No.130 (30.7.55)  |
| Army Scamp                        | No.124 (18.6.55)  |
| Beryl's Howlers                   | (New)             |
| Jungle Warrior                    | No.122 (4.6.55)   |
| Space Ace                         | No.112 (36.3.55)  |
| Scrap Merchants                   | No.123 (11.6.55)  |
| Sports & Pastimes - Model Buiding | (New)             |
| Fire Alarm                        | No.132 (13.8.55)  |
| There's No Escape                 | No.129 (23.7.55)  |
| Alive, Alive Oh!                  | No.137 (17.9.55)  |



# THE BERYL THE PERIL BOOK 1963 (Cont.)

## CONTENTS

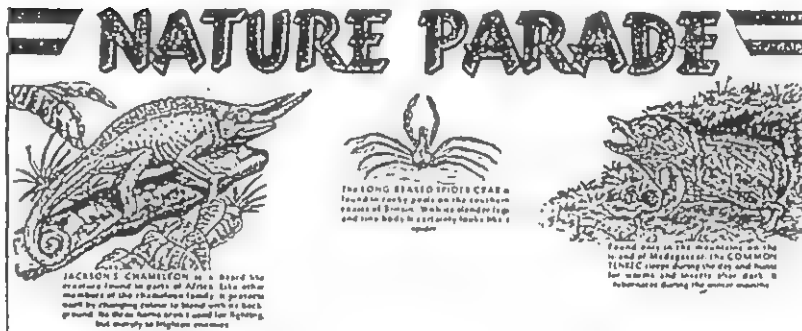
## Original TOPPER Appearance

|                                      |         |                   |
|--------------------------------------|---------|-------------------|
| The Brightsea Terror                 | (Story) | (New)             |
| Blow For Joe                         |         | No.110 (12.3.55)  |
| Sports & Pastimes - Fencing          |         | (New)             |
| One in the Eye                       |         | No.153 (7.1.56)   |
| Some Chum!                           |         | No.120 (12.5.55)  |
| Help!                                |         | No.117 (30.4.55)  |
| Spring Fever                         |         | No.98 (18.12.54)  |
| Signs of Trouble                     |         | No.95 (27.11.54)  |
| Sports & Pastimes - Ballet Dancing   |         | (New)             |
| Tiger Hunt                           |         | No.125 (25.6.55)  |
| Little Skipper                       |         | No.113 (2.4.55)   |
| Test Flight Number One               |         | No.140 (8.10.55)  |
| Test Flight Number Two               |         | No.146 (19.11.55) |
| Sports & Pastimes - Big Game Hunting |         | (New)             |
| Sign Please                          |         | No.121 (28.5.55)  |
| More Gymnastytricks                  |         | No.119 (14.5.55)  |
| Party Season                         |         | No.99 (25.12.55)  |
| Playtime by Beryl                    |         | (New)             |
| Ice Follies                          |         | No.101 (8.1.55)   |
| Winter Sport                         |         | No.102 (15.1.55)  |
| Abominable Snowman                   |         | No.105 (5.2.55)   |

Back Cover:- Punch Ball hitting Beryl

ALL Art, both New and Reprint

DAVID LAW





# THE BERYL THE PERIL BOOK 1965

Published Sept. 1964 ; Price 6/- ; 96 Pages Red/Black

Cover:- Beryl puling a Tiger on a rope to Pet Show

Endpapers:- Sporting Beryl

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| Not Likely                       | No.238 (24.8.57)  |
| Locked Out                       | No.184 (11.8.56)  |
| All for One                      | No.206 (12.1.57)  |
| Fun and Games                    | No.210 (9.2.57)   |
| Beryl's Howlers                  | (New)             |
| Sailor's Don't Care              | No.216 (23.3.57)  |
| My Deer Dad                      | No.158 (11.2.56)  |
| A Blow for Joe                   | No.182 (28.7.56)  |
| Inferior Decorator               | No.163 (17.3.56)  |
| Beryl Wants a Pet (Story)        | (New)             |
| Scamp in Camp                    | No.183 (4.8.56)   |
| By Golly! Some Dolly!            | No.180 (14.7.56)  |
| Pram Pranks                      | (New)             |
| A Wild Knight                    | No.159 (18.2.56)  |
| A Great Guy                      | No.196 (3.11.56)  |
| Poor Priscilla                   | No.199 (24.11.56) |
| How to play with Hockey Sticks   | (New)             |
| Sir Walter Beryl                 | No.202 (15.12.56) |
| Pick of the Pets                 | No.222 (4.5.57)   |
| Garden Riddled                   | No.171 (12.5.56)  |
| Double Trouble                   | No.169 (28.4.56)  |
| Run Miss Smith                   | No.170 (5.5.56)   |
| Beryl's Howlers                  | (New)             |
| Little Wangler                   | No.164 (24.3.56)  |
| Fruit Drops                      | No.187 (1.9.56)   |
| Fit for Nothing                  | No.208 (26.1.57)  |
| Star Turn                        | No.224 (18.5.57)  |
| My Plans for the Future          | (New)             |
| Pest Pilot                       | No.154 (14.1.56)  |
| Sure Cure                        | No.177 (23.6.56)  |
| Tale of Woe                      | No.162 (10.3.56)  |
| Sound the Alarm                  | No.157 (4.2.56)   |
| Beryl and the Magic Lamp (Story) | (New)             |
| Two of a Kind                    | No.175 (9.6.56)   |
| Honk! Honk!                      | No.161 (3.3.56)   |
| Peril of the Pool                | No.156 (28.1.56)  |
| Cheerio Joe                      | No.217 (30.3.57)  |
| Laugh with Beryl                 | (New)             |
| Water Nuisance                   | No.235 (3.8.57)   |
| Baton Charge                     | No.186 (25.8.56)  |
| Garden Pest                      | No.219 (13.4.57)  |
| Beryl's Howlers                  | (New)             |



# THE BERYL THE PERIL BOOK 1965 (Cont.)

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## Original TOPPER Appearance

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| Change of Fortune                     | No.185 (18.8.56)  |
| Fantastic Elastic                     | No.233 (20.7.57)  |
| Tennis Menace                         | No.190 (22.9.56)  |
| Young Shaver                          | No.244 (5.10.57)  |
| Barrel of Fun                         | No.243 (28.9.57)  |
| Wild West Weekend                     | (New)             |
| Medicine Man                          | No.205 (5.1.57)   |
| Bad Egg                               | No.165 (31.3.56)  |
| Capital Fun                           | No.232 (13.7.57)  |
| Safety in Numbers                     | No.200 (1.12.56)  |
| In the Swim                           | No.229 (22.6.57)  |
| Laugh with Beryl                      | (New)             |
| Piano Playtime                        | No.236 (10.8.57)  |
| Up the Pole                           | No.221 (27.4.57)  |
| Trouble in Store                      | No.228 (15.6.57)  |
| Your Tennis Racket                    | (New)             |
| Banned!                               | No.239 (31.8.57)  |
| Water Laugh!                          | No.181 (21.7.56)  |
| Honest to the Core?                   | No.240 (7.9.57)   |
| Wax Works Wonders                     | No.197 (10.11.56) |
| The Ballad of Beryl Black Fist (Poem) | (New)             |
| Beryl's Barred                        | No.168 (21.4.56)  |
| Vanishing Tricks                      | No.226 (1.6.57)   |
| She's on Skis                         | No.204 (29.12.56) |
| Beryl's Letter to the Editor          | (New)             |

Back Cover:- Tiger and Beryl with all the cups from the Pet Show

ALL Art, both New and Reprint - DAVID LAW



# THE BERYL THE PERIL BOOK 1967

Published Sept. 1966 ; Price 6/6 ; 96 Pages Red/Black

Cover:- Beryl heading netball into netball net

Endpapers:- Opinions of Beryl

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## Original TOPPER Appearance

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| Follow That Tyre             | No.245 (12.10.57) |
| House Warmer                 | No.256 (28.12.57) |
| Well Caught .                | No.258 (11.1.58)  |
| Quite a Dust-up              | No.259 (18.1.58)  |
| Fencing Display              | No.260 (25.1.58)  |
| Helpful Hints - Cookery      | (New)             |
| Remember Remember            | No.248 (2.11.57)  |
| Boom Town                    | No.249 (9.11.57)  |
| The Boat Race                | No.263 (15.2.58)  |
| Record Breaker               | No.265 (1.3.58)   |
| Shopping Spree               | No.266 (8.3.58)   |
| The Autograph Hunter         | (New)             |
| Dismayed Brigade             | No.268 (22.3.58)  |
| Arty-Crafty                  | No.269 (29.3.58)  |
| Egg Collector                | No.270 (5.4.58)   |
| Law Breaker                  | No.271 (12.4.58)  |
| Guiding Star                 | No.272 (19.4.58)  |
| Working Girl                 | No.273 (26.4.58)  |
| Poetic Gems by Beryl         | (New)             |
| Horse Play                   | No.257 (10.5.58)  |
| Shop Caper                   | No.276 (17.5.58)  |
| Crack Shot                   | No.278 (31.5.58)  |
| The Autograph Hunter         | (New)             |
| Spanking Good Book           | No.281 (21.6.58)  |
| Highland Games               | No.283 (5.7.58)   |
| Weekend Pest                 | No.284 (12.7.58)  |
| A Drop for Dad               | No.285 (19.7.58)  |
| Pot Shots                    | No.288 (9.8.58)   |
| Top of the Class for Fun     | (New)             |
| Picnic Hamperer              | No.287 (2.8.58)   |
| No Change                    | No.289 (16.8.58)  |
| He Man Dad                   | No.290 (23.8.58)  |
| Tyred Out                    | No.344 (5.9.59)   |
| Helpful Hints - Horse Riding | (New)             |
| Dads Been Had                | No.335 (4.7.59)   |
| And Had Again                | No.336 (11.7.59)  |
| Fun Wheeled Bike             | No.317 (28.2.59)  |
| Apple Surprise               | No.292 (6.9.58)   |
| What's Cooking               | No.356 (28.11.59) |
| The Autograph Hunter         | (New)             |



# THE BERYL THE PERIL BOOK 1967 (Cont.)

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|                                    |                   |
|------------------------------------|-------------------|
| At the Dentists                    | No.293 (13.9.58)  |
| What a Case                        | No.296 (4.10.58)  |
| Dogged by Trouble                  | No.301 (8.11.58)  |
| Troubled by Dog                    | No.302 (15.11.58) |
| Beryl and the Beanstalk (Story)    | (New)             |
| Game to the Last                   | No.303 (22.11.58) |
| Help!                              | No.305 (6.12.58)  |
| A Moving Tale                      | No.306 (13.12.58) |
| Runaway Roller                     | No.307 (20.12.58) |
| Man Hunt                           | No.310 (10.1.59)  |
| Helpful Hints - Sewing             | (New)             |
| Christmas Box                      | No.308 (27.12.58) |
| Winter Sports                      | No.362 (9.1.60)   |
| The Great Escape                   | No.363 (16.1.60)  |
| Springtime                         | No.364 (23.1.60)  |
| The School Bus                     | No.366 (6.2.60)   |
| The Autograph Hunter               | (New)             |
| Laughter on Tap                    | No.286 (26.7.58)  |
| King of the Castle                 | No.365 (30.1.60)  |
| Miss Obedient                      | No.357 (5.12.59)  |
| Bitter End                         | No.261 (1.2.58)   |
| Beryl tells you how to use make-up | (New)             |
| Cycle of Trouble                   | No.367 (13.2.60)  |
| Perfect Excuse                     | No.359 (19.12.59) |
| Safe as Houses                     | No.361 (2.1.60)   |
| Laughing Stock                     | No.291 (30.8.58)  |
| Tanned                             | No.325 (25.4.59)  |
| The Autograph Hunter               | (New)             |
| Speechless                         | No.326 (2.5.59)   |
| Black Looks                        | No.328 (16.5.59)  |
| Little Pet                         | No.331 (6.6.59)   |
| Beryl Talking                      | (New)             |
| Fencing Display                    | No.358 (12.12.59) |
| Chutin Star                        | No.368 (20.2.60)  |
| Hidden Trouble                     | No.369 (27.2.60)  |
| Dear Beryl                         | (New)             |
| Tap Dancer                         | No.322 (4.4.59)   |
| It's Spring Again                  | No.330 (30.5.59)  |

Back Cover:- Same as Front Cover

ALL Art, both New and Reprint - DAVID LAW

Note:- This was the First Dated Beryl Book



## THE BERYL THE PERIL BOOK 1969

Published Sept. 1968 ; Price 6/6 ; 96 Pages Red/Black

Cover:- Large head of Beryl on a pale blue background

Endpapers:- Beryl's graffiti on fence

### CONTENTS

### Original TOPPER Appearance

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|----------------------------------|-------------------|
| Big Chief Dad                    | No.442 (22.9.61)  |
| What a Clown                     | No.395 (27.8.60)  |
| Fishy                            | No.425 (25.3.61)  |
| Telly Goes West                  | No.424 (18.3.61)  |
| Vaults Time                      | No.434 (27.5.61)  |
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| Having a Ball                    | No.394 (20.8.60)  |
| Sheer Robbery                    | No.379 (7.5.60)   |
| Postmans Shocks                  | No.373 (23.3.60)  |
| Bedtime Story                    | No.422 (4.3.61)   |
| No Hiding Place                  | No.398 (17.9.60)  |
| How to play Football             | (New)             |
| Private Beach                    | No.391 (30.7.60)  |
| Demon Bowler                     | No.385 (18.6.60)  |
| Fowl Play                        | No.432 (13.5.61)  |
| Lost Property                    | No.411 (17.12.60) |
| A Dogs Life                      | No.386 (25.6.60)  |
| Marginal Seat?                   | No.408 (26.11.60) |
| Poetic Gems by Beryl             | (New)             |
| Paneful Tale                     | No.430 (29.4.61)  |
| Pulling Their Weight             | No.420 (18.2.61)  |
| Great Mail Menace                | No.431 (6.5.61)   |
| Shattered Hopes                  | No.429 (22.4.61)  |
| Open and Shut Case               | No.399 (24.9.60)  |
| My Diary                         | (New)             |
| Goodby Forever                   | No.418 (4.2.61)   |
| Dad Archer                       | No.416 (21.1.61)  |
| Lost and Found                   | No.414 (7.1.61)   |
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| Low-Down Cunning                 | No.371 (12.3.60)  |
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| Stand Back                       | No.417 (28.1.61)  |
| Dads a Sport                     | No.438 (24.6.61)  |
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| What a Drop                      | No.380 (14.5.60)  |
| Outward Bound                    | No.384 (11.6.60)  |
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# THE BERYL THE PERIL BOOK 1969 (Cont.)

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| Easy Money - Huh!               | No.393 (13.8.60)  |
| The Spy Game                    | (New)             |
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Back Cover:- Same as Front Cover

ALL Art, both New and Reprint - DAVID LAW



# THE BERYL THE PERIL BOOK 1971

Published Sept. 1970 ; Price 7/6 ; 96 Pages Red/Black

Cover:- Beryl on Ice Skates with a sail attached to her back

Endpapers:- Beryl playing various sports

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| A Promising Actress  | No.529 (23.3.63)  |
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| Frantic Antics        | No.512 (24.11.62) |
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Back Cover:-

ALL Art both new and reprint

Same as Front Cover

- DAVID LAW



# THE BERYL THE PERIL BOOK 1973

Published Sept. 1972 ; Price 40p ; 96 Pages Red/Black

Cover:- Large face of Beryl against black background

Art:- DAVID LAW

Endpapers:- The Topper Office / Beryl Draws Herself

Art:- DAVID LAW

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| Spick and Span Plan                      | No.606 (12.9.64)  |
| Beryl the Bold                           | No.551 (24.8.64)  |
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| In the Court of Good Queen Beryl (Story) | (New)             |
| All is Lost                              | No.611 (17.10.64) |
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# THE BERYL THE PERIL BOOK 1973 (Cont.)

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| A Paned Expression    | No.591 (30.5.64)  |
| No Deal               | No.588 (9.5.64)   |
| Crafty Arty           | No.555 (21.9.63)  |
| Magic Moments         | No.589 (16.5.64)  |
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| What a Life           | No.582 (28.3.64)  |
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Back Cover:- Same as Front Cover

All New Art:- JOHN DALLAS All reprint Art:- DAVID LAW



# THE BERYL THE PERIL BOOK 1975

Published Sept. 1974 ; Price 45p ; 96 Pages Red/Black

Cover:- Beryl making Face at Monkey

Art:- JOHN DALLAS

Endpapers:- Cricket with Dad

Art:- JOHN DALLAS

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| All Tied Up           | No.628 (13.2.65)  |
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| Baby Face             | No.689 (16.6.66)  |
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| Early Night Fright    | No.618 (5.12.64)  |
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| Easter Funny          | No.688 (9.4.66)   |
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| TV Star               | No.659 (18.9.65)  |
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| All Done with Mirrors | No.690 (23.4.66)  |
| Un-Suit-able          | No.638 (24.4.65)  |
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| She's a Doll                  | No.631 (6.3.65)    |
| Flower Power                  | No.694 (21.5.66)   |
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| Injun Trouble                 | No.635 (6.4.65)    |
| Mis Fortune Teller            | No.642 (25.5.65)   |
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| Sound of Silence              | No.684 (12.3.66)   |
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| Spanking Fun                  | No.654 (14.8.65)   |
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| Fair Play                     | No.648 (3.7.65)    |
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| This Spys the Limit           | No.625 (23.1.65)   |
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| Big Top Trouble               | No.692 (7.5.66)    |
| Jail? Fail Wail               | No.634 (27.3.65)   |
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| Mystery Tour                  | No.626 (30.1.65)   |
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Back Cover:- Same as Front Cover

New Art:- JOHN DALLAS

Reprint Art:- DAVID LAW



THE BERYL THE PERIL BOOK 1977  
(and Famous Fun Chums)

Published Sept. 1976 ; Price 75p ; 96 Pages Red/Black

Cover:- Beryl wearing clogs and dancing to record on record player

Art:- JOHN DALLAS

Endpapers:- Queing for the Cinema

Art:- JOHN DALLAS

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| Caught on the Hop (1)           |                     |
| Tee Hee Tea-Time (1)            | (1) = Pop, Dick and |
| Booby Trap Brother (1)          | Harry reprints from |
| Wrath in the Bath (1)           | the Beezer          |
| Beyond Be-leaf (1)              | Art:- TOM BANNISTER |
| Soot Hoot (1)                   |                     |
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| Ups and Downs                   | No.717 (29.10.66)   |
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| Roadie-ow                       | No.735 (4.3.67)     |
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| Dennis the Menace (2)           |                     |
| Disssaster for Dennisss (2)     | (2) = Dennis the    |
| Alligator Hates (2)             | Menace              |
| Musical Menace (2)              | reprints from the   |
| Pipe Scream (2)                 | Beano               |
| Raining Chump (2)               | Art:- DAVID LAW     |
| Faceful of Fun (2)              |                     |
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| Beryl Meets Tiny              |     |                          |
| Tiny                          | (3) |                          |
| Lark in the Park              | (3) | (3) = Tiny reprints from |
| Thee Hee V                    | (3) | the Topper               |
| More TV Fun                   | (3) | Art:- TOM BANNISTER      |
| Swinging Time                 | (3) |                          |
| Bobby Doggy                   | (3) |                          |
| Freeze Wheeze                 | (3) |                          |
| False Alarm                   |     | (New)                    |
| Back Trouble                  |     | No.706 (13.8.66)         |
| Sledging                      |     | No.728 (14.1.67)         |
| Smash Hit                     |     | No.702 (16.7.66)         |
| Tom Full Cat                  |     | No.698 (18.6.66)         |
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| The Bash St., Kids            | (4) |                          |
| More of the Bash St. Kids     | (4) |                          |
| Screen Scream                 | (4) | (4) = Bash St. reprints  |
| Cartastrophe                  | (4) | from the Beano           |
| Ta, Ta, Teacher               | (4) | Art:- DAVE SUTHERLAND    |
| Dog Gone                      |     | No.707 (20.8.66)         |
| Play Time                     |     | No.730 (28.1.67)         |
| Perils a Plenty               |     | (New)                    |
| Watch out, Beryl              |     | No.715 (15.10.66)        |
| Dunces Cap                    |     | No.719 (12.11.66)        |
| Transport of Delight          |     | No.724 (17.12.66)        |
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| Minnie the Minx               | (5) |                          |
| Toast Scraper Caper           | (5) | (5) = Minnie the Minx    |
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| New Pet Upset                 | (5) | Beano                    |
| Abominable Snowman            | (5) | Art:- JIM PETRIE         |
| Horse Nonsense                | (5) |                          |
| Making Her Mark               | (5) |                          |
| Clock Caper                   |     | No.710 (10.9.66)         |
| Squaw Haw Haw                 |     | No.737 (18.3.67)         |
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| Monkey Business               |     | No.709 (3.9.66)          |
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| Phoney Excuse                 |     | No.716 (22.10.66)        |
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Back Cover:- Same as Front Cover  
 New Beryl Art:-  
 Beryl reprint Art:-

JOHN DALLAS  
 DAVID LAW



THE BERYL THE PERIL BOOK 1981  
(plus Minnie the Minx)

Published Sept. 1980; Price £1.20p; 96 Pages  
(64 Full Colour 32 Red/Black)

Cover:- Beryl and Minnie the Minx on Dodgems

Art:- PETER MOONIE

Endpapers:- Nursery Rhymes for Perilous Times

Art:- JOHN DALLAS

CONTENTS Original TOPPER Appearance

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| Radio Racket                      | No.810 (10.8.68)  |
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| Batty Ball Games                  | No.803 (22.6.68)  |
| Keep Fit Cure                     | No.792 (6.4.68)   |
| Grubby Girl                       | No.790 (23.3.68)  |
| Monkey Tricks                     | No.793 (13.4.68)  |
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| Perilous Fashions round the World | (New)             |
| Rootin' Tootin' Cute'un           | No.773 (25.11.67) |
| Trouble Afoot                     | No.764 (23.9.67)  |
| Featuring You Know Who            | No.796 (4.5.68)   |
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| Wash Day Was Out                  | No.791 (30.3.68)  |
| Heading for Trouble               | No.780 (13.1.68)  |
| Dancing Feat                      | No.801 (8.6.68)   |
| Check Mate                        | No.776 (16.12.67) |

MINNIE THE MINX Section

All the following Minnie the Minx both New and Reprint  
art is by JIM PETRIE

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| Sport Spot            | (New) |
| Give a little whistle |       |
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# THE BERYL THE PERIL BOOK 1981 (Cont.)

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| My Ward             | (New) |
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| Helping Hand        |       |
| Sport Spot          | (New) |
| Face the Music      |       |
| TV or not TV        |       |
| Scrap Merchant      |       |
| When I Grow Up      | (New) |
| What a Pet          | (New) |
| Leading Lady        |       |
| Sport Spot          |       |
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Back Cover - Continuation of front Art: PETER MOONIE  
 ALL New Beryl Art: JOHN DALLAS  
 ALL Reprint Art: DAVID LAW



# THE BERYL THE PERIL BOOK 1987

Published Sept. 1986; Price £2.25p; 96 Pages Full Colour

Cover:- Beryl riding chariot on Football Pitch

Art:- PETER MOONIE

Endpapers:- Untitled

Art:- JOHN DALLAS

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Back Cover - Continuation of Front  
ALL art both New and Reprint

Art: PETER MOONIE  
JOHN DALLAS



# THE BERYL THE PERIL BOOK 1988

Published Sept. 1987; Price £2.70p; 96 Pages Full Colour

Cover:- Beryl playing Rugby

Art:-

PETER MOONIE

Endpapers:- A day in the life of a Peril

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Back cover - Continuation of Front  
ALL Art, both New and Reprint -

Art: PETER MOONIE  
JOHN DALLAS



## SPECIAL SECTION No.2

### THE TOPPER FEATURE PAGES 1953 - 1961

For the first eight years of its existence the 'TOPPER' ran full colour feature pages, usually at the rate of two per week. Their content ranged from Flags to Aeroplanes and from Fish to Famous Men: The artists responsible for these pages were in the main members of the D.C. Thomson art department and included John Ray, Jimmy Blow, Ron Smith, James Walker, Ian Mackay, Ted Rawlings, and George Drysdale. What follows is a list of the more interesting pages published in the 1953 - 1961 period.

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| Dangerous Jobs                  |            | Art: James Walker    |
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| Famous Kings and Queens               |            | Art: James Walker     |
| No.171                                | (12.5.56)  |                       |
| Freak Facts                           |            | Art: George Martin    |
| No.173                                | (26.5.56)  |                       |
| Heroes of all Nations                 |            | Art: Charles Roylance |
| No.174                                | (2.6.56)   |                       |
| Curious Customs                       |            | Art: James Walker     |
| No.175                                | (9.6.56)   |                       |
| Freak Facts                           |            | Art: George Martin    |
| No.176                                | (16.6.56)  |                       |
| Buffalo Bill                          |            | Art: Ron Smith        |
| No.177                                | (23.6.56)  |                       |
| All in a Days Work                    |            | Art: George Drysdale  |
| No.178                                | (30.6.56)  |                       |
| Heroes of All Nations                 |            | Art: Charles Roylance |
| No.179                                | (7.7.56)   |                       |
| Odd Facts about Animals               |            | Art: George Drysdale  |
| No.180                                | (14.7.56)  |                       |
| Far and Wide                          |            | Art: Ron Smith        |
| No.182                                | (28.7.56)  |                       |
| Vikings                               |            | Art: Ted Rawlings     |
| No.183                                | (4.8.56)   |                       |
| Norow Squeaks                         |            | Art: George Drysdale  |
| No.184                                | (11.8.56)  |                       |
| Curious Customs                       |            | Art: James Crichton   |
| No.187                                | (1.9.56)   |                       |
| Heroes of all Nations                 |            | Art: Charles Roylance |
| No.192                                | (6.10.56)  |                       |
| Quaint Tales                          |            | Art: Ted Rawlings     |
| No.196                                | (3.11.56)  |                       |
| Whizz Bang-Fireworks through the Ages |            | Ted Rawlings          |
| No.197                                | (10.11.56) |                       |
| Freak Facts                           |            | Art: Ted Rawlings     |
| No.200                                | (1.12.56)  |                       |
| Heroes of All Nations                 |            | Art: Charles Roylance |
| No.203                                | (22.12.56) |                       |
| Christmas Corner                      |            | Art: George Drysdale  |
| Happy Hunting (Game)                  |            | Art: George Drysdale  |
| No.204                                | (29.12.56) |                       |
| Military Mascots                      |            | Art: Ted Rawlings     |
| No.205                                | (5.1.57)   |                       |
| World Power                           |            | Art: Ian Mackay       |
| No.208                                | (26.1.57)  |                       |
| Heroes of All Nations                 |            | Art: Charles Roylance |
| No.210                                | (9.2.57)   |                       |
| Comical Contests                      |            | Art: George Drysdale  |
| No.212                                | (23.2.57)  |                       |
| All in a Days Work                    |            | Art: George Drysdale  |
| No.214                                | (9.3.57)   |                       |
| Animal Antics                         |            | Art: George Drysdale  |
| No.215                                | (16.3.57)  |                       |
| Great Games of Long Ago               |            | Art: Ted Rawlings     |



|                               |            |                       |
|-------------------------------|------------|-----------------------|
| No.216                        | (23.3.57)  |                       |
| So Say all of Us              |            | Art: Ted Rawlings     |
| No.219                        | (13.4.57)  |                       |
| The Great Invaders            |            | Art: Ted Rawlings     |
| No.220                        | (20.4.57)  |                       |
| Easter Parade                 |            | Art: George Drysdale  |
| No.222                        | (4.5.57)   |                       |
| Soldiers on Parade            |            | Art: Ted Rawlings     |
| No.224                        | (18.5.57)  |                       |
| Heroes of All Nations         |            | Art: Charles Roylance |
| No.226                        | (1.6.57)   |                       |
| Soldiers on Parade            |            | Art: Ted Rawlings     |
| No.229                        | (22.6.57)  |                       |
| Soldiers on Parade            |            | Art: Ted Rawlings     |
| No.232                        | (13.7.57)  |                       |
| Zulu King                     |            | Art: Ted Rawlings     |
| No.233                        | (20.7.57)  |                       |
| Soldiers on Parade            |            | Art: Ted Rawlings     |
| No.239                        | (31.8.57)  |                       |
| Heroes of All Nations         |            | Art: Charles Roylance |
| No.241                        | (14.9.57)  |                       |
| Soldiers on Parade            |            | Art: Ted Rawlings     |
| No.245                        | (12.10.57) |                       |
| Soldiers on Parade            |            | Art: Ted Rawlings     |
| No.248                        | (2.11.57)  |                       |
| Natures Fireworks             |            | Art: Ted Rawlings     |
| No.249                        | (9.11.57)  |                       |
| Soldiers on Parade            |            | Art: Ted Rawlings     |
| No.253                        | (7.12.57)  |                       |
| Mixed Weather                 |            | Art: Frank MacDairmid |
| No.255                        | (21.12.57) |                       |
| Christmas Box                 |            | Art: George Drysdale  |
| Wild Goose Chase (Game)       |            | Art: James Crighton   |
| No.256                        | (28.12.57) |                       |
| Soldiers on Parade            |            | Art: Ted Rawlings     |
| No.259                        | (18.1.58)  |                       |
| Post Haste                    |            | Art: Ted Rawlings     |
| No.260                        | (25.1.58)  |                       |
| Soldiers on Parade            |            | Art: Ted Rawlings     |
| Made to Measure               |            | Art: George Drysdale  |
| No.264                        | (22.2.58)  |                       |
| Lighter than Air              |            | Art: Ted Rawlings     |
| No.265                        | (1.3.58)   |                       |
| From Charlies to Bobbies      |            | Art: Dudley Watkins   |
| No.266                        | (8.3.58)   |                       |
| Soldiers on Parade            |            | Art: Ted Rawlings     |
| Dotty Deeds                   |            | Art: George Drysdale  |
| No.270                        | (5.4.58)   |                       |
| Easter Parade                 |            | Art: George Drysdale  |
| No.271                        | (12.4.58)  |                       |
| Soldiers on Parade            |            | Art: Ted Rawlings     |
| Dancing Round the World       |            | Art: Ron Smith        |
| No.274                        | (3.5.58)   |                       |
| Bread Winners                 |            | Art: Frank MacDairmid |
| No.276                        | (17.5.58)  |                       |
| Strange Sports on Other Lands |            | Art: Ted Rawlings     |



|                                           |            |                       |
|-------------------------------------------|------------|-----------------------|
| No.277                                    | (24.5.58)  | Art: Ted Rawlings     |
| Soldiers on Parade                        |            |                       |
| No.280                                    | (14.6.58)  | Art: Ted Rawlings     |
| Fire -                                    |            |                       |
| No.295                                    | (27.9.58)  | Art: James Crighton   |
| Harvest Customs                           |            |                       |
| No.300                                    | (1.11.58)  | Art: Tom Bannister    |
| Absolutely Crackers                       |            |                       |
| No.308                                    | (27.12.58) | Art: Tom Bannister    |
| Christmas Customs in Many Lands           |            |                       |
| No.312                                    | (24.1.59)  | Art: Frank MacDairmid |
| Wakey - Wakey!                            |            |                       |
| No.318                                    | (7.3.59)   | Art: James Walker     |
| Trail Blazers of the Arctic               |            |                       |
| No.327                                    | (9.5.59)   | Art: Ron Smith        |
| It's a Fishy Business                     |            |                       |
| No.330                                    | (30.5.59)  | Art: Tom Bannister    |
| Bearded Wonders                           |            |                       |
| No.332                                    | (13.6.59)  | Art: Ron Smith        |
| Happy Feet                                |            |                       |
| No.360                                    | (26.12.59) | Art: Tom Bannister    |
| Merry Christmas                           |            |                       |
| No.371                                    | (12.3.60)  | Art: Frank MacDairmid |
| All in a Days Work                        |            |                       |
| No.389                                    | (16.7.60)  | Art: Ken Hunter       |
| Curious Customs from Near and Far         |            |                       |
| No.394                                    | (20.8.60)  | Art: Tom Bannister    |
| Bath Night                                |            |                       |
| No.398                                    | (17.9.60)  | Art: Tom Bannister    |
| Accidents will Happen                     |            |                       |
| No.405                                    | (5.11.60)  | Art: Tom Bannister    |
| Dotty Deeds                               |            |                       |
| No.412                                    | (24.12.60) |                       |
| Christmas Customs from all over the World |            | Art: James Crighton   |

#### Note:-

Some of the Featur pages ended up as reprints in the Topper Annuals, While the four Dudley Watkins Feature pages in issues 14, 46, 70 and 265 also appeared in the four 'Told in Pictures' books 'Treasure Island', 'Kidnapped', 'Robinson Crusoe' and 'Oliver Twist' respectively.



## SPECIAL SECTION No. 3

### APPEARANCES OF 'TOPPER' CHARACTERS OUTSIDE THE PAGES OF THE 'TOPPER' COMIC.

#### THE BEST OF TOPPER

Since 1988 and published at the rate of 4 per year 12 of those reprint comics have been published to date. As well as featuring reprints from the 'Topper' they have also reprinted strips from other Thomson comics. The details of these reprints are as follows:-

No.1 (Price 65p) 68 Pages

| Character          | Artist                  |
|--------------------|-------------------------|
| Mickey the Monkey  | Dudley Watkins          |
| Figaro             | Tom Bannister           |
| Beryl the Peril    | David Law / John Dallas |
| Foxy               | Charles Grigg           |
| Send for Kelly     | George Martin           |
| Big Uggy           | George Drysdale         |
| King Gussie        | George Martin           |
| Julius Cheeser     | George Martin           |
| It's a Funny World | Frank MacDairmid        |

#### Beano Characters

|                  |                |
|------------------|----------------|
| Biffo the Bear   | Dudley Watkins |
| Little Plum      | Ron Spencer    |
| Lord Snooty      | Dudley Watkins |
| Country Cuzzins  | Hugh Morren    |
| The Three Bears  | Bob McGrath    |
| Colonel Crackpot | Mal Judge      |
| Minnie the Minx  | Jim Petrie     |

#### Dandy Characters

|                         |               |
|-------------------------|---------------|
| Smasher                 | Hugh Morren   |
| Korky the Cat           | Charles Grigg |
| Dirty Dick              | Eric Roberts  |
| Sunny Bay               | George Martin |
| Big Head and Thick Head | Ken Reid      |



No.2 (Price 65p) 68 Pages

| Character          | Artist           |
|--------------------|------------------|
| Mickey the Monkey  | Dudley Watkins   |
| Beryl the Peril    | David Law        |
| Foxy               | Charles Grigg    |
| Figaro             | Tom Bannister    |
| Send for Kelly     | George Martin    |
| Big Uggy           | George Drysdale  |
| It's a Funny World | Frank MacDairmid |
| Julius Cheeser     | George Martin    |
| Sir Laughalot      | Ken Hunter       |
| Smart Art          | George Martin    |
| Nature Parade      | Terry Patrick    |

Beano Characters

|                 |                |
|-----------------|----------------|
| Biffo the Bear  | Dudley Watkins |
| Little Plum     | Ron Spencer    |
| Lord Snooty     | Dudley Watkins |
| The Three Bears | Bob McGrath    |

Dandy Characters

|                         |               |
|-------------------------|---------------|
| Big Head and Thick Head | Ken Reid      |
| Korky the Cat           | Charles Grigg |
| Dirty Dick              | Eric Roberts  |
| Smasher                 | Hugh Morren   |

No.3 (Price 65p) 68 Pages

| Character          | Artist           |
|--------------------|------------------|
| Mickey the Monkey  | Dudley Watkins   |
| Beryl the Peril    | David Law        |
| Figaro             | Tom Bannister    |
| Julius Cheeser     | George Martin    |
| Desert Island Dick | Tom Bannister    |
| King Gussie        | George Martin    |
| Big Uggy           | George Drysdale  |
| Send for Kelly     | George Martin    |
| Foxy               | Charles Grigg    |
| Sir Laughalot      | Ken Hunter       |
| It's a Funny World | Frank MacDairmid |

Beano Characters

|                 |                |
|-----------------|----------------|
| Biffo the Bear  | Dudley Watkins |
| The Three Bears | Bob McGrath    |
| Punch and Jimmy | Dave Jenner    |
| Lord Snooty     | Dudley Watkins |
| Little Plum     | Ron Spencer    |



### Dandy Characters

Korky the Cat  
Smasher  
Big Head and Thick Head  
Dirty Dick

Charles Grigg  
Hugh Morren  
Ken Reid  
Eric Roberts

No.4 (Price 65p) 68 Pages

#### Character

#### Artist

Mickey the Monkey  
Beryl the Peril  
Julius Cheeser  
Desert Island Dick  
King Gussie  
Send for Kelly  
Foxy  
Figaro  
Big Uggy  
Sir Laughalot  
Toad in the Hole

Dudley Watkins  
David Law  
George Martin  
Tom Bannister  
George Martin  
George Martin  
Charles Grigg  
Tom Bannister  
George Drysdale  
Ken Hunter  
Michael Barratt

### Beano Characters

Biffo the Bear  
Minnie the Minx  
The Three Bears  
Little Plum  
Jinx

Dudley Watkins  
Jim Petrie  
Bob McGrath  
Ron Spencer  
Ken Reid

### Dandy Characters

Korky the Cat  
Dirty Dick  
Smasher  
Big Head and Thick Head

Charles Grigg  
Eric Roberts  
Hugh Morren  
Ken Reid

No.5 (Price 65p) 68 Pages

#### Character

#### Artist

Mickey the Monkey  
Send for Kelly  
Big Uggy  
Julius Cheeser  
King Gussie  
Figaro  
Beryl the Peril  
Foxy  
Desert Island Dick  
Sir Laughalot  
Toad in the Hole

Dudley Watkins  
George Martin  
George Drysdale  
George Martin  
George Martin  
Tom Bannister  
David Law  
Charles Grigg  
Tom Bannister  
Ken Hunter  
Michael Barratt



### Beano Characters

Biffo the Bear  
The Three Bears  
Roger the Dodger  
Little Plum  
Billy Whizz

Dudley Watkins  
Bob McGrath  
Ken Reid  
Ron Spencer  
Mal Judge

### Dandy Characters

Korky the Cat  
Dirty Dick  
Smasher  
Big Head and Thick Head

Charles Grigg  
Eric Roberts  
Hugh Morren  
Ken Reid

No.6

(Price 75p)

68 Pages

#### Character

#### Artist

Mickey the Monkey  
Send for Kelly  
Figaro  
Beryl the Peril  
Big Uggy  
Foxy  
Julius Cheeser  
Desert Island Dick  
King Gussie  
Billy Benns Den  
Toad in the Hole

Dudley Watkins  
George Martin  
Tom Bannister  
David Law  
George Drysdale  
Charles Grigg  
George Martin  
Tom Bannister  
George Martin  
Ken Hunter  
Michael Barratt

### Beano Characters

The Three Bears  
Minnie the Minx  
Biffo the Bear  
Billy Whizz  
Little Plum  
Roger the Dodger

Bob McGrath  
Jim Petrie  
Dudley Watkins  
Mal Judge  
Ron Spencer  
Robert Nixon

### Dandy Characters

Korky the Cat  
Sunny Bay  
Smasher  
Big Head and Thick Head

Charles Grigg  
George Martin  
Hugh Morren  
Frank MacDairmid



No.7 (Price 75p) 68 Pages

| Character          | Artist          |
|--------------------|-----------------|
| Mickey the Monkey  | Dudley Watkins  |
| Julius Cheeser     | George Martin   |
| King Gussie        | George Martin   |
| Big Uggy           | George Drysdale |
| Foxy               | Charles Grigg   |
| Beryl the Peril    | David Law       |
| Desert Island Dick | Tom Bannister   |
| Figaro             | Tom Bannister   |
| Send for Kelly     | George Martin   |
| Billy Benns Den    | Ken Hunter      |
| Toad in the Hole   | Michael Barratt |

#### Beano Characters

|                  |                |
|------------------|----------------|
| Biffo the Bear   | Dudley Watkins |
| Little Plum      | Ron Spencer    |
| Roger the Dodger | Robert Nixon   |
| The Three Bears  | Bob McGrath    |
| Minnie the Minx  | Jim Petrie     |
| Billy Whizz      | Mal Judge      |

#### Dandy Characters

|                         |                  |
|-------------------------|------------------|
| Korky the Cat           | Charles Grigg    |
| Dirty Dick              | Eric Roberts     |
| Big Head and Thick Head | Frank MacDairmid |
| Smasher                 | Hugh Morren      |

No.8 (Price 75p) 68 Pages

| Character           | Artist          |
|---------------------|-----------------|
| Mickey the Monkey   | Dudley Watkins  |
| Figaro              | Tom Bannister   |
| Foxy                | Charles Grigg   |
| Desert Island Dick  | Tom Bannister   |
| Big Uggy            | George Drysdale |
| Beryl the Peril     | David Law       |
| Send for Kelly      | George Martin   |
| Julius Cheeser      | George Martin   |
| King Gussie         | George Martin   |
| Pop and the Animals | Michael Barratt |
| Toad in the Hole    | Michael Barratt |



### Beano Characters

Biffo the Bear  
Little Plum  
Roger the Dodger  
Billy Whizz  
Punch and Jimmy  
The Three Bears

Dudley Watkins  
Ron Spencer  
Robert Nixon  
Mal Judge  
Dave Jenner  
Bob McGrath

### Dandy Characters

Desperate Dan  
Big Head and Thick Head  
Smasher

Dudley Watkins  
Frank MacDairmid  
Hugh Morren

No.9

(Price 75p)

68 Pages

#### Character

#### Artist

Mickey the Monkey  
Julius Cheeser  
Desert Island Dick  
King Gussie  
Send for Kelly  
Beryl the Peril  
Figaro  
Big Uggy  
Foxy  
Pop and the Animals  
Billy Benns Den

Dudley Watkins  
George Martin  
Tom Bannister  
George Martin  
George Martin  
David Law  
Tom Bannister  
George Drysdale  
Charles Grigg  
Michael Barratt  
Ken Hunter

### Beano Characters

Punch and Jimmy  
Little Plum  
Biffo the Bear  
Billy Whizz  
Roger the Dodger  
The Three Bears

Dave Jenner  
Ron Spencer  
Dudley Watkins  
Mal Judge  
Robert Nixon  
Bob McGrath

### Dandy Characters

Smasher  
Greedy Pig  
Desperate Dan  
Big Head and Thick Head

Hugh Morren  
George Martin  
Dudley Watkins  
Frank MacDairmid



No.10 (Price 75p) 68 Pages

| Character           | Artist          |
|---------------------|-----------------|
| Mickey the Monkey   | Dudley Watkins  |
| Big Uggy            | George Drysdale |
| Send for Kelly      | George Martin   |
| Beryl the Peril     | David Law       |
| Julius Cheeser      | George Martin   |
| Desert Island Dick  | Tom Bannister   |
| King Gussie         | George Martin   |
| Figaro              | Tom Bannister   |
| Foxy                | Charles Grigg   |
| Pop and the Animals | Michael Barratt |
| Billy Benns Den     | Ken Hunter      |

Beano Characters

|                  |                |
|------------------|----------------|
| Biffo the Bear   | Dudley Watkins |
| Lord Snooty      | Dudley Watkins |
| The Three Bears  | Bob McGrath    |
| Little Plum      | Ron Spencer    |
| Billy Whizz      | Mal Judge      |
| Roger the Dodger | Robert Nixon   |

Dandy Characters

|               |                |
|---------------|----------------|
| Smasher       | Hugh Morren    |
| Dirty Dick    | Eric Roberts   |
| Desperate Dan | Dudley Watkins |
| Greedy Pig    | George Martin  |

No.11 (Price 85p) 68 Pages

| Character           | Artist          |
|---------------------|-----------------|
| Mickey the Monkey   | Dudley Watkins  |
| Beryl the Peril     | David Law       |
| Send for Kelly      | George Martin   |
| Foxy                | Charles Grigg   |
| Julius Cheeser      | George Martin   |
| Desert Island Dick  | Tom Bannister   |
| King Gussie         | George Martin   |
| Figaro              | Tom Bannister   |
| Big Uggy            | George Drysdale |
| Pop and the Animals | Michael Barratt |
| Whizzers from Ozz   | Paddy Brennan   |



### Beano Characters

|                  |                |
|------------------|----------------|
| Biffo the Bear   | Dudley Watkins |
| Lord Snooty      | Dudley Watkins |
| The Three Bears  | Bob McGrath    |
| Little Plum      | Ron Spencer    |
| Roger the Dodger | Robert Nixon   |
| Billy Whizz      | Mal Judge      |

### Dandy Characters

|                         |                  |
|-------------------------|------------------|
| Greedy Pig              | George Martin    |
| Big Head and Thick Head | Frank MacDairmid |
| Smasher                 | Hugh Morren      |
| Dirty Dick              | Eric Roberts     |

No.12                      (Price 85p)                      68 Pages

| Character           | Artist          |
|---------------------|-----------------|
| Mickey the Monkey   | Dudley Watkins  |
| Send for Kelly      | George Martin   |
| Tricky Dicky        | John Dallas     |
| Beryl the Peril     | David Law       |
| Foxy                | Charles Grigg   |
| Dannys Tranny       | Ken Hunter      |
| Tiny                | Tom Bannister   |
| Fred the Flop       | Tom Lavery      |
| Julius Cheeser      | George Martin   |
| Desert Island Dick  | Tom Bannister   |
| King Gussie         | George Martin   |
| Figaro              | Tom Bannister   |
| Big Uggy            | George Drysdale |
| Pop and the Animals | Michael Barratt |

### Beano Characters

|                  |                |
|------------------|----------------|
| Lord Snooty      | Dudley Watkins |
| Billy Whizz      | Mal Judge      |
| Roger the Dodger | Robert Nixon   |
| Little Plum      | Gordon Bell    |
| The Three Bears  | Bob McGrath    |

### Dandy Characters

|            |               |
|------------|---------------|
| Dirty Dick | Eric Roberts  |
| Greedy Pig | George Martin |
| Smasher    | Hugh Morren   |

All reprints in the 'Best of Topper' series were published in black and white with the Topper items being reprinted at reduced size from the originals.



## DANDY COMIC LIBRARY

The following issues of the Dandy Comic Library featured Topper characters.

|        |                                 |   |                      |
|--------|---------------------------------|---|----------------------|
| No.10  | Box of Tricks                   | - | Tricky Dicky         |
|        |                                 |   | Art: John Dallas     |
| No.12  | Fancy Dress Party               | - | Beryl the Peril      |
|        |                                 |   | Art: Bill Ritchie    |
| No.16  | Foxy versus the Crafty Cockerel | - | Foxy                 |
|        |                                 |   | Art: Keith Reynolds  |
| No.26  | Waltzing Matilda                | - | Beryl the Peril      |
|        |                                 |   | Art: Bill Ritchie    |
| No.30  | Magic Circle                    | - | Tricky Dicky         |
|        |                                 |   | Art: John Dallas     |
| No.32  | Fowl Play                       | - | Foxy                 |
|        |                                 |   | Art: Keith Reynolds  |
| No.34  | Rubbery with Violence           | - | Nick Kelly           |
|        |                                 |   | Art: George Martin   |
| No.42  | Doctors Orders                  | - | Beryl the Peril      |
|        |                                 |   | Art: Bill Ritchie    |
| No.46  | Chickenitis                     | - | Foxy                 |
|        |                                 |   | Art: Keith Reynolds  |
| No.48  | The Return of Puss'n'Boots      |   |                      |
|        |                                 |   | Art: John Geering    |
| No.50  | Flash Dancer                    | - | Beryl the Peril      |
|        |                                 |   | Art: Bill Ritchie    |
| No.62  | Nest Boxer                      | - | Foxy                 |
|        |                                 |   | Art: Keith Reynolds  |
| No.70  | Chicken Feed                    | - | Foxy                 |
|        |                                 |   | Art: Keith Reynolds  |
| No.84  | Cookin the Books                | - | Foxy                 |
|        |                                 |   | Art: Keith Reynolds  |
| No.90  | Skipping School                 | - | Tricky Dicky         |
|        |                                 |   | Art: John Dallas     |
| No.92  | Whistler and his Dog            |   |                      |
|        |                                 |   | Art: Mervyn Johnston |
| No.97  | Phantom Bantam                  | - | Foxy                 |
|        |                                 |   | Art: Keith Reynolds  |
| No.102 | Down Under                      | - | Foxy                 |
|        |                                 |   | Art: Keith Reynolds  |
| No.116 | Lunch-pack of Notre Dame        | - | Puss'n'Boots         |
|        |                                 |   | Art: John Geering    |
| No.118 | Bunfight at the O.K. Corral     | - | Puss'n'Boot          |
|        |                                 |   | Art: John Geering    |
| No.123 | Bird Sanctuary                  | - | Foxy                 |
|        |                                 |   | Art: Keith Reynolds  |
| No.128 | Moped Dick                      | - | Puss'n'Boots / Jonah |
|        |                                 |   | Art: John Geering    |
| No.134 | 20,000 Laughs under the Sea     |   |                      |
|        | Puss'n'Boots / Jonah            |   | Art: John Geering    |
| No.161 | Big Top Baffler                 | - | Nick Kelly           |



|        |                     |      |               |
|--------|---------------------|------|---------------|
| No.176 | Tee for Two         | -    | Puss'n'Boots  |
|        |                     | Art: | John Geering  |
| No.185 | A Right Pantomime   | -    | Puss'n'Boots  |
|        |                     | Art: | John Geering  |
| No.188 | School Trip         | -    | Hungry Horace |
|        |                     | Art: | Gordon Bell   |
| No.192 | Bantam of the Opera | -    | Puss'n'Boots  |
|        |                     | Art: | John Geering  |

**Note:-**

I Have included the appearances of Puss'n'Boots and Hungry Horace in this list because after the merger of the 'Sparky' with the 'Topper' it can be said that they became 'Topper' characters.

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The following editions of the 'Beano Comic Library' also contained 'Topper' characters.

|        |                            |      |                          |
|--------|----------------------------|------|--------------------------|
| No.46  | Dodge City                 | -    | Roger the Dodger, Winker |
|        | Watson, Tricky Dicky       | Art: | Tom Williams             |
| No.102 | Jonah meets Puss'n'Boots   | -    | Jonah /                  |
|        | Puss'n'Boots               | Art: | John Geering             |
| No.143 | Raiders of the Lost Aargh! | -    | Jonah /                  |
|        | Puss'n'Boots               | Art: | John Geering             |

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## DANDY CARTOON BOOK

The following editions of the Dandy Cartoon Book contained strips featuring the Topper characters listed.

- No.1 Big Uggy, Desert Island Dick, Foxy.
- No.2 Beryl the Peril, Desert Island Dick, Foxy, Hungry Horace, King Gussie.
- No.3 Beryl the Peril, Big Uggy, Desert Island Dick, Foxy.
- No.4 Desert Island Dick
- No.5 Beryl the Peril, Big Uggy, Desert Island Dick, Figaro, Pup Parade.
- No.6 Big Uggy, Desert Island Dick, Figaro, Foxy.
- No.7 Big Uggy, Desert Island Dick, Figaro, Foxy.
- No.8 Big Uggy, Desert Island Dick, Foxy.
- No.9 Big Uggy, Desert Island Dick, Foxy.
- No.10 Big Uggy, Desert Island Dick, Figaro, Foxy.
- No.11 Big Uggy, Desert Island Dick, Figaro, Foxy.
- No.12 Big Uggy, Desert Island Dick, Figaro, Foxy.
- No.13 Big Uggy, Desert Island Dick, Figaro, Foxy.
- No.14 Desert Island Dick, Foxy.
- No.15 Nick Kelly, Big Uggy, Figaro, Foxy, Tiny.
- No.16 Big Uggy, Desert Island Dick, Figaro, Foxy.
- No.17 Nick Kelly, Desert Island Dick, Figaro.
- No.18 Big Uggy, Desert Island Dick, Figaro, Tiny.
- No.19 Big Uggy
- No.20 Desert Island Dick, Square Eyes, Foxy, Hungry Horace, Beryl the Peril
- No.21 Nick Kelly, Desert Island Dick, Figaro, Foxy.
- No.22 Big Uggy, Desert Island Dick, Figaro, Hungry Horace, Alis Baba.
- No.23 Big Uggy, Desert Island Dick, Figaro, Square Eyes.
- No.24 Desert Island Dick, Square Eyes, Beryl the Peril.
- No.25 Nick Kelly, Big Uggy, Square Eyes, Foxy.
- No.26 Desert Island Dick, Figaro, Foxy, Square Eyes.
- No.27 Nick Kelly, Big Uggy, Desert Island Dick, Foxy, Square Eyes.
- No.28 Nick Kelly, Big Uggy, Desert Island Dick, Figaro, Foxy, Square Eyes, Al Change
- No.29 Nick Kelly, Desert Island Dick, Figaro, Square Eyes.
- No.30 Desert Island Dick, Square Eyes, Foxy, Hungry Horace,
- No.31 Desert Island Dick, Figaro, Square Eyes, Pup Parade, Hungry Horace.
- No.32 Figaro
- No.33 Nick Kelly, Desert Island Dick, Foxy.
- No.34 Nick Kelly, Desert Island Dick, Figaro, Pup Parade.



- No.35 Hungry Horace, Desert Island Dick, Figaro, Square Eyes.
- No.36 Hungry Horace, Figaro, Foxy.
- No.37 Nick Kelly, Hungry Horace, Desert Island Dick, Square Eyes.
- No.38 Beryl the Peril, Figaro, Square Eyes.
- No.39 Beryl the Peril, Nick Kelly, Big Uggy, Hungry Horace.
- No.40 Beryl the Peril, Nick Kelly, Big Uggy.
- No.41 Foxy
- No.42 Desert Island Dick, Nick Kelly, Beryl the Peril, Figaro.
- No.43 Desert Island Dick, Figaro.
- No.44 Figaro
- No.45 Nick Kelly, Beryl the Peril, Foxy.
- No.46 Nick Kelly, Beryl the Peril.
- No.47 Figaro, Mickey the Monkey.
- No.48 Desert Island Dick, Nick Kelly, Mickey the Monkey.

The strips in the Dandy Cartoon Books were done by various artists including - George Martin, Mervyn Johnston, Ken Harrison, John Geering, Mal Judge, Steve Bright, Bob Dewar, Tom Williams, David Gidgeon, Bill Ritchie, Jerry Swaffield, Jim Petrie, Paul White, Ron Spencer, Peter Moonie etc.

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## BEANO PUZZLE BOOKS

Topper characters also appeared in these puzzle books but only as single figure drawings to illustrate the puzzle within.



## THE HOOT COMIC

The short-lived comic 'Hoot' which ran from issue No.1 (26.10.85) to No.53 (25.10.86) ran a feature each week titled 'Favourite Fun Pals' in which stars from the various Thomson comics were featured in one-line strips. All these strips were drawn by GEORGE MARTIN and when 'Hoot' was merged with the 'Dandy' in November 1986 this 'Favourite Fun Pals' feature continued to appear in the Dandy till March 1988. The 'Hoot' strips featuring 'Topper' characters were as follows:-

|       |                                                 |
|-------|-------------------------------------------------|
| No.1  | Big Uggy                                        |
| No.2  | Big Uggy, Foxy                                  |
| No.3  | Big Uggy, Foxy, Desert Island Dick              |
| No.4  | -                                               |
| No.5  | Big Uggy, Foxy                                  |
| No.6  | Big Uggy, Desert Island Dick                    |
| No.7  | Big Uggy, Foxy, Desert Island Dick              |
| No.8  | Big Uggy, Desert Island Dick                    |
| No.9  | Desert Island Dick                              |
| No.10 | Big Uggy, Foxy, Desert Island Dick              |
| No.11 | -                                               |
| No.12 | Big Uggy, Foxy                                  |
| No.13 | Foxy, Desert Island Dick                        |
| No.14 | Big Uggy, Foxy                                  |
| No.15 | Desert Island Dick                              |
| No.16 | Big Uggy, Foxy, Desert Island Dick              |
| No.17 | Big Uggy, Foxy, Desert Island Dick              |
| No.18 | Big Uggy, Foxy, Desert Island Dick              |
| No.19 | Big Uggy, Foxy, Desert Island Dick              |
| No.20 | Big Uggy, Foxy, Desert Island Dick              |
| No.21 | -                                               |
| No.22 | Big Uggy, Foxy, Desert Island Dick              |
| No.23 | Big Uggy, Desert Island Dick                    |
| No.24 | Big Uggy, Foxy, Desert Island Dick              |
| No.25 | Big Uggy, Foxy,                                 |
| No.26 | Big Uggy, Foxy, Desert Island Dick              |
| No.27 | Big Uggy, Foxy, Desert Island Dick              |
| No.28 | Big Uggy, Foxy, Desert Island Dick              |
| No.29 | Big Uggy, Desert Island Dick                    |
| No.30 | Big Uggy, Foxy, Desert Island Dick              |
| No.31 | Big Uggy, Foxy, Desert Island Dick              |
| No.32 | Big Uggy, Foxy, Desert Island Dick              |
| No.33 | Big Uggy, Foxy, Desert Island Dick              |
| No.34 | Big Uggy, Foxy, Desert Island Dick              |
| No.35 | Big Uggy, Foxy,                                 |
| No.36 | Big Uggy, Foxy, Desert Island Dick              |
| No.37 | Big Uggy, Desert Island Dick                    |
| No.38 | Big Uggy, Foxy, Desert Island Dick              |
| No.39 | Big Uggy, Foxy, Desert Island Dick              |
| No.40 | Big Uggy, Foxy, Desert Island Dick              |
| No.41 | Big Uggy, Foxy, Desert Island Dick              |
| No.42 | Desert Island Dick, King Gussie, Julius Cheeser |



No.43 Big Uggy, Desert Island Dick, King Gussie  
 No.44 Big Uggy, Desert Island Dick, King Gussie,  
         Julius Cheeser  
 No.45 Big Uggy, Desert Island Dick  
 No.46 Big Uggy, Foxy, Desert Island Dick, King Gussie  
 No.47 Desert Island Dick, King Gussie  
 No.48 Big Uggy, Foxy, Desert Island Dick  
 No.49 Big Uggy, Foxy, Desert Island Dick  
 No.50 Big Uggy, Desert Island Dick, Julius Cheeser  
 No.51 Big Uggy, Desert Island Dick, King Gussie  
 No.52 Big Uggy, Julius Cheeser  
 No.53 Big Uggy, Foxy, King Gussie

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## SUPER MAG

In 1986 a single issue of the comic Super-Mag was produced containing 44 full-colour pages. The main item featured was a Dennis the Menace strip, but it also contained a Nick Kelly strip titled 'The Case of the Singing Bank Robber' which was drawn by Brian Walker.



## CHAMP

The boys comic 'Champ' throughout its whole 87 issue run in 1984 / 1985 featured reprints of Nick Kelly strips from the Topper drawn by George Martin.

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## THE SUNDAY POST FUN SECTION

Between February 1976 and September 1977, the 'Sunday Post Fun Section' ran reprint strips from the various Thomson comics, those featuring Topper characters were as follows:-

|                                                                                                   |                              |
|---------------------------------------------------------------------------------------------------|------------------------------|
| Dannys Tranny<br>7.3.76, 20.3.77.                                                                 | Art: Ken Hunter              |
| Beryl the Peril<br>11.4.76, 26.9.76, 6.2.77, 14.8.77                                              | Art: David Law / John Dallas |
| Puss'n'Boots<br>21.3.76, 2.5.76, 13.6.76, 25.7.76, 5.9.76, 24.10.76,<br>16.1.77, 27.2.77, 10.4.77 | Art: John Geering            |
| Mickey the Monkey<br>23.5.76, 1.5.77                                                              | Art: Vic Neill               |
| Ghastly Manor<br>4.7.76                                                                           | Art: Murray Ball             |
| Tiny<br>15.8.76                                                                                   | Art: Tom Bannister           |
| Hungry Horace<br>18.9.77                                                                          | Art: Albert Holroyd          |

I have included 'Puss'n'Boots and 'Hungry Horace' in this list because after the merger of the 'Sparky' with the 'Topper' they became 'Topper' characters by extension.

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## THE VICTOR

The following 'Topper' items were reprinted in the boys comic 'Victor'

Tall Tales from Toad Hall

No. 620 ((6.1.73) to No.673 (12.1.74)

Art: Michael Barratt

Figaro

From No.674 (19.1.74) and then sparedically until 1989

Art: Tom Bannister

Also 'The three Musketeers' which had its first comic appearance in the 'Topper' after its original appearance in the adult magazine - cum - newspaper 'The Peoples Journal' was reprinted in Victor issue No.s 710 - 737 in 1974 / 1975. Drawn of course by Dudley Watkins.

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